

Daniel PaÅl i AgustÅ-

List of Publications by Year in descending order

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Version: 2024-02-01

20
papers

164
citations

1478505

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h-index

1281871

11
g-index

21
all docs

21
docs citations

21
times ranked

137
citing authors

#	ARTICLE	IF	CITATIONS
1	The influence of public spaces on emotional states. <i>Journal of Urban Design</i> , 2022, 27, 73-90.	1.4	4
2	The clustering of city images on Instagram: A comparison between projected and perceived images.. <i>Journal of Destination Marketing & Management</i> , 2021, 20, 100608.	5.3	10
3	Mapping gender in tourist behaviour based on instagram. <i>Journal of Outdoor Recreation and Tourism</i> , 2021, 35, 100381.	2.9	7
4	Tourist hot spots in cities with the highest murder rates. <i>Tourism Geographies</i> , 2020, 22, 151-170.	4.0	9
5	Mapping tourist hot spots in African cities based on Instagram images. <i>International Journal of Tourism Research</i> , 2020, 22, 617-626.	3.7	7
6	Differences in the perception of urban space via mental maps and Heart Rate Variation (HRV). <i>Applied Geography</i> , 2019, 112, 102084.	3.7	20
7	The contribution of football clubs to the international projection of cities: a causal analysis based on German and English cases. <i>Sport in Society</i> , 2019, 22, 1883-1903.	1.2	1
8	La escasa representaci3n tur3stica de los 3mbitos no urbanos. Una comparaci3n de fuentes impresas e im3genes de Instagram. <i>Pasos</i> , 2019, 17, 65-80.	0.2	0
9	La localizaci3n espacial de los atractivos tur3sticos de un 3rea metropolitana: diferencias entre material tur3stico institucional, gu3as tur3sticas y contenidos generados por los usuarios. <i>Documents D' Anlisi Geografica</i> , 2019, 65, 293.	0.1	1
10	Davies, John i Kent, Alexander J. (2017). The red atlas: How the Soviet Union secretly mapped the world. <i>Documents D' Anlisi Geografica</i> , 2019, 65, 427.	0.1	0
11	Characterizing the location of tourist images in cities. Differences in user-generated images (Instagram), official tourist brochures and travel guides. <i>Annals of Tourism Research</i> , 2018, 73, 103-115.	6.4	77
12	The Role of Theatre Venues in the Transformation of Barcelona. <i>Geospatial Technology and the Role of Location in Science</i> , 2017, , 161-184.	0.5	0
13	El Distrito 22@Barcelona como elemento de relocalizaci3n de las empresas de la ciudad. Un an3lisis de las antiguas y las nuevas ubicaciones de las sedes empresariales. <i>Boletin De La Asociacion De Geografos Espanoles</i> , 2017, , .	0.3	1
14	Las campa3f3as de imagen de los municipios catalanes como reflejo de sus pol3ticas locales / The brand campaign of the Catalan city councils as a reflect of their local policies. <i>Er3a</i> , 2017, 2, 187-199.	0.1	0
15	Agricultura, muntanyes i a6 La percepci3 de la prov3ncia de Lleida per part dels estudiants universitaris catalans. <i>Documents D' Anlisi Geografica</i> , 2016, 62, 111.	0.1	3
16	Museums yet to embrace the digital age: the presence of Catalan museums on the internet. <i>Analisi</i> , 2015, , 81.	0.9	0
17	Las repercusiones de la programaci3n de los equipamientos culturales de Santiago de Chile en su entorno urbano. <i>Investigaciones Geogr3ficas</i> , 2015, , 69.	0.1	1
18	Differences in the location of urban museums and their impact on urban areas. <i>International Journal of Cultural Policy</i> , 2014, 20, 471-495.	1.5	13

#	ARTICLE	IF	CITATIONS
19	Diferencias de localización en los atractivos turísticos. Comparando imagen proyectada y percibida en Uruguay. Economía, Sociedad Y Territorio, 0, , .	0.1	0
20	Increase in Stress Level in Public Spaces Following the Application of Measures Against COVID-19: An Exploratory Study. Ecopsychology, 0, , .	1.4	1