

Daniel PaÅl i AgustÅ-

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9377257/publications.pdf>

Version: 2024-02-01

20
papers

164
citations

1478505

6
h-index

1281871

11
g-index

21
all docs

21
docs citations

21
times ranked

137
citing authors

#	ARTICLE	IF	CITATIONS
1	Characterizing the location of tourist images in cities. Differences in user-generated images (Instagram), official tourist brochures and travel guides. <i>Annals of Tourism Research</i> , 2018, 73, 103-115.	6.4	77
2	Differences in the perception of urban space via mental maps and Heart Rate Variation (HRV). <i>Applied Geography</i> , 2019, 112, 102084.	3.7	20
3	Differences in the location of urban museums and their impact on urban areas. <i>International Journal of Cultural Policy</i> , 2014, 20, 471-495.	1.5	13
4	The clustering of city images on Instagram: A comparison between projected and perceived images.. <i>Journal of Destination Marketing & Management</i> , 2021, 20, 100608.	5.3	10
5	Tourist hot spots in cities with the highest murder rates. <i>Tourism Geographies</i> , 2020, 22, 151-170.	4.0	9
6	Mapping tourist hot spots in African cities based on Instagram images. <i>International Journal of Tourism Research</i> , 2020, 22, 617-626.	3.7	7
7	Mapping gender in tourist behaviour based on instagram. <i>Journal of Outdoor Recreation and Tourism</i> , 2021, 35, 100381.	2.9	7
8	The influence of public spaces on emotional states. <i>Journal of Urban Design</i> , 2022, 27, 73-90.	1.4	4
9	Agricultura, muntanyes i àrees rurals: La percepció de la província de Lleida per part dels estudiants universitaris catalans. <i>Documents D' Anàlisi Geogràfica</i> , 2016, 62, 111.	0.1	3
10	The contribution of football clubs to the international projection of cities: a causal analysis based on German and English cases. <i>Sport in Society</i> , 2019, 22, 1883-1903.	1.2	1
11	Las repercusiones de la programación de los equipamientos culturales de Santiago de Chile en su entorno urbano. <i>Investigaciones Geográficas</i> , 2015, , 69.	0.1	1
12	El Distrito 22@Barcelona como elemento de relocalización de las empresas de la ciudad. Un análisis de las antiguas y las nuevas ubicaciones de las sedes empresariales. <i>Boletín De La Asociación De Geógrafos Españoles</i> , 2017, , .	0.3	1
13	La localización espacial de los atractivos turísticos de un área metropolitana: diferencias entre material turístico institucional, guías turísticas y contenidos generados por los usuarios. <i>Documents D' Anàlisi Geogràfica</i> , 2019, 65, 293.	0.1	1
14	Increase in Stress Level in Public Spaces Following the Application of Measures Against COVID-19: An Exploratory Study. <i>Ecopsychology</i> , 0, , .	1.4	1
15	Museums yet to embrace the digital age: the presence of Catalan museums on the internet. <i>Anàlisi</i> , 2015, , 81.	0.9	0
16	The Role of Theatre Venues in the Transformation of Barcelona. <i>Geospatial Technology and the Role of Location in Science</i> , 2017, , 161-184.	0.5	0
17	Las campañas de imagen de los municipios catalanes como reflejo de sus políticas locales / The brand campaign of the Catalan city councils as a reflect of their local policies. <i>Erasmus</i> , 2017, 2, 187-199.	0.1	0
18	Diferencias de localización en los atractivos turísticos. Comparando imagen proyectada y percibida en Uruguay. <i>Economía, Sociedad Y Territorio</i> , 0, , .	0.1	0

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19	La escasa representaci3n tur3stica de los 3mbitos no urbanos. Una comparaci3n de fuentes impresas e im3genes de Instagram. Pasos, 2019, 17, 65-80.	0.2	0
20	Davies, John i Kent, Alexander J. (2017). The red atlas: How the Soviet Union secretly mapped the world. Documents D' Anlisi Geografica, 2019, 65, 427.	0.1	0