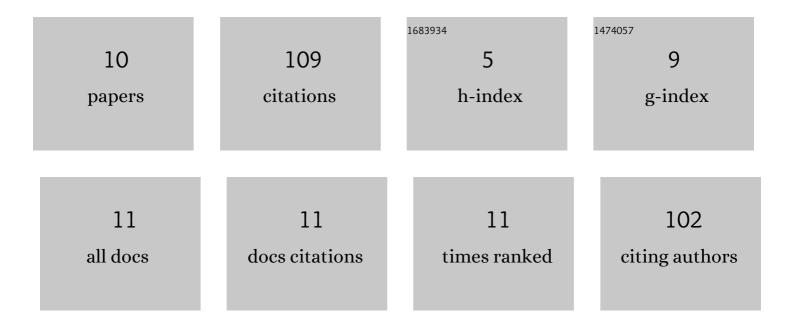
## Helena Ferreira Rodrigues

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9345373/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	SHALL WE DANCE? MUSIC AS A PORT OF ENTRANCE TO MATERNAL–INFANT INTERSUBJECTIVITY IN A CONTEXT OF POSTNATAL DEPRESSION. Infant Mental Health Journal, 2014, 35, 220-232.	0.7	46
2	Vocal responsiveness of preterm infants to maternal infant-directed speaking and singing during skin-to-skin contact (Kangaroo Care) in the NICU. , 2019, 57, 101332.		15
3	Music for mothers and babies living in a prison: A report on a special production of BebBab. International Journal of Community Music, 2010, 3, 77-90.	0.1	12
4	Vocalizations produced in the second year of life in response to speaking and singing. Psychology of Music, 2018, 46, 626-637.	0.9	6
5	Infants' overlapping vocalizations during maternal humming: Contributions to the synchronization of preterm dyads. Psychology of Music, 2020, , 030573562096892.	0.9	6
6	Sound=Space Opera: choreographing life within an interactive musical environment. International Journal on Disability and Human Development, 2011, 10, .	0.2	4
7	Babies' engagement in music theater performances: A microanalytical study of the aesthetic experiences in early childhood Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 118-130.	1.0	2
8	Melodic contours of maternal humming to preterm infants in kangaroo care and infants' overlapping vocalizations: A microanalytical study. Psychology of Music, 2022, 50, 1910-1924.	0.9	2
9	Multimodal Interaction between a Mother and Her Twin Preterm Infants (Male and Female) in Maternal Speech and Humming during Kangaroo Care: A Microanalytical Case Study. Children, 2021, 8, 754.	0.6	1
10	Projecto X: A Journey Inside Ourselves and What We Found When We Arrived. Nordic Journal of Art and Research, 2021, 10, .	0.0	0