

Helena Ferreira Rodrigues

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9345373/publications.pdf>

Version: 2024-02-01

10
papers

109
citations

1683934

5
h-index

1474057

9
g-index

11
all docs

11
docs citations

11
times ranked

102
citing authors

#	ARTICLE	IF	CITATIONS
1	SHALL WE DANCE? MUSIC AS A PORT OF ENTRANCE TO MATERNAL-INFANT INTERSUBJECTIVITY IN A CONTEXT OF POSTNATAL DEPRESSION. <i>Infant Mental Health Journal</i> , 2014, 35, 220-232.	0.7	46
2	Vocal responsiveness of preterm infants to maternal infant-directed speaking and singing during skin-to-skin contact (Kangaroo Care) in the NICU. , 2019, 57, 101332.		15
3	Music for mothers and babies living in a prison: A report on a special production of BebBab. <i>International Journal of Community Music</i> , 2010, 3, 77-90.	0.1	12
4	Vocalizations produced in the second year of life in response to speaking and singing. <i>Psychology of Music</i> , 2018, 46, 626-637.	0.9	6
5	Infants's overlapping vocalizations during maternal humming: Contributions to the synchronization of preterm dyads. <i>Psychology of Music</i> , 2020, , 030573562096892.	0.9	6
6	Sound=Space Opera: choreographing life within an interactive musical environment. <i>International Journal on Disability and Human Development</i> , 2011, 10, .	0.2	4
7	Babies's engagement in music theater performances: A microanalytical study of the aesthetic experiences in early childhood.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2023, 17, 118-130.	1.0	2
8	Melodic contours of maternal humming to preterm infants in kangaroo care and infants's overlapping vocalizations: A microanalytical study. <i>Psychology of Music</i> , 2022, 50, 1910-1924.	0.9	2
9	Multimodal Interaction between a Mother and Her Twin Preterm Infants (Male and Female) in Maternal Speech and Humming during Kangaroo Care: A Microanalytical Case Study. <i>Children</i> , 2021, 8, 754.	0.6	1
10	Projecto X: A Journey Inside Ourselves and What We Found When We Arrived. <i>Nordic Journal of Art and Research</i> , 2021, 10, .	0.0	0