

# Valentina Bonora

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9331081/publications.pdf>

Version: 2024-02-01

11  
papers

270  
citations

1477746

6  
h-index

1588620

8  
g-index

12  
all docs

12  
docs citations

12  
times ranked

345  
citing authors

#	ARTICLE	IF	CITATIONS
1	An integrated Terrestrial Laser Scanner (TLS), Deviation Analysis (DA) and Finite Element (FE) approach for health assessment of historical structures. A minaret case study. <i>Engineering Structures</i> , 2017, 153, 224-238.	2.6	105
2	Examination of Indoor Mobile Mapping Systems in a Diversified Internal/External Test Field. <i>Applied Sciences (Switzerland)</i> , 2018, 8, 401.	1.3	50
3	HIGH-QUALITY 3D MODELS AND THEIR USE IN A CULTURAL HERITAGE CONSERVATION PROJECT. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W5, 687-693.	0.2	43
4	An Integrated Geometric and Material Survey for the Conservation of Heritage Masonry Structures. <i>Heritage</i> , 2021, 4, 585-611.	0.9	17
5	Geomatics and management of at-risk cultural heritage. <i>Rendiconti Lincei</i> , 2015, 26, 105-114.	1.0	13
6	DIGITAL WORKFLOW FOR THE ACQUISITION AND ELABORATION OF 3D DATA IN A MONUMENTAL COMPLEX: THE FORTRESS OF SAINT JOHN THE BAPTIST IN FLORENCE. <i>International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences - ISPRS Archives</i> , 0, XLII-2/W5, 679-686.	0.2	12
7	From TLS data to FE model: a workflow for studying the dynamic behavior of the Pulpit by Giovanni Pisano in Pistoia (Italy). <i>Procedia Structural Integrity</i> , 2020, 29, 55-62.	0.3	10
8	Towers in San Gimignano: Metric Survey Approach. <i>Journal of Performance of Constructed Facilities</i> , 2017, 31, .	1.0	8
9	Photogrammetry and 3D Printing for Marble Statues Replicas: Critical Issues and Assessment. <i>Sustainability</i> , 2021, 13, 680.	1.6	8
10	Advanced procedure for documenting and assessment of Cultural Heritage: from Laser Scanning to Finite Element.. <i>IOP Conference Series: Materials Science and Engineering</i> , 2018, 364, 012085.	0.3	4
11	HOW WERE THE TAPESTRIES IN THE SALA DI SATURNO OF PITTI PALACE ARRANGED? GEOMATICS AND VIRTUAL REALITY FOR ART CURATORS. , 0, , .		0