Terry Flew

List of Publications by Year
in descending order

90 papers	2,026 citations	394421 19 h-index	330143 37 g-index
104 all docs	104 docs citations	104 times ranked	1204 citing authors

#	Article	IF	Citations
1	Creative Industries after the First Decade of Debate. Information Society, 2010, 26, 113-123.	2.9	185
2	Six theories of neoliberalism. Thesis Eleven, 2014, 122, 49-71.	0.9	158
3	THE PROMISE OF COMPUTATIONAL JOURNALISM. Journalism Practice, 2012, 6, 157-171.	2.2	127
4	National identity predicts public health support during a global pandemic. Nature Communications, 2022, 13, 517.	12.8	127
5	Understanding Global Media. , 2007, , .		87
6	Internet regulation as media policy: Rethinking the question of digital communication platform governance. Journal of Digital Media and Policy, 2019, 10, 33-50.	0.6	84
7	The ongoing significance of national media systems in the context of media globalization. Media, Culture and Society, 2015, 37, 620-636.	3.1	79
8	Toward a Cultural Economic Geography of Creative Industries and Urban Development: Introduction to the Special Issue on Creative Industries and Urban Development. Information Society, 2010, 26, 85-91.	2.9	62
9	The impact of COVID-19 on cultural tourism: art, culture and communication in four regional sites of Queensland, Australia. Media International Australia, 2021, 178, 16-20.	2.4	53
10	Michel Foucaultâ€™s <i>The Birth of Biopolitics</i> and contemporary neo-liberalism debates. Thesis Eleven, 2012, 108, 44-65.	0.9	52
11	Global Mistrust in News: The Impact of Social Media on Trust. JMM International Journal on Media Management, 2020, 22, 83-96.	0.8	51
12	Populism, globalisation and social media. International Communication Gazette, 2020, 82, 7-25.	1.5	45
13	Entertainment media, cultural power, and post-globalization: The case of Chinaâ€™s international media expansion and the discourse of soft power. Annual Review of Social Partnerships, 2016, 1, 278-294.	2.5	40
14	Media Economics. , 2015, , .		34
15	Globalization, neo-globalization and post-globalization: The challenge of populism and the return of the national. Global Media and Communication, 2020, 16, 19-39.	1.4	33
16	The turn to regulation in digital communication: the ACCCâ€™s digital platforms inquiry and Australian media policy. Media, Culture and Society, 2021, 43, 48-65.	3.1	31
17	Creative suburbia: Rethinking urban cultural policy â€" the Australian case. International Journal of Cultural Studies, 2012, 15, 231-246.	1.4	30
18	The Global Trust Deficit Disorder: A Communications Perspective on Trust in the Time of Global Pandemics. Journal of Communication, 2021, 71, 163-186.	3.7	30

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19	Platform policy: Evaluating different responses to the challenges of platform power. Journal of Digital Media and Policy, 2021, 12, 231-246.	0.6	29
20	The Social Contract and Beyond in Broadcast Media Policy. Television and New Media, 2006, 7, 282-305.	2.6	25
21	Culture, Communication and Hybridity: The Case of *The Rap of China*. Journal of Multicultural Discourses, 2019, 14, 93-106.	0.9	25
22	Improving Trust in News: Audience Solutions. Journalism Practice, 2021, 15, 1497-1515.	2.2	25
23	Digital communication, the crisis of trust, and the post-global. Communication Research and Practice, 2019, 5, 4-22.	1.2	23
24	Australia's News Media Bargaining Code and the global turn towards platform regulation. Policy and Internet, 2022, 14, 136-150.	4.3	22
25	Resilient creative economies? Creative industries on the urban fringe. Continuum, 2010, 24, 619-630.	0.9	21
26	Post-Globalisation. Javnost, 2018, 25, 102-109.	1.7	21
27	From policy to curriculum: drivers of the growth in creative industries courses in the UK and Australia. Creative Industries Journal, 2019, 12, 167-184.	1.7	20
28	Not Yet the Internet Election: Online Media, Political Commentary and the 2007 Australian Federal Election. Media International Australia, 2008, 126, 5-13.	2.4	19
29	Seeing the Outer Suburbs: Addressing the Urban Bias in Creative Place Thinking. Regional Studies, 2013, 47, 148-160.	4.4	18
30	The new middle class meets the creative class. International Journal of Cultural Studies, 2006, 9, 419-429.	1.4	17
31	Return of the regulatory state: A stakeholder analysis of Australia's Digital Platforms Inquiry and online news policy. Information Society, 2021, 37, 128-145.	2.9	15
32	Creativity, cultural studies, and services industries. Communication and Critical/ Cultural Studies, 2004, 1, 176-193.	0.5	14
33	The rise of Baidu, Alibaba and Tencent (BAT) and their role in China's Belt and Road Initiative (BRI). Global Media and Communication, 2021, 17, 67-86.	1.4	14
34	Creativity, the 'new humanism' and cultural studies. Continuum, 2004, 18, 161-178.	0.9	13
35	Regulating journalists? The Finkelstein Review, the Convergence Review and news media regulation in Australia. Journal of Applied Journalism and Media Studies, 2013, 2, 181-199.	0.2	13
36	Engaging, Persuading, and Entertaining Citizens. International Journal of Press/Politics, 2015, 20, 108-128.	5.1	12

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37	Confucius Institutes and the Network: Communication Approach to Public Diplomacy. IAFOR Journal of Asian Studies, 2014, 1, .	0.0	12
38	Media Wars: Media Studies and Journalism Education. Media International Australia, 1999, 90, 9-13.	2.4	9
39	Creative Industries: From the Chicken Cheer to the Culture of Services. Continuum, 2003, 17, 89-94.	0.9	9
40	The citizen's voice: Albert Hirschman's *Exit, Voice and Loyalty* and its contribution to media citizenship debates. Media, Culture and Society, 2009, 31, 977-994.	3.1	9
41	Foucault, Weber, Neoliberalism and the Politics of Governmentality. Theory, Culture and Society, 2015, 32, 317-326.	2.4	9
42	Global Media and National Policies: The Return of the State. , 2016, , 1-15.		9
43	Critical Communications Research in Australia: From Radical Populism to Creative Industries. Javnost, 2004, 11, 31-46.	1.7	8
44	Creative suburbia: Cultural research and suburban geographies. International Journal of Cultural Studies, 2012, 15, 199-203.	1.4	8
45	Trusting and valuing news in a pandemic: Attitudes to online news media content during COVID-19 and policy implications. Journal of Digital Media and Policy, 2021, 12, 11-26.	0.6	8
46	The Cultural Economy Moment?. Cultural Science, 2009, 2, .	1.2	8
47	From Censorship to Policy: Rethinking Media Content Regulation and Classification. Media International Australia, 1998, 88, 89-98.	2.4	7
48	East Asian audio-visual collaboration and the global expansion of Chinese media. Media International Australia, 2016, 159, 7-12.	2.4	7
49	Government, citizenship and cultural policy: Expertise and participation in Australian media policy. International Journal of Cultural Policy, 1998, 4, 311-327.	1.5	5
50	SOVEREIGNTY AND SOFTWARE. International Journal of Cultural Policy, 2005, 11, 243-260.	1.5	5
51	The Special Broadcasting Service after 30 Years: Public Service Media and New Ways of Thinking about Media and Citizenship. Media International Australia, 2009, 133, 9-14.	2.4	5
52	Evaluating China's aspirations for cultural soft power in a post-globalisation era. Media International Australia, 2016, 159, 32-42.	2.4	5
53	Social Media and the Cultural and Creative Industries. , 2018, , 512-525.		5
54	Social Media Governance. Social Media and Society, 2015, 1, 205630511557813.	3.0	4

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55	Assessing Policy I: Stakeholder Analysis. , 2019, , 541-555.		4
56	Convergent Media Policy. , 2016, , 219-237.		4
57	Broadcasting Policy in a New Cultural Regime the Case of Australian Television. Media International Australia, 1994, 73, 55-63.	0.2	3
58	Media Classification: Content Regulation in an Age of Convergent Media. Media International Australia, 2012, 143, 5-15.	2.4	3
59	Changing influences on the concept of â€˜media influenceâ€™. International Journal of Digital Television, 2014, 5, 7-18.	0.6	3
60	Populism and Globalization: Towards a Post-Global Era?. SSRN Electronic Journal, 0, , .	0.4	3
61	Mapping International Enquiries into the Power of Digital Platforms. SSRN Electronic Journal, 0, , .	0.4	3
62	Communication and the Challenge of Trust. SSRN Electronic Journal, 0, , .	0.4	3
63	Trust in Communication Research: A Systematic Literature Review of Trust Studies in Leading Communication Journals. SSRN Electronic Journal, 0, , .	0.4	3
64	Citizenship, Participation and Media Policy Formation. Javnost, 1997, 4, 87-102.	1.7	2
65	Cultural materialism and cultural policy: Reassessing Raymond Williams. Social Semiotics, 1997, 7, 5-19.	1.1	2
66	From â€˜Taste and Standardsâ€™ to Structural Pluralism: Activism in the Australian Media Policy Process. Media International Australia, 2001, 99, 35-48.	2.4	2
67	Comparative Communication Research: Australian and New Zealand Communication Research in an International Context. Media International Australia, 2010, 136, 5-12.	2.4	2
68	Special issue editorial: Populism, globalisation and social media. International Communication Gazette, 2020, 82, 3-6.	1.5	2
69	Creative industries: between cultural economics and cultural studies. , 2019, , .		2
70	The Turn to Regulation in Digital Communication: The ACCCâ€™s Digital Platforms Inquiry and Australian Media Policy. SSRN Electronic Journal, 0, , .	0.4	2
71	â€˜We need the Einstein of the Internet Ageâ€™: Interview with Steven Wildman, FCC Chief Economist. Communication Research and Practice, 2015, 1, 88-97.	1.2	1
72	Market news and credibility cues improve house price predictions: An experiment on bounded rationality in real estate. Journal of Behavioral and Experimental Finance, 2021, 31, 100550.	3.8	1

#	ARTICLE	IF	CITATIONS
73	Trust and Communication: Looking Back, Looking Forward. Global Perspectives, 2021, 2, .	0.3	1
74	National Media Regulations in an Age of Convergent Media: Beyond Globalisation, Neo-liberalism and Internet Freedom Theories. , 2016, , 75-91.		1
75	Economic Prosperity, Suburbanization and the Creative Workforce: Findings from Australian Suburban Communities. Spaces & Flows: an International Journal of Urban and Extraurban Studies, 2011, 1, 83-98.	0.0	1
76	Assessing the Knowledge Ecologies of Media Policy: the Case of Content Classification. SSRN Electronic Journal, 0, , .	0.4	1
77	Trust in the Digital Economy: Towards A Framework for Comparative Analysis. SSRN Electronic Journal, 0, , .	0.4	1
78	5 Political economy. , 2020, , 87-106.		1
79	Trust and the Future Sustainability of News: The Collapse of Traditional Newsrooms and the Rise of Subscriber-Funded News Media. SSRN Electronic Journal, 0, , .	0.4	1
80	Academics in the Policy Process: Engagement with Australian Media Policy Inquiries 2011â€"2013. Journal of Information Policy, 2014, 4, 105-127.	1.2	1
81	Beyond the Paradox of Trust and Digital Platforms: Populism and the Reshaping of Internet Regulations. Palgrave Global Media Policy and Business, 2022, , 281-309.	0.4	1
82	Mongrels and hybrids: Theorising Australian television. Continuum, 1994, 8, 307-322.	0.9	0
83	Academics in the Policy Process: Engagement with Australian Media Policy Inquiries 2011â€"2013. Journal of Information Policy, 2014, 4, 105.	1.2	0
84	Communication Futures for Internet Governance. SSRN Electronic Journal, 0, , .	0.4	0
85	Advanced Introduction to Platform Economics, Robin Mansell and W. Edward Steinmueller (2020). Journal of Digital Media and Policy, 2021, 12, 325-328.	0.6	0
86	From Chauvel to creatives: Celebrating the career of Distinguished Professor Stuart Cunningham. Media International Australia, 0, , 1329878X2110441.	2.4	0
87	The ambivalent presence of economics in the work of Stuart Cunningham. Media International Australia, 2022, 182, 13-20.	2.4	0
88	Testing the Economic Consequences of Mistrust in News: An Incentivized Experiment on Housing Market Expectations. SSRN Electronic Journal, 0, , .	0.4	0
89	26 Australia and New Zealand. , 2020, , 457-468.		0
90	The fake and the authentic. Continuum, 0, , 1-5.	0.9	0