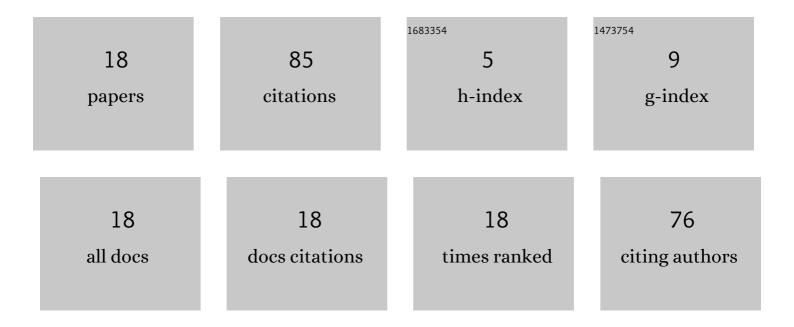
Mathieu Paquier

List of Publications by Year in descending order

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| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Interaction between auditory and visual perceptions on distance estimations in a virtual environment. Applied Acoustics, 2016, 105, 186-199. | 1.7 | 18 |
| 2 | Ventriloquism effect with sound stimuli varying in both azimuth and elevation. Journal of the Acoustical Society of America, 2015, 138, 3686-3697. | 0.5 | 15 |
| 3 | Discriminability of the placement of supra-aural and circumaural headphones. Applied Acoustics, 2015, 93, 130-139. | 1.7 | 15 |
| 4 | Categorization of Sound Attributes for Audio Quality Assessment—A Lexical Study. AES: Journal of the Audio Engineering Society, 2014, 62, 736-747. | 0.8 | 6 |
| 5 | Loudness of low-frequency pure tones lateralized by interaural time differences. Journal of the Acoustical Society of America, 2015, 137, 1040-1043. | 0.5 | 6 |
| 6 | A comparative study on different assessment procedures applied to loudspeaker sound quality. Applied Acoustics, 2013, 74, 1448-1457. | 1.7 | 5 |
| 7 | Audiovisual Spatial Coherence for 2D and Stereoscopic-3D Movies. AES: Journal of the Audio Engineering Society, 2015, 63, 889-899. | 0.8 | 4 |
| 8 | Effect of headphone position on absolute threshold measurements. Applied Acoustics, 2016, 105, 179-185. | 1.7 | 4 |
| 9 | Does Loudness Relate to the Strength of the Sound Produced by the Source or Received by the Ears? A Review of How Focus Affects Loudness. Frontiers in Psychology, 2021, 12, 583690. | 1.1 | 3 |
| 10 | Effects of Interaural Differences on the Loudness of Low-Frequency Pure Tones. Acta Acustica United With Acustica, 2015, 101, 1168-1173. | 0.8 | 2 |
| 11 | Effect of wood on the sound of oboe as simulated by the chanter of a 16-inch French bagpipe. Applied Acoustics, 2016, 103, 47-53. | 1.7 | 2 |
| 12 | Directional Loudness of Low-Frequency Noises Actually Presented Over Loudspeakers And Virtually Presented Over Headphones. AES: Journal of the Audio Engineering Society, 2019, 67, 655-665. | 0.8 | 2 |
| 13 | Effects of headphone transfer function scattering on sound perception. , 2011, , . | | 1 |
| 14 | The Influence of Stereoscopy on the Sound Mixing of Movies: A Study on the Front/Rear Balance of Ambience. AES: Journal of the Audio Engineering Society, 2014, 62, 723-735. | 0.8 | 1 |
| 15 | Influence of interaural time differences on loudness for low-frequency pure tones at varying signal and noise levels. Proceedings of Meetings on Acoustics, 2017, , . | 0.3 | 1 |
| 16 | Should a movie have two different soundtracks for its stereoscopic and non-stereoscopic versions? A study on the front/rear balance. , 2013, , . | | 0 |
| 17 | Effect of Drone Reed Material on Great Highland Bagpipe Sound. Acta Acustica United With Acustica, 2016, 102, 752-762. | 0.8 | 0 |
| 18 | Effect of the Interaural Time Difference on the Loudness of Pure Tones as a Function of the Frequency. Acta Acustica United With Acustica, 2017, 103, 705-708. | 0.8 | 0 |