

# Carola Boehm

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9289111/publications.pdf>

Version: 2024-02-01

5  
papers

30  
citations

2257833

3  
h-index

2549979

3  
g-index

5  
all docs

5  
docs citations

5  
times ranked

19  
citing authors

#	ARTICLE	IF	CITATIONS
1	The discipline that â€˜becameâ€™™: Developments in Music Technology in British higher education between 2007 and 2018. <i>Journal of Music, Technology and Education</i> , 2018, 11, 251-267.	0.1	7
2	Young Musicians for Heritage Project: can a music-based heritage project have a positive effect on well-being?. <i>Music Education Research</i> , 2014, 16, 307-329.	0.8	6
3	The discipline that never was: current developments in music technology in higher education in Britain. <i>Journal of Music, Technology and Education</i> , 2007, 1, 7-21.	0.1	16
4	Walter B. Hewlett and E. Selfridge Field (eds.), <i>Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration</i> . MIT Press, Cambridge, MA, London, 2001. 291 pp. ISBN 0-262-58209-0, ISSN 1057-9178. <i>Organised Sound</i> , 2002, 7, 79-82.	0.1	0
5	The Metadata Bear. Or: Bearing the weight of accessibility. <i>Learning, Media and Technology</i> , 1999, 24, 177-189.	0.5	1