Carola Boehm

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9289111/publications.pdf

Version: 2024-02-01

| | | 2257833 | 2549979 | |
|----------|----------------|--------------|----------------|--|
| 5 | 30 | 3 | 3 | |
| papers | citations | h-index | g-index | |
| | | | | |
| 5 | 5 | 5 | 19 | |
| all docs | docs citations | times ranked | citing authors | |
| | | | | |

| # | Article | IF | CITATIONS |
|---|--|-----|-----------|
| 1 | The discipline that never was: current developments in music technology in higher education in Britain. Journal of Music, Technology and Education, 2007, 1, 7-21. | 0.1 | 16 |
| 2 | The discipline that †became': Developments in Music Technology in British higher education between 2007 and 2018. Journal of Music, Technology and Education, 2018, 11, 251-267. | 0.1 | 7 |
| 3 | Young Musicians for Heritage Project: can a music-based heritage project have a positive effect on well-being?. Music Education Research, 2014, 16, 307-329. | 0.8 | 6 |
| 4 | The Metadata Bear. Or: Bearing the weight of accessibility. Learning, Media and Technology, 1999, 24, 177-189. | 0.5 | 1 |
| 5 | Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA, London, 2001. 291 pp. ISBN 0-262-58209-0, ISSN 1057-9178. Organised Sound, 2002, 7, 79-82. | 0.1 | 0 |