## Tomohiko Nakamura

List of Publications by Year in descending order

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| #  | Article   | IF          | Citations |
|----|---|-------------|-----------|
| 1  | Differentiable Digital Signal Processing Mixture Model for Synthesis Parameter Extraction from Mixture of Harmonic Sounds. , 2022, , .  |             | 3         |
| 2  | Harmonic-Temporal Factor Decomposition for Unsupervised Monaural Separation of Harmonic Sounds. IEEE/ACM Transactions on Audio Speech and Language Processing, 2021, 29, 68-82.               | 5.8         | 3         |
| 3  | Time-Domain Audio Source Separation With Neural Networks Based on Multiresolution Analysis. IEEE/ACM Transactions on Audio Speech and Language Processing, 2021, 29, 1687-1701.               | <b>5.</b> 8 | 6         |
| 4  | Sampling-Frequency-Independent Audio Source Separation Using Convolution Layer Based on Impulse Invariant Method., 2021,,.  |             | 4         |
| 5  | Empirical Bayesian Independent Deeply Learned Matrix Analysis For Multichannel Audio Source Separation. , 2021, , .   |             | 1         |
| 6  | Independent Deeply Learned Tensor Analysis for Determined Audio Source Separation., 2021,,.   |             | 0         |
| 7  | Time-Domain Audio Source Separation Based on Wave-U-Net Combined with Discrete Wavelet Transform. , 2020, , .   |             | 8         |
| 8  | Shifted and convolutive source-filter non-negative matrix factorization for monaural audio source separation. , 2016, , .   |             | 2         |
| 9  | Real-Time Audio-to-Score Alignment of Music Performances Containing Errors and Arbitrary Repeats and Skips. IEEE/ACM Transactions on Audio Speech and Language Processing, 2016, 24, 329-339. | 5.8         | 6         |
| 10 | L <sub>p</sub> -norm non-negative matrix factorization and its application to singing voice enhancement. , 2015, , .  |             | 1         |
| 11 | Outer-Product Hidden Markov Model and Polyphonic MIDI Score Following. Journal of New Music Research, 2014, 43, 183-201.  | 0.8         | 9         |
| 12 | Timbre replacement of harmonic and drum components for music audio signals. , 2014, , .   |             | 6         |
| 13 | Underdetermined blind separation and tracking of moving sources based ONDOA-HMM., 2014, , .   |             | 10        |
| 14 | Automatic music accompaniment allowing errors and arbitrary repeats and jumps. Proceedings of Meetings on Acoustics, 2014, , .  | 0.3         | 5         |
| 15 | Hierarchical Modeling and Local Stability Analysis for Repressilators Coupled by Quorum Sensing. SICE Journal of Control Measurement and System Integration, 2014, 7, 133-140.                | 0.7         | 1         |
| 16 | Bayesian nonparametric spectrogram modeling based on infinite factorial infinite hidden Markov model. , 2011, , .   |             | 28        |