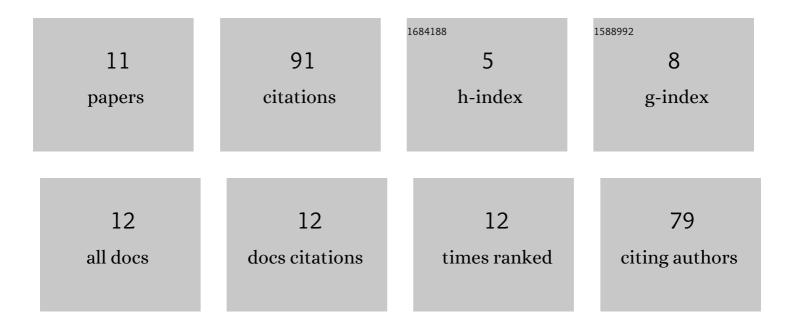
April M Schweinhart

List of Publications by Year in descending order

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| # | Article | IF | CITATIONS |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | The Efficacy of Drug Treatment in Afghanistan: Overall Results and Implications From a New Evaluation. International Journal of Mental Health and Addiction, 2022, 20, 541-552. | 7.4 | 4 |
| 2 | Achieving Whole Health: A Preliminary Study of TCMLH, a Group-Based Program Promoting Self-Care and Empowerment Among Veterans. Health Education and Behavior, 2022, 49, 347-357. | 2.5 | 12 |
| 3 | Productive Struggle: How Community Coalitions Developed Capacity to Conduct Qualitative Research Through CBPR. Health Promotion Practice, 2021, 22, 735-740. | 1.6 | Ο |
| 4 | Gender differences in patient outcomes following drug abuse treatment in Afghanistan: Results from a new evaluation. Journal of Substance Abuse Treatment, 2021, , 108475. | 2.8 | 5 |
| 5 | If momma ain't happy with the mentoring relationship, ain't nobody happy with the mentoring relationship: Parental satisfaction as a predictor of mentoring match strength and length. Journal of Community Psychology, 2020, 48, 879-890. | 1.8 | 7 |
| 6 | An evaluation of the facilitator training to implement †Taking charge of my life and health', a peer-led group program to promote self-care and patient empowerment in Veteran participants. Patient Education and Counseling, 2020, 103, 2489-2498. | 2.2 | 11 |
| 7 | Reversing the Trends toward Shorter Lives and Poorer Health for U.S. Women: A Call for Innovative Interdisciplinary Research. International Journal of Environmental Research and Public Health, 2018, 15, 1796. | 2.6 | 4 |
| 8 | Distribution of content in recently-viewed scenes whitens perception. Journal of Vision, 2017, 17, 8. | 0.3 | 19 |
| 9 | Structural Content in Paintings II: Artists Commissioned to Reproduce a Specific Image Over-Regularize Orientation Biases in Their Paintings. Perception, 2016, 45, 657-669. | 1.2 | 2 |
| 10 | Structural Content in Paintings: Artists Overregularize Oriented Content of Paintings Relative to the Typical Natural Scene Bias. Perception, 2013, 42, 1311-1332. | 1.2 | 19 |
| 11 | Comparison of event-related potentials elicited by cardinal and oblique orientations with broad-band noise stimuli. Vision Research, 2012, 60, 95-100. | 1.4 | 7 |