

# Martina Romani

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9272140/publications.pdf>

Version: 2024-02-01

13  
papers

155  
citations

1162367

8  
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1199166

12  
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13  
all docs

13  
docs citations

13  
times ranked

188  
citing authors

#	ARTICLE	IF	CITATIONS
1	Are the blue daemons really blue? Multidisciplinary study for the colours characterization of the mural paintings inside the Blue Daemons Etruscan tomb. <i>Journal of Cultural Heritage</i> , 2021, 47, 257-264.	1.5	14
2	Moisture Damage in Ancient Masonry: A Multidisciplinary Approach for In Situ Diagnostics. <i>Minerals</i> (Basel, Switzerland), 2021, 11, 406.	0.8	9
3	Detectors and Cultural Heritage: The INFN-CHNet Experience. <i>Applied Sciences</i> (Switzerland), 2021, 11, 3462.	1.3	26
4	Revealing Artistsâ€™ Collaboration in a 14th Century Manuscript by Non-Invasive Analyses. <i>Minerals</i> (Basel, Switzerland), 2021, 11, 771.	0.8	7
5	The Puzzling Problem of Cardiolipin Membrane-Cytochrome c Interactions: A Combined Infrared and Fluorescence Study. <i>International Journal of Molecular Sciences</i> , 2021, 22, 1334.	1.8	6
6	â€œSt. Joseph with the Childâ€ by Gian Lorenzo Bernini: A definitive artwork or a preparatory drawing? A multidisciplinary study of the only autograph painting of the Artist, preserved at Palazzo Chigi of Ariccia (Rome). <i>Journal of Cultural Heritage</i> , 2020, 46, 283-288.	1.5	2
7	New insights on the painting â€œPortrait of Mario Nuzziâ€: a preliminary analytical study of Mario Nuzziâ€™s pictorial production and of his artistic collaborations. <i>European Physical Journal Plus</i> , 2020, 135, 1.	1.2	4
8	Advanced methods for the analysis of Roman wall paintings: elemental and molecular detection by means of synchrotron FT-IR and SEM micro-imaging spectroscopy. <i>Rendiconti Lincei</i> , 2020, 31, 485-493.	1.0	12
9	Lucio Fontana and the light: Spectroscopic analysis of the artist's collection at the National Gallery of Modern and Contemporary Art. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2020, 236, 118319.	2.0	8
10	Post-Processing of VIS, NIR, and SWIR Multispectral Images of Paintings. New Discovery on the The Drunkenness of Noah, Painted by Andrea Sacchi, Stored at Palazzo Chigi (Ariccia, Rome). <i>Heritage</i> , 2019, 2, 2275-2286.	0.9	18
11	Metastructure of illuminations by infrared thermography. <i>Journal of Cultural Heritage</i> , 2018, 31, 53-62.	1.5	35
12	Time resolved laser induced fluorescence for characterization of binders in contemporary artworks. <i>Journal of Cultural Heritage</i> , 2017, 23, 98-105.	1.5	13
13	A preliminary study of contemporary binders by Time Resolved Laser Induced Fluorescence (TR-LIF) spectroscopy: characterization of the painting <i>Nascita Della Forma</i> by Nato FrascÃ. , 2017, , .		1