

# Martina Romani

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9272140/publications.pdf>

Version: 2024-02-01

13  
papers

155  
citations

1162367

8  
h-index

1199166

12  
g-index

13  
all docs

13  
docs citations

13  
times ranked

188  
citing authors

#	ARTICLE	IF	CITATIONS
1	Metastructure of illuminations by infrared thermography. <i>Journal of Cultural Heritage</i> , 2018, 31, 53-62.	1.5	35
2	Detectors and Cultural Heritage: The INFN-CHNet Experience. <i>Applied Sciences (Switzerland)</i> , 2021, 11, 3462.	1.3	26
3	Post-Processing of VIS, NIR, and SWIR Multispectral Images of Paintings. <i>New Discovery on the The Drunkenness of Noah, Painted by Andrea Sacchi, Stored at Palazzo Chigi (Ariccia, Rome)</i> . <i>Heritage</i> , 2019, 2, 2275-2286.	0.9	18
4	Are the blue daemons really blue? Multidisciplinary study for the colours characterization of the mural paintings inside the Blue Daemons Etruscan tomb. <i>Journal of Cultural Heritage</i> , 2021, 47, 257-264.	1.5	14
5	Time resolved laser induced fluorescence for characterization of binders in contemporary artworks. <i>Journal of Cultural Heritage</i> , 2017, 23, 98-105.	1.5	13
6	Advanced methods for the analysis of Roman wall paintings: elemental and molecular detection by means of synchrotron FT-IR and SEM micro-imaging spectroscopy. <i>Rendiconti Lincei</i> , 2020, 31, 485-493.	1.0	12
7	Moisture Damage in Ancient Masonry: A Multidisciplinary Approach for In Situ Diagnostics. <i>Minerals (Basel, Switzerland)</i> , 2021, 11, 406.	0.8	9
8	Lucio Fontana and the light: Spectroscopic analysis of the artist's collection at the National Gallery of Modern and Contemporary Art. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2020, 236, 118319.	2.0	8
9	Revealing Artists' Collaboration in a 14th Century Manuscript by Non-Invasive Analyses. <i>Minerals (Basel, Switzerland)</i> , 2021, 11, 771.	0.8	7
10	The Puzzling Problem of Cardiolipin Membrane-Cytochrome c Interactions: A Combined Infrared and Fluorescence Study. <i>International Journal of Molecular Sciences</i> , 2021, 22, 1334.	1.8	6
11	New insights on the painting "Portrait of Mario Nuzzi": a preliminary analytical study of Mario Nuzzi's pictorial production and of his artistic collaborations. <i>European Physical Journal Plus</i> , 2020, 135, 1.	1.2	4
12	"St. Joseph with the Child" by Gian Lorenzo Bernini: A definitive artwork or a preparatory drawing? A multidisciplinary study of the only autograph painting of the Artist, preserved at Palazzo Chigi of Ariccia (Rome). <i>Journal of Cultural Heritage</i> , 2020, 46, 283-288.	1.5	2
13	A preliminary study of contemporary binders by Time Resolved Laser Induced Fluorescence (TR-LIF) spectroscopy: characterization of the painting <i>Nascita Della Forma</i> by Nato Frascà. , 2017, , .		1