Robert J Foster

List of Publications by Year in descending order

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623734 610901 1,429 36 14 24 citations g-index h-index papers 40 40 40 359 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	The Politics of Media Infrastructure: Mobile Phones and Emergent Forms of Public Communication in Papua New Guinea. Oceania, 2020, 90, 18-39.	0.3	3
2	Entropy, alchemy and negative pigs: Obviating the matter of wealth. History and Anthropology, 2018, 29, 292-306.	0.8	13
3	Top-Up: The Moral Economy of Prepaid Mobile Phone Subscriptions. , 2018, , 107-125.		8
4	Corporations as Partners: "Connected Capitalism―and The Coca ola Company. PoLAR: Political and Legal Anthropology Review, 2014, 37, 246-258.	0.3	26
5	Things to do with brands. HAU: Journal of Ethnographic Theory, 2013, 3, 44-63.	0.2	28
6	Notes for a Networked Biography: The P. G. T. Black Collection of Oceanic Things. Museum Anthropology, 2012, 35, 149-169.	0.2	7
7	Art/Artefact/Commodity: Installation design and the exhibition of Oceanic things at two New York museums in the 1940s. Australian Journal of Anthropology, The, 2012, 23, 129-157.	0.7	7
8	Big men and business: morality, debt and the corporation A perspective by Robert J. Foster. Social Anthropology, 2012, 20, 486-490.	0.4	3
9	2. The Uses of Use Value: Marketing, Value Creation, and the Exigencies of Consumption Work. , 2011, , 42-57.		20
10	Corporate oxymorons and the anthropology of corporations. Dialectical Anthropology, 2010, 34, 95-102.	0.4	18
11	Show and Tell: Teaching Critical Fetishism with a Bottle of Coke?. Anthropology News, 2008, 49, 38-38.	0.1	1
12	Commodities, brands, love and kula. Anthropological Theory, 2008, 8, 9-25.	2.2	75
13	Coca-Globalization. , 2008, , .		135
14	THE WORK OF THE NEW ECONOMY: Consumers, Brands, and Value Creation. Cultural Anthropology, 2007, 22, 707-731.	1.7	179
15	From Trobriand cricket to rugby nation: The mission of sport in Papua New Guinea. International Journal of the History of Sport, 2006, 23, 739-758.	0.7	22
16	Commodity futures: Labour, love and value. Anthropology Today, 2005, 21, 8-12.	0.5	65
17	Bargains with modernity in Papua New Guinea and elsewhere. Anthropological Theory, 2002, 2, 233-251.	2.2	43
18	Oceania, Sociocultural Overviews: Melanesia., 2001, , 153-157.		0

#	Article	IF	Citations
19	Interview with Myra Stark. Advertising and Society Review, 2001, 2, .	0.3	O
20	Remotely Global: Village Modernity in West Africa. American Ethnologist, 2000, 27, 961-962.	1.6	0
21	The Commercial Construction of â€~New Nations'. Journal of Material Culture, 1999, 4, 263-282.	0.7	78
22	Commercial Mass Media In Papua New Guinea: Notes on Agency, Bodies, and Commodity Consumption. Visual Anthropology Review, 1996, 12, 1-17.	0.4	14
23	Inalienable Possessions: The Paradox of Keeping-While-Giving. ANNETTE B. WEINER. American Ethnologist, 1995, 22, 628-629.	1.6	1
24	Nation-States and Indians in Latin America . GREG URBAN and JOEL SHERZER. American Ethnologist, 1994, 21, 1087-1088.	1.6	0
25	COMMODITIZATION AND THE EMERGENCE OF <i>KASTAM</i> AS A CULTURAL CATEGORY: A NEW IRELAND CASE IN COMPARATIVE PERSPECTIVE. Oceania, 1992, 62, 284-294.	0.3	29
26	Death Rituals and Life in the Societies of the Kula Ring Pacific Affairs, 1991, 64, 147.	0.9	4
27	Material Culture and Mass Consumption Man; A Monthly Record of Anthropological Science, 1991, 26, 170.	0.3	212
28	: Nationalist Ideologies and the Production of National Cultures . Richard G. Fox American Anthropologist, 1991, 93, 497-498.	1.4	0
29	Making National Cultures in The Global Ecumene. Annual Review of Anthropology, 1991, 20, 235-260.	1.5	317
30	The Heart of the Pearlshell: The Mythological Dimension of Foi Sociality Man; A Monthly Record of Anthropological Science, 1990, 25, 561.	0.3	0
31	Nurture and force-feeding: mortuary feasting and the construction of collective individuals in a New Ireland society. American Ethnologist, 1990, 17, 431-448.	1.6	28
32	Value Without Equivalence: Exchange and Replacement in a Melanesian Society. Man; A Monthly Record of Anthropological Science, 1990, 25, 54.	0.3	19
33	THICK BEYOND DESCRIPTION ETHNOGRAPHY AND CULTURE AS TROPE. Oceania, 1987, 58, 148-156.	0.3	0
34	Komine and Tanga: <i>A note on writing the history of German New Guinea</i> i>â^—. Journal of Pacific History, 1987, 22, 56-64.	0.3	2
35	The Corporation in Anthropology. , 0, , 111-133.		2
36	Tracking Globalization: Commodities and Value in Motion. , 0, , 285-302.		70