

Andrew M Lindner

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9263278/publications.pdf>

Version: 2024-02-01

31
papers

180
citations

1163117

8
h-index

1199594

12
g-index

46
all docs

46
docs citations

46
times ranked

110
citing authors

#	ARTICLE	IF	CITATIONS
1	Controlling the Media in Iraq. <i>Contexts</i> , 2008, 7, 32-39.	0.3	25
2	Million Dollar Maybe? The Effect of Female Presence in Movies on Box Office Returns. <i>Sociological Inquiry</i> , 2015, 85, 407-428.	2.0	22
3	The Dark Web and cannabis use in the United States: Evidence from a big data research design. <i>International Journal of Drug Policy</i> , 2020, 76, 102627.	3.3	22
4	The potential harms of the Tor anonymity network cluster disproportionately in free countries. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 31716-31721.	7.1	18
5	Editorial gatekeeping in citizen journalism. <i>New Media and Society</i> , 2017, 19, 1177-1193.	5.0	16
6	Professional journalists in "citizen" journalism. <i>Information, Communication and Society</i> , 2015, 18, 553-568.	4.0	14
7	Teaching Quantitative Literacy through a Regression Analysis of Exam Performance. <i>Teaching Sociology</i> , 2012, 40, 50-59.	0.7	12
8	Among the Troops: Seeing the Iraq War Through Three Journalistic Vantage Points. <i>Social Problems</i> , 2009, 56, 21-48.	2.9	10
9	Globalization, Culture Wars, and Attitudes Toward Soccer in America: An Empirical Assessment of How Soccer Explains the World. <i>Sociological Quarterly</i> , 2012, 53, 68-91.	1.2	9
10	The expansion and contraction of the journalistic field and American online citizen journalism, 2000-2012. <i>Poetics</i> , 2017, 64, 40-52.	1.3	9
11	Subverting Surveillance or Accessing the Dark Web? Interest in the Tor Anonymity Network in U.S. States, 2006-2015. <i>Social Currents</i> , 2020, 7, 352-370.	1.3	6
12	How Movies with a Female Presence Fare with Critics. <i>Socius</i> , 2017, 3, 237802311772763.	2.0	3
13	Does Protest "Distract" Athletes From Performing? Evidence From the National Anthem Demonstrations in the National Football League. <i>Journal of Sport and Social Issues</i> , 0, , 019372352110436.	2.9	3
14	Attention for Sale. <i>Contexts</i> , 2017, 16, 60-61.	0.3	2
15	An Old Tool with New Promise. <i>Contexts</i> , 2012, 11, 70-72.	0.3	1
16	Professionalization through attrition? An event history analysis of mortalities in citizen journalism. <i>Information, Communication and Society</i> , 2018, 21, 746-760.	4.0	1
17	Now more than ever: CITAMS's contributions to a pandemic society. <i>Information, Communication and Society</i> , 2021, 24, 627-632.	4.0	1
18	Are All Politics National? County-Level Social Contexts and Inequality Remediation Attitudes, 2006 to 2012. <i>Socius</i> , 2021, 7, 237802312110099.	2.0	1

#	ARTICLE	IF	CITATIONS
19	Tor and the City: MSA-Level Correlates of Interest in Anonymous Web Browsing. <i>Surveillance & Society</i> , 2020, 18, 507-521.	0.6	1
20	Media Unlimited: How the Torrent of Images and Sounds Overwhelms Our Lives. <i>Contemporary Sociology</i> , 2009, 38, 24-25.	0.0	0
21	Empire of the Games. <i>Contexts</i> , 2010, 9, 77-79.	0.3	0
22	The United States of Excess: Gluttony and the Dark Side of American Exceptionalism. <i>Contemporary Sociology</i> , 2016, 45, 490-492.	0.0	0
23	The Year English Soccer Wasn't For Sale. <i>Contexts</i> , 2016, 15, 70-72.	0.3	0
24	Education, Political Party, and Football Viewership Predict Americans' Attention to News About Concussions in Sports. <i>Frontiers in Sports and Active Living</i> , 2021, 3, 655890.	1.8	0
25	Overrating Bruins, Underrating Badgers: Media, Bias, and College Basketball. <i>Journal of Sports Management and Commercialization</i> , 2015, 6, 11-26.	0.1	0
26	Theorizing the Media. , 2020, , 11-25.		0
27	All Media Are Social. , 2020, , 3-10.		0
28	In the Hands of a Few. , 2020, , 43-60.		0
29	Or Are We Rebels?. , 2020, , 158-177.		0
30	Unequal Images in an Unequal Age. , 2020, , 126-141.		0
31	Doing Gender and Sexuality in Media. , 2020, , 113-125.		0