

Lennart E Nacke

List of Publications by Year in descending order

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Version: 2024-02-01

162
papers

10,411
citations

448610

19
h-index

325983

40
g-index

166
all docs

166
docs citations

166
times ranked

6876
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Designing a Serious Game (Above Water) for Stigma Reduction Surrounding Mental Health: Semistructured Interview Study With Expert Participants. <i>JMIR Serious Games</i> , 2022, 10, e21376. | 1.7 | 6 |
| 2 | How to Write Better Research Papers (for CHI). , 2022, , . | | 0 |
| 3 | How to: Peer Review for CHI (and Beyond). , 2022, , . | | 1 |
| 4 | Much Realistic, Such Wow! A Systematic Literature Review of Realism in Digital Games. , 2022, , . | | 10 |
| 5 | â€œœ Donâ€™t Want To Shoot The Androidâ€™s Players Translate Real-Life Moral Intuitions to In-Game Decisions in Detroit: Become Human. , 2022, , . | | 0 |
| 6 | Here Comes No Boom! The Lack of Sound Feedback Effects on Performance and User Experience in a Gamified Image Classification Task. , 2022, , . | | 2 |
| 7 | Revealing the hotspots of educational gamification: An umbrella review. <i>International Journal of Educational Research</i> , 2021, 109, 101832. | 1.2 | 34 |
| 8 | Feels like Team Spirit: Biometric and Strategic Interdependence in Asymmetric Multiplayer VR Games. , 2021, , . | | 21 |
| 9 | Better, Funner, Stronger: A Gameful Approach to Nudge People into Making Less Predictable Graphical Password Choices. , 2021, , . | | 16 |
| 10 | The Quirks of Being a Wallflower: Towards Defining Lurkers and Loners in Games Through A Systematic Literature Review. , 2021, , . | | 3 |
| 11 | How to Write CHI Papers, Online Edition. , 2021, , . | | 1 |
| 12 | Eye-GUAna: Higher Gaze-Based Entropy and Increased Password Space in Graphical User Authentication Through Gamification. , 2021, , . | | 0 |
| 13 | A Best-Fit Framework and Systematic Review of Asymmetric Gameplay in Multiplayer Virtual Reality Games. <i>Frontiers in Virtual Reality</i> , 2021, 2, . | 2.5 | 9 |
| 14 | Investigating the Effects of Individual Cognitive Styles on Collaborative Gameplay. <i>ACM Transactions on Computer-Human Interaction</i> , 2021, 28, 1-49. | 4.6 | 10 |
| 15 | On Social Contagion in Gamification. <i>Proceedings of the ACM on Human-Computer Interaction</i> , 2021, 5, 1-20. | 2.5 | 2 |
| 16 | Development and validation of the player experience inventory: A scale to measure player experiences at the level of functional and psychosocial consequences. <i>International Journal of Human Computer Studies</i> , 2020, 135, 102370. | 3.7 | 134 |
| 17 | Technology Facilitates Physical Activity Through Gamification: A Thematic Analysis of an 8-Week Study. <i>Frontiers in Computer Science</i> , 2020, 2, . | 1.7 | 4 |
| 18 | Playing in the backstore: interface gamification increases warehousing workforce engagement. <i>Industrial Management and Data Systems</i> , 2020, 120, 1309-1330. | 2.2 | 27 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Demystifying the First-Time Experience of Mobile Games: The Presence of a Tutorial Has a Positive Impact on Non-Expert Playersâ€™ Flow and Continuous-Use Intentions. <i>Multimodal Technologies and Interaction</i> , 2020, 4, 41. | 1.7 | 6 |
| 20 | Validation of User Preferences and Effects of Personalized Gamification on Task Performance. <i>Frontiers in Computer Science</i> , 2020, 2, . | 1.7 | 22 |
| 21 | What Is It Like to Be a Game?â€”Object Oriented Inquiry for Games Research, Design, and Evaluation. <i>Frontiers in Computer Science</i> , 2020, 2, . | 1.7 | 4 |
| 22 | Me, Myself, and Not-I: Self-Discrepancy Type Predicts Avatar Creation Style. <i>Frontiers in Psychology</i> , 2020, 11, 1902. | 1.1 | 12 |
| 23 | Keep Calm and Ride Along: Passenger Comfort and Anxiety as Physiological Responses to Autonomous Driving Styles. , 2020, , . | | 39 |
| 24 | Food Literacy while Shopping: Motivating Informed Food Purchasing Behaviour with a Situated Gameful App. , 2020, , . | | 12 |
| 25 | 'Imi Pono: Creating an Ethical Framework for User Experience Design. , 2020, , . | | 1 |
| 26 | How to Write CHI Papers, Fourth Edition. , 2020, , . | | 0 |
| 27 | Older Adultsâ€™ Motivation for Physical Activity Using Gamified Technology: An Eight-Week Experimental Study. <i>Lecture Notes in Computer Science</i> , 2020, , 292-309. | 1.0 | 3 |
| 28 | Personal Space in Play: Physical and Digital Boundaries in Large-Display Cooperative and Competitive Games. , 2020, , . | | 3 |
| 29 | HexArcade. , 2020, , . | | 8 |
| 30 | Game Atmosphere. , 2020, , . | | 13 |
| 31 | The Potential Disconnect between Time Perception and Immersion: Effects of Music on VR Player Experience. , 2020, , . | | 12 |
| 32 | Gameful Design Heuristics: A Gamification Inspection Tool. <i>Lecture Notes in Computer Science</i> , 2019, , 224-244. | 1.0 | 8 |
| 33 | Motivational Affordances for Older Adultsâ€™ Physical Activity Technology: An Expert Evaluation. <i>Lecture Notes in Computer Science</i> , 2019, , 388-406. | 1.0 | 7 |
| 34 | The quest for a better tailoring of gameful design. , 2019, , . | | 22 |
| 35 | Player Characteristics and Video Game Preferences. , 2019, , . | | 17 |
| 36 | Cross-Car, Multiplayer Games for Semi-Autonomous Driving. , 2019, , . | | 20 |

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|----|---|-----|-----------|
| 37 | The Development of "Orbit". , 2019, , . | | 4 |
| 38 | Crushed it!. , 2019, , . | | 0 |
| 39 | How to Write CHI Papers (Third Edition). , 2019, , . | | 4 |
| 40 | User Experience (UX) Research in Games. , 2019, , . | | 4 |
| 41 | Defining gameful experience as a psychological state caused by gameplay: Replacing the term "Gamefulness"™ with three distinct constructs. International Journal of Human Computer Studies, 2019, 127, 81-94. | 3.7 | 69 |
| 42 | The Impact of Using a Gamified Interface on Engagement in a Warehousing Management Task: A NeuroIS Research Proposal. Lecture Notes in Information Systems and Organisation, 2019, , 187-194. | 0.4 | 0 |
| 43 | Empirical validation of the Gamification User Types Hexad scale in English and Spanish. International Journal of Human Computer Studies, 2019, 127, 95-111. | 3.7 | 78 |
| 44 | Older Adults™ Physical Activity and Exergames: A Systematic Review. International Journal of Human-Computer Interaction, 2019, 35, 140-167. | 3.3 | 112 |
| 45 | "It Started as a Joke". , 2019, , . | | 11 |
| 46 | âœœl Donâ€™t Fit into a Single Typeâœ† A Trait Model and Scale of Game Playing Preferences. Lecture Notes in Computer Science, 2019, , 375-395. | 1.0 | 18 |
| 47 | Towards a Trait Model of Video Game Preferences. International Journal of Human-Computer Interaction, 2018, 34, 732-748. | 3.3 | 26 |
| 48 | Games and Play SIG. , 2018, , . | | 4 |
| 49 | Information Visualisation, Gamification and Immersive Technologies in Participatory Planning. , 2018, , . | | 3 |
| 50 | Online-only friends, real-life friends or strangers? Differential associations with passion and social capital in video game play. Computers in Human Behavior, 2018, 79, 202-210. | 5.1 | 54 |
| 51 | Investigating the Impact of Annotation Interfaces on Player Performance in Distributed Multiplayer Games. , 2018, , . | | 18 |
| 52 | Exploring the Role of Non-Player Characters and Gender in Player Identification. , 2018, , . | | 6 |
| 53 | Toward Understanding the Effects of Cognitive Styles on Collaboration in Multiplayer Games. , 2018, , . | | 15 |
| 54 | Games User Research Methods. , 2018, , . | | 13 |

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| 55 | Personalizing Persuasive Strategies in Gameful Systems to Gamification User Types. , 2018, , . | | 105 |
| 56 | How to Write CHI Papers. , 2018, , . | | 5 |
| 57 | Vanishing Importance. , 2018, , . | | 35 |
| 58 | Gamification. , 2018, , . | | 7 |
| 59 | KickAR. , 2018, , . | | 11 |
| 60 | Effect of personalized gameful design on student engagement. , 2018, , . | | 36 |
| 61 | Frontlines in Games User Research. , 2018, , . | | 9 |
| 62 | A Theory of Gamification Principles Through Goal-Setting Theory. , 2018, , . | | 32 |
| 63 | Gamification of Older Adultsâ€™ Physical Activity: An Eight-Week Study. , 2018, , . | | 28 |
| 64 | Introduction to Games User Research. , 2018, , . | | 1 |
| 65 | The Impact of Health-Related User Interface Sounds on Player Experience. Simulation and Gaming, 2017, 48, 402-427. | 1.2 | 10 |
| 66 | Defining Gamification Video. , 2017, , . | | 0 |
| 67 | Applying Gameful Design Heuristics. , 2017, , . | | 2 |
| 68 | Testing Incremental Difficulty Design in Platformer Games. , 2017, , . | | 10 |
| 69 | How Multidisciplinary is Gamification Research?. , 2017, , . | | 15 |
| 70 | From Joysticks to PokÃ©mon Go. , 2017, , . | | 1 |
| 71 | Recommender Systems for Personalized Gamification. , 2017, , . | | 46 |
| 72 | Elements of Gameful Design Emerging from User Preferences. , 2017, , . | | 90 |

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|----|---|-----|-----------|
| 73 | Left Them 4 Dead. , 2017, , . | | 14 |
| 74 | How to Write and Review CHI Papers. , 2017, , . | | 6 |
| 75 | A Framework and Taxonomy of Videogame Playing Preferences. , 2017, , . | | 26 |
| 76 | Gamification through the Application of Motivational Affordances for Physical Activity Technology. , 2017, , . | | 27 |
| 77 | GazeTap: towards hands-free interaction in the operating room. , 2017, , . | | 24 |
| 78 | Positive Gaming. , 2017, , . | | 4 |
| 79 | Curiously Motivated. , 2017, , . | | 14 |
| 80 | The Adoption of Physiological Measures as an Evaluation Tool in UX. Lecture Notes in Computer Science, 2017, , 90-98. | 1.0 | 11 |
| 81 | Towards Personality-driven Persuasive Health Games and Gamified Systems. , 2017, , . | | 141 |
| 82 | Games user research and gamification in human-computer interaction. Xrds, 2017, 24, 48-51. | 0.2 | 6 |
| 83 | "The Collecting Itself Feels Good". , 2016, , . | | 20 |
| 84 | CLEVER. , 2016, , . | | 4 |
| 85 | ABOVE WATER. , 2016, , . | | 4 |
| 86 | ABOVE WATER. , 2016, , . | | 12 |
| 87 | Chapter 6 Biometrics in Gaming and Entertainment Technologies. , 2016, , 191-224. | | 10 |
| 88 | Design Strategies for Gamified Physical Activity Applications for Older Adults. , 2016, , . | | 24 |
| 89 | SIGCHI Games. , 2016, , . | | 10 |
| 90 | Player Experience. , 2016, , 243-271. | | 54 |

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| 91 | The Gamification User Types Hexad Scale. , 2016, , . | | 245 |
| 92 | Design and Preliminary Validation of The Player Experience Inventory. , 2016, , . | | 33 |
| 93 | Heuristic Evaluation for Gameful Design. , 2016, , . | | 34 |
| 94 | Lightweight Games User Research for Indies and Non-Profit Organizations. , 2016, , . | | 9 |
| 95 | Vanishing scares: biofeedback modulation of affective player experiences in a procedural horror game. Journal on Multimodal User Interfaces, 2016, 10, 31-62. | 2.0 | 35 |
| 96 | CLEVER. , 2016, , . | | 6 |
| 97 | CHI PLAYGUE. , 2016, , . | | 0 |
| 98 | Understanding Player Attitudes Towards Digital Game Objects. , 2015, , . | | 5 |
| 99 | Personalization in Serious and Persuasive Games and Gamified Interactions. , 2015, , . | | 40 |
| 100 | Modelling human emotion in interactive environments: Physiological ensemble and grounded approaches for synthetic agents. Web Intelligence, 2015, 13, 195-214. | 0.1 | 21 |
| 101 | All about that Base. , 2015, , . | | 82 |
| 102 | Gamifying Research. , 2015, , . | | 17 |
| 103 | Actionable Inexpensive Games User Research. , 2015, , . | | 4 |
| 104 | Games User Research and Physiological Game Evaluation. Human-computer Interaction Series, 2015, , 63-86. | 0.4 | 22 |
| 105 | CHI PLAYGUE. , 2015, , . | | 2 |
| 106 | Validating Test Chambers to Study Cooperative Communication Mechanics in Portal 2. , 2015, , . | | 3 |
| 107 | Towards Understanding the Importance of Co-Located Gameplay. , 2015, , . | | 13 |
| 108 | Games and entertainment community SIG. , 2014, , . | | 6 |

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| 109 | Developing iconic and semi-iconic game controllers. , 2014, , . | | 0 |
| 110 | Player experience. , 2014, , . | | 16 |
| 111 | Unified visualization of quantitative and qualitative playtesting data. , 2014, , . | | 22 |
| 112 | The edge of glory. , 2014, , . | | 20 |
| 113 | Physiological acrophobia evaluation through in vivo exposure in a VR CAVE. , 2014, , . | | 10 |
| 114 | Introducing the biometric storyboards tool for games user research. , 2014, , . | | 5 |
| 115 | Engaged by boos and cheers. , 2014, , . | | 26 |
| 116 | Understanding expectations with multiple controllers in an augmented reality videogame. , 2014, , . | | 1 |
| 117 | BrainHex: A neurobiological gamer typology survey. Entertainment Computing, 2014, 5, 55-62. | 1.8 | 214 |
| 118 | Contextual influences on mobile player experience – A game user experience model. Entertainment Computing, 2013, 4, 83-91. | 1.8 | 74 |
| 119 | Designing gamification. , 2013, , . | | 144 |
| 120 | A Hybrid Approach at Emotional State Detection: Merging Theoretical Models of Emotion with Data-Driven Statistical Classifiers. , 2013, , . | | 20 |
| 121 | How does it play better?. , 2013, , . | | 57 |
| 122 | Games user research. , 2013, , . | | 23 |
| 123 | Designing and evaluating sociability in online video games. , 2013, , . | | 3 |
| 124 | Exploring social interaction in co-located multiplayer games. , 2013, , . | | 10 |
| 125 | The kaleidoscope of effective gamification. , 2013, , . | | 65 |
| 126 | EEG-based assessment of video and in-game learning. , 2013, , . | | 21 |

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| 127 | The Effect of Sound on Visual Fidelity Perception in Stereoscopic 3-D. IEEE Transactions on Cybernetics, 2013, 43, 1572-1583. | 6.2 | 11 |
| 128 | Time's up. , 2013, , . | | 38 |
| 129 | Deconstructing 'gamified' task-management applications. , 2013, , . | | 5 |
| 130 | An Introduction to Physiological Player Metrics for Evaluating Games. , 2013, , 585-619. | | 26 |
| 131 | Game user research. , 2012, , . | | 18 |
| 132 | Biometric storyboards. , 2012, , . | | 17 |
| 133 | "I'm just here to play games". , 2012, , . | | 21 |
| 134 | Mixed reality games. , 2012, , . | | 33 |
| 135 | Feedback-based gameplay metrics. , 2012, , . | | 6 |
| 136 | Full-body motion-based game interaction for older adults. , 2012, , . | | 213 |
| 137 | Calibration games. , 2011, , . | | 148 |
| 138 | LAIF: A logging and interaction framework for gaze-based interfaces in virtual entertainment environments. Entertainment Computing, 2011, 2, 265-273. | 1.8 | 13 |
| 139 | Gamification. using game-design elements in non-gaming contexts. , 2011, , . | | 1,175 |
| 140 | Developing a triangulation system for digital game events, observational video, and psychophysiological data to study emotional responses to a virtual character. Entertainment Computing, 2011, 2, 11-16. | 1.8 | 15 |
| 141 | From game design elements to gamefulness. , 2011, , . | | 4,081 |
| 142 | The impact of negative game reviews and user comments on player experience. , 2011, , . | | 8 |
| 143 | Biofeedback game design. , 2011, , . | | 182 |
| 144 | Accessible games SIG. , 2011, , . | | 0 |

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|-----|--|-----|-----------|
| 145 | Electroencephalographic Assessment of Player Experience. <i>Simulation and Gaming</i> , 2011, 42, 632-655. | 1.2 | 78 |
| 146 | Brain and body interfaces. , 2011, , . | | 10 |
| 147 | The impact of negative game reviews and user comments on player experience. , 2011, , . | | 10 |
| 148 | Influencing Experience: The Effects of Reading Game Reviews on Player Experience. <i>Lecture Notes in Computer Science</i> , 2011, , 89-100. | 1.0 | 15 |
| 149 | BrainHex: Preliminary Results from a Neurobiological Gamer Typology Survey. <i>Lecture Notes in Computer Science</i> , 2011, , 288-293. | 1.0 | 72 |
| 150 | More than a feeling: Measurement of sonic user experience and psychophysiology in a first-person shooter game. <i>Interacting With Computers</i> , 2010, 22, 336-343. | 1.0 | 170 |
| 151 | The neurobiology of play. , 2010, , . | | 30 |
| 152 | Brain, body and bytes. , 2010, , . | | 6 |
| 153 | Wimote vs. controller. , 2010, , . | | 39 |
| 154 | 3D attentional maps. , 2010, , . | | 31 |
| 155 | Correlation between heart rate, electrodermal activity and player experience in first-person shooter games. , 2010, , . | | 191 |
| 156 | Advanced gaze visualizations for three-dimensional virtual environments. , 2010, , . | | 43 |
| 157 | Brain Training for Silver Gamers: Effects of Age and Game Form on Effectiveness, Efficiency, Self-Assessment, and Gameplay Experience. <i>Cyberpsychology, Behavior and Social Networking</i> , 2009, 12, 493-499. | 2.2 | 50 |
| 158 | From playability to a hierarchical game usability model. , 2009, , . | | 29 |
| 159 | Log Whoâ€™s Playing: Psychophysiological Game Analysis Made Easy through Event Logging. <i>Lecture Notes in Computer Science</i> , 2008, , 150-157. | 1.0 | 24 |
| 160 | Flow and immersion in first-person shooters. , 2008, , . | | 193 |
| 161 | Should Gamification be Personalized? A Self-deterministic Approach. <i>AIS Transactions on Human-Computer Interaction</i> , 0, , 265-286. | 1.1 | 4 |
| 162 | Player-Game Interaction Through Affective Sound. , 0, , 264-285. | | 22 |