Antti Honkanen

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9168651/publications.pdf

Version: 2024-02-01

		1684188	1281871	
15	131	5	11	
papers	citations	h-index	g-index	
15	15	15	117	
all docs	docs citations	times ranked	citing authors	

#	Article	IF	CITATIONS
1	Does satisfaction with package tours lead to successful vacation experiences?. Journal of Destination Marketing & Management, 2013, 2, 108-117.	5.3	37
2	Segmentation of music festival attendees. Scandinavian Journal of Hospitality and Tourism, 2019, 19, 278-299.	3.0	21
3	A Local Perspective on Crossâ€Border Tourism. Russian Second Home Ownership in Eastern Finland. International Journal of Tourism Research, 2016, 18, 149-158.	3.7	20
4	Conceptualizing nature-based science tourism: a case study of Seili Island, Finland. Journal of Sustainable Tourism, 2023, 31, 1214-1232.	9.2	8
5	Churches and Statues: Cultural Tourism in Finland. Tourism and Hospitality Research, 2002, 3, 371-379.	3.8	7
6	Making It Right the Third Time? Pursuing Satisfaction and Loyalty in a Double Service Recovery. Scandinavian Journal of Hospitality and Tourism, 2016, 16, 333-351.	3.0	6
7	Barriers Affecting Social Media Adoption in Finnish Tourism Businesses. , 2013, , 723-731.		6
8	Impacts of the COVID-19 pandemic on music festival attendees. Popular Music, 2021, 40, 317-346.	0.2	6
9	Social Sustainability in Adolescents' Music Event Attendance. Sustainability, 2020, 12, 9419.	3.2	5
10	Frequent music festival attendance: festival fandom and career development. International Journal of Event and Festival Management, 2021, 12, 128-147.	1.4	5
11	Multidisciplinary tourism studies in Finlandâ€"Can a minor subject steer career development?. Journal of Hospitality, Leisure, Sport and Tourism Education, 2013, 13, 260-265.	2.9	3
12	On the Way to Sustainable (Well-Being) Tourism Destination? The Case of Savonlinna Town in Finland. Tourism Analysis, 2015, 20, 355-367.	0.9	3
13	The characteristics of a Finnish metal fan: Comparative study on music festival attendees. Metal Music Studies, 2020, 6, 215-236.	1.1	3
14	Femininity in metal fanship: â€~I do not need to take anyone along'. Metal Music Studies, 2021, 7, 211-235.	1.1	1
15	Maximizing university students' motor fitness by implementing a physical education program incorporating martial arts – implicational study. Journal of Combat Sports and Martial Arts, 2013, 4, 197-205.	0.1	O