

# Steven Kemper

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9166551/publications.pdf>

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11  
papers

25  
citations

2258059

3  
h-index

2272923

4  
g-index

11  
all docs

11  
docs citations

11  
times ranked

19  
citing authors

#	ARTICLE	IF	CITATIONS
1	Manus Tremens. , 2022, , .		0
2	Editorial: Music and AI. <i>Frontiers in Artificial Intelligence</i> , 2021, 4, 651446.	3.4	0
3	Locating Creativity in Differing Approaches to Musical Robotics. <i>Frontiers in Robotics and AI</i> , 2021, 8, 647028.	3.2	1
4	Real-Time Proxy-Control of Re-Parameterized Peripheral Signals using a Close-Loop Interface. <i>Journal of Visualized Experiments</i> , 2021, , .	0.3	0
5	The Hybrid Body and Sonic-Cyborg Performance in <i>Why Should Our Bodies End at the Skin?</i> . , 2019, , .		2
6	Enacting Sonic-Cyborg Performance through the Hybrid Body in <i>Teka-Mori</i> and <i>Why Should Our Bodies End at the Skin?</i> . <i>Leonardo Music Journal</i> , 2019, 29, 83-87.	0.1	0
7	Can Musical Machines Be Expressive? Views from the Enlightenment and Today. <i>Leonardo</i> , 2019, 52, 448-454.	0.3	3
8	The Anthropomorphic Analogy: Humanising musical machines in the early modern and contemporary eras. <i>Organised Sound</i> , 2018, 23, 167-180.	0.2	4
9	Kinesonic approaches to mapping movement and music with the remote electroacoustic kinesthetic sensing (RAKS) system. , 2015, , .		8
10	Network Socio-Synthesis and Emergence in NOMADS. <i>Organised Sound</i> , 2012, 17, 45-55.	0.2	3
11	Shadows no. 4. , 2010, , .		4