

Steven Kemper

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9166551/publications.pdf>

Version: 2024-02-01

11
papers

25
citations

2258059

3
h-index

2272923

4
g-index

11
all docs

11
docs citations

11
times ranked

19
citing authors

#	ARTICLE	IF	CITATIONS
1	Kinesonic approaches to mapping movement and music with the remote electroacoustic kinesthetic sensing (RAKS) system. , 2015, , .		8
2	Shadows no. 4. , 2010, , .		4
3	The Anthropomorphic Analogy: Humanising musical machines in the early modern and contemporary eras. Organised Sound, 2018, 23, 167-180.	0.2	4
4	Network Socio-Synthesis and Emergence in NOMADS. Organised Sound, 2012, 17, 45-55.	0.2	3
5	Can Musical Machines Be Expressive? Views from the Enlightenment and Today. Leonardo, 2019, 52, 448-454.	0.3	3
6	The Hybrid Body and Sonic-Cyborg Performance in Why Should Our Bodies End at the Skin?. , 2019, , .		2
7	Locating Creativity in Differing Approaches to Musical Robotics. Frontiers in Robotics and AI, 2021, 8, 647028.	3.2	1
8	Enacting Sonic-Cyborg Performance through the Hybrid Body in <i>Teka-Mori</i> and <i>Why Should Our Bodies End at the Skin?</i>. Leonardo Music Journal, 2019, 29, 83-87.	0.1	0
9	Editorial: Music and AI. Frontiers in Artificial Intelligence, 2021, 4, 651446.	3.4	0
10	Real-Time Proxy-Control of Re-Parameterized Peripheral Signals using a Close-Loop Interface. Journal of Visualized Experiments, 2021, , .	0.3	0
11	Manus Tremens. , 2022, , .		0