

# Kellen Hoxworth

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9158526/publications.pdf>

Version: 2024-02-01

9  
papers

5  
citations

3311381

1  
h-index

2917675

2  
g-index

9  
all docs

9  
docs citations

9  
times ranked

2  
citing authors

#	ARTICLE	IF	CITATIONS
1	Football Fantasies: Neoliberal Habitus, Racial Governmentality, and National Spectacle. <i>American Quarterly</i> , 2020, 72, 155-179.	0.2	1
2	The Jim Crow Global South. <i>Theatre Journal</i> , 2020, 72, 443-467.	0.0	1
3	Minstrel Scandals; or, the Restorative White Properties of Blackface. <i>TDR - the Drama Review - A Journal of Performance Studies</i> , 2019, 63, 8-19.	0.1	0
4	Haunted City: Three Centuries of Racial Impersonation in Philadelphia. <i>Modern Drama</i> , 2018, 61, 591-594.	0.2	0
5	Coloring Whiteness: Acts of Critique in Black Performance. <i>Contemporary Theatre Review</i> , 2018, 28, 137-138.	0.3	0
6	The Many Racial Effigies of Sara Baartman. <i>Theatre Survey</i> , 2017, 58, 275-299.	0.1	1
7	Strains of the Enlightenment: Making Belief in American Secularism and African Difference in <i>The Book of Mormon</i> . <i>Modern Drama</i> , 2017, 60, 364-386.	0.2	2
8	<i>Burnt Cork: Traditions and Legacies of Blackface Minstrelsy</i> . Edited by Stephen Johnson. Amherst & Boston: University of Massachusetts Press, 2012; pp. xii + 280, 90 illustrations. \$80 cloth, \$28.95 paper.. <i>Theatre Survey</i> , 2015, 56, 236-238.	0.1	0
9	<i>&lt;i&gt;Distronautics: How to do Things with Worlds&lt;/i&gt;</i> by Jon McKenzie & Ralo Mayer: Friday 28 June 2013 10.00 p.m. Â Nitory Theatre. <i>Performance Research</i> , 2014, 19, 112-113.	0.1	0