

Colleen Morgan

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/912939/publications.pdf>

Version: 2024-02-01

18
papers

392
citations

1163117

8
h-index

888059

17
g-index

19
all docs

19
docs citations

19
times ranked

543
citing authors

#	ARTICLE	IF	CITATIONS
1	An archaeology of digital things: social, political, polemical. <i>Antiquity</i> , 2021, 95, 1590-1593.	1.0	4
2	Drawing and Knowledge Construction in Archaeology: The Aide MÃ©moire Project. <i>Journal of Field Archaeology</i> , 2021, 46, 614-628.	1.3	6
3	Human, Transhuman, Posthuman Digital Archaeologies: An Introduction. <i>European Journal of Archaeology</i> , 2019, 22, 320-323.	0.5	10
4	Single Context Archaeology as Anarchist Praxis. <i>Journal of Contemporary Archaeology</i> , 2019, 5, 245-254.	0.4	6
5	Avatars, Monsters, and Machines: A Cyborg Archaeology. <i>European Journal of Archaeology</i> , 2019, 22, 324-337.	0.5	16
6	Pencils and Pixels: Drawing and Digital Media in Archaeological Field Recording. <i>Journal of Field Archaeology</i> , 2018, 43, 136-151.	1.3	54
7	Animated GIFs as Expressive Visual Narratives and Expository Devices in Archaeology. <i>Internet Archaeology</i> , 2017, , .	0.4	1
8	Genomic signals of migration and continuity in Britain before the Anglo-Saxons. <i>Nature Communications</i> , 2016, 7, 10326.	12.8	100
9	Analog to Digital: Transitions in Theory and Practice in Archaeological Photography at ÃƒtatalhÃƒryÃƒ¼k. <i>Internet Archaeology</i> , 2016, , .	0.4	8
10	Digital Media, Participatory Culture, and Difficult Heritage: Online Remediation and the Trans-Atlantic Slave Trade. <i>Journal of African Diaspora Archaeology and Heritage</i> , 2015, 4, 260-278.	0.5	18
11	Introduction: Critical Blogging in Archaeology. <i>Internet Archaeology</i> , 2015, , .	0.4	3
12	Dig Houses, Dwelling, and Knowledge Production in Archaeology. <i>Journal of Contemporary Archaeology</i> , 2015, 2, 169-193.	0.4	7
13	Materializing Media Archaeologies. <i>Journal of Contemporary Archaeology</i> , 2015, 2, 94-104.	0.4	10
14	Archaeology and the Moving Image. <i>Public Archaeology</i> , 2014, 13, 323-344.	0.6	13
15	Faces of Archaeology: A Photographic Portrait Study from the Seventh World Archaeological Congress. <i>Archaeologies</i> , 2014, 10, 194-206.	0.5	4
16	DIY and digital archaeology: what are you doing to participate?. <i>World Archaeology</i> , 2012, 44, 521-537.	1.1	75
17	(Re)Building ÃƒtatalhÃƒryÃƒ¼k: Changing Virtual Reality in Archaeology. <i>Archaeologies</i> , 2009, 5, 468-487.	0.5	57
18	Truth & Beauty Bombs: The personal/political/poetics of online communication in #archaeology. #PATC Keynote, April 27th 2017. <i>Epoiesen: A Journal for Creative Engagement in History and Archaeology</i> , 0, , .	0.0	0