

# Colleen Morgan

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/912939/publications.pdf>

Version: 2024-02-01

18  
papers

392  
citations

1163117

8  
h-index

888059

17  
g-index

19  
all docs

19  
docs citations

19  
times ranked

543  
citing authors

| #  | ARTICLE  | IF   | CITATIONS |
|----|--|------|-----------|
| 1  | Genomic signals of migration and continuity in Britain before the Anglo-Saxons. <i>Nature Communications</i> , 2016, 7, 10326.   | 12.8 | 100       |
| 2  | DIY and digital archaeology: what are you doing to participate?. <i>World Archaeology</i> , 2012, 44, 521-537.   | 1.1  | 75        |
| 3  | (Re)Building <i>Archaeologies</i> : Changing Virtual Reality in Archaeology. <i>Archaeologies</i> , 2009, 5, 468-487.  | 0.5  | 57        |
| 4  | Pencils and Pixels: Drawing and Digital Media in Archaeological Field Recording. <i>Journal of Field Archaeology</i> , 2018, 43, 136-151.  | 1.3  | 54        |
| 5  | Digital Media, Participatory Culture, and Difficult Heritage: Online Remediation and the Trans-Atlantic Slave Trade. <i>Journal of African Diaspora Archaeology and Heritage</i> , 2015, 4, 260-278.                 | 0.5  | 18        |
| 6  | Avatars, Monsters, and Machines: A Cyborg Archaeology. <i>European Journal of Archaeology</i> , 2019, 22, 324-337.   | 0.5  | 16        |
| 7  | Archaeology and the Moving Image. <i>Public Archaeology</i> , 2014, 13, 323-344.   | 0.6  | 13        |
| 8  | Human, Transhuman, Posthuman Digital Archaeologies: An Introduction. <i>European Journal of Archaeology</i> , 2019, 22, 320-323.   | 0.5  | 10        |
| 9  | Materializing Media Archaeologies. <i>Journal of Contemporary Archaeology</i> , 2015, 2, 94-104.   | 0.4  | 10        |
| 10 | Analog to Digital: Transitions in Theory and Practice in Archaeological Photography at <i>Internet Archaeology</i> , 2016, , .   | 0.4  | 8         |
| 11 | Dig Houses, Dwelling, and Knowledge Production in Archaeology. <i>Journal of Contemporary Archaeology</i> , 2015, 2, 169-193.  | 0.4  | 7         |
| 12 | Single Context Archaeology as Anarchist Praxis. <i>Journal of Contemporary Archaeology</i> , 2019, 5, 245-254.   | 0.4  | 6         |
| 13 | Drawing and Knowledge Construction in Archaeology: The Aide MÃ©moire Project. <i>Journal of Field Archaeology</i> , 2021, 46, 614-628.   | 1.3  | 6         |
| 14 | Faces of Archaeology: A Photographic Portrait Study from the Seventh World Archaeological Congress. <i>Archaeologies</i> , 2014, 10, 194-206.  | 0.5  | 4         |
| 15 | An archaeology of digital things: social, political, polemical. <i>Antiquity</i> , 2021, 95, 1590-1593.  | 1.0  | 4         |
| 16 | Introduction: Critical Blogging in Archaeology. <i>Internet Archaeology</i> , 2015, , .  | 0.4  | 3         |
| 17 | Animated GIFs as Expressive Visual Narratives and Expository Devices in Archaeology. <i>Internet Archaeology</i> , 2017, , .   | 0.4  | 1         |
| 18 | Truth & Beauty Bombs: The personal/political/poetics of online communication in #archaeology. #PATC Keynote, April 27th 2017. <i>Epoiesen: A Journal for Creative Engagement in History and Archaeology</i> , 0, , . | 0.0  | 0         |