

Iballa Burunat

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/9071279/publications.pdf>

Version: 2024-02-01

13
papers

477
citations

932766

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h-index

1125271

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g-index

15
all docs

15
docs citations

15
times ranked

513
citing authors

#	ARTICLE	IF	CITATIONS
1	Music Style Not Only Modulates the Auditory Cortex, but Also Motor Related Areas. <i>Neuroscience</i> , 2021, 457, 88-102.	1.1	2
2	The chronnectome of musical beat. <i>NeuroImage</i> , 2020, 216, 116191.	2.1	30
3	Decoding Musical Training from Dynamic Processing of Musical Features in the Brain. <i>Scientific Reports</i> , 2018, 8, 708.	1.6	24
4	On application of kernel PCA for generating stimulus features for fMRI during continuous music listening. <i>Journal of Neuroscience Methods</i> , 2018, 303, 1-6.	1.3	4
5	Musical training predicts cerebello-hippocampal coupling during music listening.. <i>Psychomusicology: Music, Mind and Brain</i> , 2018, 28, 152-163.	1.1	8
6	Connectivity patterns during music listening: Evidence for action-based processing in musicians. <i>Human Brain Mapping</i> , 2017, 38, 2955-2970.	1.9	80
7	Coupling of Action-Perception Brain Networks during Musical Pulse Processing: Evidence from Region-of-Interest-Based Independent Component Analysis. <i>Frontiers in Human Neuroscience</i> , 2017, 11, 230.	1.0	25
8	Hidden sources of joy, fear, and sadness: Explicit versus implicit neural processing of musical emotions. <i>Neuropsychologia</i> , 2016, 89, 393-402.	0.7	78
9	The reliability of continuous brain responses during naturalistic listening to music. <i>NeuroImage</i> , 2016, 124, 224-231.	2.1	51
10	Musical expertise modulates functional connectivity of limbic regions during continuous music listening.. <i>Psychomusicology: Music, Mind and Brain</i> , 2015, 25, 443-454.	1.1	42
11	Action in Perception: Prominent Visuo-Motor Functional Symmetry in Musicians during Music Listening. <i>PLoS ONE</i> , 2015, 10, e0138238.	1.1	44
12	Dynamics of brain activity underlying working memory for music in a naturalistic condition. <i>Cortex</i> , 2014, 57, 254-269.	1.1	59
13	Key issues in decomposing fMRI during naturalistic and continuous music experience with independent component analysis. <i>Journal of Neuroscience Methods</i> , 2014, 223, 74-84.	1.3	28