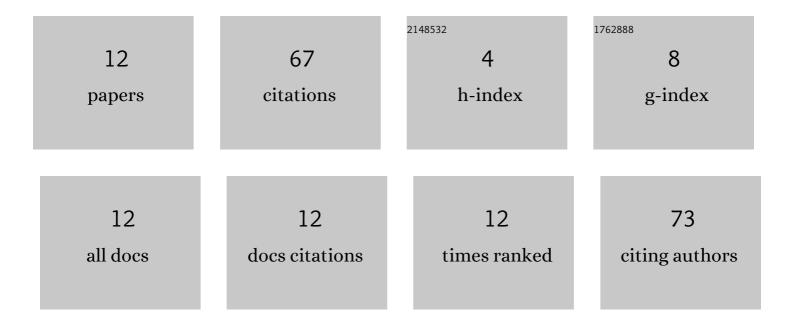
## Susana Iñarra Abad

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9059128/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	THE SPACAR PROJECT, AN ERASMUS+ KA202 ACTION TO PROMOTE THE SPATIAL SKILLS ON STUDENTS AT VOCATIONAL SCHOOLS: PRELIMINARY OUTCOMES. INTED Proceedings, 2022, , .	0.0	0
2	Analysis of facade solutions as an alternative to demolition for architectures with visual impact in historical urban scenes. Journal of Cultural Heritage, 2021, 52, 84-92.	1.5	5
3	Improvement of the integration of visually impacting architectures in historical urban scene, an application of semantic differencial method. Environmental Impact Assessment Review, 2020, 81, 106353.	4.4	3
4	Virtual Recovery of Lost Architecture. The Project by Goerlich for the Town Hall Square of Valencia. Springer Series in Design and Innovation, 2020, , 95-104.	0.2	0
5	Navigation Comparison between a Real and a Virtual Museum: Time-dependent Differences using a Head Mounted Display. Interacting With Computers, 2019, 31, 208-220.	1.0	27
6	Influence of Color in a Lactation Room on Users' Affective Impressions and Preferences. Herd, 2019, 12, 55-70.	0.9	7
7	Design Attributes Influencing the Success of Urban 3D Visualizations: Differences in Assessments According to Training and Intention. Journal of Urban Technology, 2018, 25, 39-57.	2.5	3
8	The Emerging Render Alternatives: A Case Study Comparing the Utility and Aesthetics of the Printed and the 360 in Head-Mounted Display Formats for Architects and Non-Architects. , 2017, , .		0
9	El espacio digital: comparativa de las êltimas técnicas de visualización arquitectónica. EGA Revista De Expresion Grafica Arquitectonica, 2017, 22, 102.	0.1	3
10	Atención visual en la evaluación de espacios arquitectónicos. EGA Revista De Expresion Grafica Arquitectonica, 2015, 20, 228.	0.1	3
11	Human factors in computer simulations of urban environment. Differences between architects and non-architects' assessments. Displays, 2014, 35, 126-140.	2.0	16
12	Arquitecturas irreales y perspectiva emocional. EGA Revista De Expresion Grafica Arquitectonica, 2013, 18, .	0.1	0