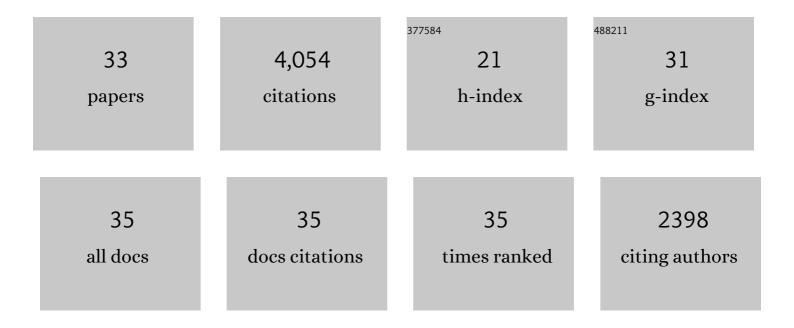
Edward W Large

List of Publications by Year in descending order

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FOWARD WILARCE

#	Article	IF	CITATIONS
1	Integrating musicâ€based interventions with Gammaâ€frequency stimulation: Implications for healthy ageing. European Journal of Neuroscience, 2022, 55, 3303-3323.	1.2	10
2	A Dynamical, Radically Embodied, and Ecological Theory of Rhythm Development. Frontiers in Psychology, 2022, 13, 653696.	1.1	9
3	The relationship between entrainment dynamics and reading fluency assessed by sensorimotor perturbation. Experimental Brain Research, 2022, , 1.	0.7	3
4	Multifrequency Hebbian plasticity in coupled neural oscillators. Biological Cybernetics, 2021, 115, 43-57.	0.6	15
5	Entrainment of Weakly Coupled Canonical Oscillators with Applications in Gradient Frequency Neural Networks Using Approximating Analytical Methods. Mathematics, 2020, 8, 1312.	1.1	3
6	Delayed feedback embedded in perception-action coordination cycles results in anticipation behavior during synchronized rhythmic action: AÂdynamical systems approach. PLoS Computational Biology, 2019, 15, e1007371.	1.5	23
7	Cortical tracking of rhythm in music and speech. NeuroImage, 2019, 185, 96-101.	2.1	58
8	Neural Entrainment to the Beat: The "Missing-Pulse―Phenomenon. Journal of Neuroscience, 2017, 37, 6331-6341.	1.7	118
9	Mode-locking behavior of Izhikevich neurons under periodic external forcing. Physical Review E, 2017, 95, 062414.	0.8	11
10	Editorial: Overlap of Neural Systems for Processing Language and Music. Frontiers in Psychology, 2016, 7, 876.	1.1	8
11	Spontaneous tempo and rhythmic entrainment in a bonobo (Pan paniscus) Journal of Comparative Psychology (Washington, D C: 1983), 2015, 129, 317-328.	0.3	66
12	Signal Processing in Periodically Forced Gradient Frequency Neural Networks. Frontiers in Computational Neuroscience, 2015, 9, 152.	1.2	21
13	Neural Networks for Beat Perception in Musical Rhythm. Frontiers in Systems Neuroscience, 2015, 9, 159.	1.2	175
14	Dynamic musical communication of core affect. Frontiers in Psychology, 2014, 5, 72.	1.1	15
15	Fractal structure enables temporal prediction in music. Journal of the Acoustical Society of America, 2014, 136, EL256-EL262.	0.5	17
16	Mode-locking neurodynamics predict human auditory brainstem responses to musical intervals. Hearing Research, 2014, 308, 41-49.	0.9	32
17	Internalized Timing of Isochronous Sounds Is Represented in Neuromagnetic Beta Oscillations. Journal of Neuroscience, 2012, 32, 1791-1802.	1.7	458
18	EEG Correlates of Song Prosody: A New Look at the Relationship between Linguistic and Musical Rhythm. Frontiers in Psychology, 2011, 2, 352.	1.1	44

EDWARD W LARGE

#	Article	IF	CITATIONS
19	A canonical model for gradient frequency neural networks. Physica D: Nonlinear Phenomena, 2010, 239, 905-911.	1.3	63
20	Dynamic Emotional and Neural Responses to Music Depend on Performance Expression and Listener Expression and Listener Experience. PLoS ONE, 2010, 5, e13812.	1.1	116
21	Neural Responses to Complex Auditory Rhythms: The Role of Attending. Frontiers in Psychology, 2010, 1, 224.	1.1	70
22	A Dynamical Systems Approach to Musical Tonality. Studies in Computational Intelligence, 2010, , 193-211.	0.7	20
23	Fractal Tempo Fluctuation and Pulse Prediction. Music Perception, 2009, 26, 401-413.	0.5	70
24	Pulse and Meter as Neural Resonance. Annals of the New York Academy of Sciences, 2009, 1169, 46-57.	1.8	181
25	Beta and Gamma Rhythms in Human Auditory Cortex during Musical Beat Processing. Annals of the New York Academy of Sciences, 2009, 1169, 89-92.	1.8	210
26	Neural correlates of rhythmic expectancy. Advances in Cognitive Psychology, 2006, 2, 221-231.	0.2	64
27	Gamma-band activity reflects the metric structure of rhythmic tone sequences. Cognitive Brain Research, 2005, 24, 117-126.	3.3	201
28	Perceiving temporal regularity in music. Cognitive Science, 2002, 26, 1-37.	0.8	210
29	Tracking simple and complex sequences. Psychological Research, 2002, 66, 3-17.	1.0	162
30	On synchronizing movements to music. Human Movement Science, 2000, 19, 527-566.	0.6	184
31	The dynamics of attending: How people track time-varying events Psychological Review, 1999, 106, 119-159.	2.7	1,074
32	Reduced Memory Representations for Music. Cognitive Science, 1995, 19, 53-96.	0.8	30
33	Resonance and the Perception of Musical Meter. Connection Science, 1994, 6, 177-208.	1.8	309