Valerie R Renegar

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/9018525/publications.pdf

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		1307594	1199594	
13	247	7	12	
papers	citations	h-index	g-index	
13	13	13	83	
all docs	docs citations	times ranked	citing authors	

#	Article	IF	CITATIONS
1	The rhetorical functions of consciousnessâ€raising in third wave feminism. Communication Studies, 2004, 55, 535-552.	1.2	80
2	Reconceptualizing Rhetorical Activism in Contemporary Feminist Contexts. Howard Journal of Communications, 2006, 17, 57-74.	1.0	43
3	Capitalistic Agency: The Rhetoric of BP's Helios Power Campaign. Environmental Communication, 2010, 4, 152-171.	2.5	34
4	Contradiction as Agency: Self-Determination, Transcendence, and Counter-Imagination in Third Wave Feminism. Hypatia, 2009, 24, 1-20.	0.6	25
5	"The Man for His Timeâ€ <i>The Big Lebowski</i> as Carnivalesque Social Critique. Communication Studies, 2007, 58, 299-313.	1.2	15
6	Liberal Irony, Rhetoric, and Feminist Thought: A Unifying Third Wave Feminist Theory. Philosophy and Rhetoric, 2003, 36, 330-352.	0.2	14
7	"When God Gives You AIDSÂ…ÂMake Lemon-AIDS― Ironic Persona and Perspective by Incongruity in Sarah Silverman's <i>Jesus is Magic</i> . Western Journal of Communication, 2014, 78, 58-77.	1.2	13
8	The Dream of a Cyberpunk Future? Entelechy, Dialectical Tension, and the Comic Corrective in William Gibson's <i>Neuromancer</i>). Southern Communication Journal, The, 2011, 76, 323-341.	0.5	7
9	"Abusive Furniture― Visual Metonymy and the Hungarian Stop Violence Against Women Campaign. Women's Studies in Communication, 2017, 40, 440-457.	0.5	7
10	"Evil Is Part of the Territory― Inventing the Stepmother in Self-Help Books. Women's Studies in Communication, 2019, 42, 511-533.	0.5	5
11	Rhetorical and Textual Approaches to Communication. , 2009, , 49-56.		2
12	Critical/Cultural Scholarship and the Responsibility for Building Theory: Enduring Criticism Revisited. Western Journal of Communication, 2013, 77, 509-513.	1.2	1
13	<i>Up in the Air</i> i>With a Burkean Clown: The Comic Frame of Acceptance in Uncertain Economic Times. Western Journal of Communication, 2016, 80, 185-203.	1.2	1