

# Michelle Henning

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8999637/publications.pdf>

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9  
papers

82  
citations

2258059

3  
h-index

2053705

5  
g-index

15  
all docs

15  
docs citations

15  
times ranked

17  
citing authors

#	ARTICLE	IF	CITATIONS
1	IMAGE FLOW. Photographies, 2018, 11, 133-148.	0.2	25
2	ANTHROPOMORPHIC TAXIDERMY AND THE DEATH OF NATURE: THE CURIOUS ART OF HERMANN PLOUCQUET, WALTER POTTER, AND CHARLES WATERTON. Victorian Literature and Culture, 2007, 35, 663-678.	0.1	15
3	The Floating Face: Garbo, Photography and Death Masks. Photographies, 2017, 10, 157-178.	0.2	7
4	Living Life In Pictures: Isotype As Modernist Cultural Practice. New Formations, 2011, 70, 41-59.	0.1	3
5	The Worlding of Light and Air: Dufaycolor and Selochrome in the 1930s. Visual Culture in Britain, 2020, 21, 177-198.	0.1	3
6	Light sensitive material: an introduction. Photographies, 2021, 14, 381-394.	0.2	0
7	Of Tennis Courts and Fireplaces: Neurath's Internment on the Isle of Man and his Politics of Design. Boston Studies in the Philosophy and History of Science, 2019, , 413-434.	0.9	0
8	9. What Moves? The Itineraries of Pre-Digital Photography. Edition Medienwissenschaft, 2021, , 189-208.	0.0	0
9	Colorsnap! Colour Photography, the Market in Patents and the 1929 Crash. History of Photography, 2020, 44, 267-286.	0.2	0