

Travis L Dixon

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8978411/publications.pdf>

Version: 2024-02-01

34
papers

2,487
citations

279487

23
h-index

500791

28
g-index

37
all docs

37
docs citations

37
times ranked

1064
citing authors

#	ARTICLE	IF	CITATIONS
1	Overrepresentation and Underrepresentation of African Americans and Latinos as Lawbreakers on Television News. <i>Journal of Communication</i> , 2000, 50, 131-154.	2.1	455
2	Race and the Misrepresentation of Victimization on Local Television News. <i>Communication Research</i> , 2000, 27, 547-573.	3.9	209
3	Crime News and Racialized Beliefs: Understanding the Relationship Between Local News Viewing and Perceptions of African Americans and Crime. <i>Journal of Communication</i> , 2008, 58, 106-125.	2.1	199
4	Skin Tone, Crime News, and Social Reality Judgments: Priming the Stereotype of the Dark and Dangerous Black Criminal. <i>Journal of Applied Social Psychology</i> , 2005, 35, 1555-1570.	1.3	194
5	The Changing Misrepresentation of Race and Crime on Network and Cable News. <i>Journal of Communication</i> , 2015, 65, 24-39.	2.1	130
6	Psychological Reactions to Crime News Portrayals of Black Criminals: Understanding the Moderating Roles of Prior News Viewing and Stereotype Endorsement. <i>Communication Monographs</i> , 2006, 73, 162-187.	1.9	125
7	The Portrayal of Race and Crime on Television Network News. <i>Journal of Broadcasting and Electronic Media</i> , 2003, 47, 498-523.	0.8	104
8	Priming Crime and Activating Blackness: Understanding the Psychological Impact of the Overrepresentation of Blacks as Lawbreakers on Television News. <i>Journal of Communication</i> , 2007, 57, 229-253.	2.1	95
9	Controversial Rap Themes, Gender Portrayals and Skin Tone Distortion: A Content Analysis of Rap Music Videos. <i>Journal of Broadcasting and Electronic Media</i> , 2009, 53, 134-156.	0.8	84
10	The Representation of Juvenile Offenders by Race on Los Angeles Area Television News. <i>Howard Journal of Communications</i> , 2006, 17, 143-161.	0.6	83
11	Network News and Racial Beliefs: Exploring the Connection Between National Television News Exposure and Stereotypical Perceptions of African Americans. <i>Journal of Communication</i> , 2008, 58, 321-337.	2.1	82
12	Black Criminals and White Officers: The Effects of Racially Misrepresenting Law Breakers and Law Defenders on Television News. <i>Media Psychology</i> , 2007, 10, 270-291.	2.1	78
13	Good Guys Are Still Always in White? Positive Change and Continued Misrepresentation of Race and Crime on Local Television News. <i>Communication Research</i> , 2017, 44, 775-792.	3.9	70
14	The Influence of Race in Police-Civilian Interactions: A Content Analysis of Videotaped Interactions Taken During Cincinnati Police Traffic Stops. <i>Journal of Communication</i> , 2008, 58, 530-549.	2.1	68
15	Body Surveillance on Instagram: Examining the Role of Selfie Feedback Investment in Young Adult Women's Body Image Concerns. <i>Sex Roles</i> , 2019, 81, 385-397.	1.4	63
16	Rap Music Videos and African American Women's Body Image: The Moderating Role of Ethnic Identity. <i>Journal of Communication</i> , 2009, 59, 262-278.	2.1	40
17	Television News, Prejudicial Pretrial Publicity, and the Depiction of Race. <i>Journal of Broadcasting and Electronic Media</i> , 2002, 46, 112-136.	0.8	36
18	Schemas as Average Conceptions: Skin Tone, Television News Exposure, and Culpability Judgments. <i>Journalism and Mass Communication Quarterly</i> , 2006, 83, 131-149.	1.4	35

#	ARTICLE	IF	CITATIONS
19	Self-Esteem, Misogyny and Afrocentricity: An Examination of the Relationship between Rap Music Consumption and African American Perceptions. <i>Group Processes and Intergroup Relations</i> , 2009, 12, 345-360.	2.4	33
20	Female Body Image as a Function of Themes in Rap Music Videos: A Content Analysis. <i>Sex Roles</i> , 2010, 62, 787-797.	1.4	32
21	A Changing View. <i>Communication Research</i> , 2008, 35, 232-256.	3.9	31
22	Viewer Ethnicity Matters: Black Crime in TV News and Its Impact on Decisions Regarding Public Policy. <i>Journal of Social Issues</i> , 2015, 71, 155-170.	1.9	29
23	Obscenity law and sexually explicit rap music: Understanding the effects of sex, attitudes, and beliefs. <i>Journal of Applied Communication Research</i> , 1997, 25, 217-241.	0.7	23
24	Police-Community Relations in Cincinnati. , 2009, , .		16
25	Change and the Illusion of Change: Evolving Portrayals of Crime News and Blacks in a Major Market. <i>Howard Journal of Communications</i> , 2008, 19, 125-143.	0.6	10
26	Police-Community Relations in Cincinnati. , 2005, , .		10
27	A Comparative Content Analysis of Anti- and Prosocial Rap Lyrical Themes Found on Traditional and New Media Outlets. <i>Journal of Broadcasting and Electronic Media</i> , 2017, 61, 467-498.	0.8	9
28	Social Cognition and Racial Stereotyping in Television: Consequences for Transculturalism. , 2001, , 215-224.		7
29	Police-Community Relations in Cincinnati: Year Two Evaluation Report. , 2006, , .		7
30	Police-Community Relations in Cincinnati: Year Three Evaluation Report. , 2007, , .		7
31	White News, Incognizant Racism, and News Production Biases. <i>Review of Communication</i> , 2003, 3, 216-219.	1.1	6
32	The Impact of Stereotypical and Counter-Stereotypical News on Viewer Perceptions of Blacks and Latins: An Exploratory Study. , 0, , 480-492.		5
33	Rap Music and Rap Audiences Revisited. , 2015, , .		0
34	Efforts to Improve Police-Community Relations in Cincinnati. , 2007, , .		0