## **Daniel Golding**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8946428/publications.pdf

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1684188 1588992 9 70 5 8 citations g-index h-index papers 10 10 10 28 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Finding Untitled Goose Game's Dynamic Music in the World of SilentÂCinema. Journal of Sound and Music in Games, 2021, 2, 1-16.	0.2	1
2	The Digital Face and Deepfakes on Screen. Convergence, 2021, 27, 849-854.	2.7	8
3	The memory of perfection: Digital faces and nostalgic franchise cinema. Convergence, 2021, 27, 855-867.	2.7	3
4	Social media managers as intermediaries: negotiating the personal and professional in organisational communication. Communication Research and Practice, 2020, 6, 95-110.	1.2	11
5	<i>Creed</i> : legacy franchising, race and masculinity in contemporary boxing films. Continuum, 2019, 33, 310-323.	0.9	2
6	Far from paradise: The body, the apparatus and the image of contemporary virtual reality. Convergence, 2019, 25, 340-353.	2.7	26
7	Cultivating Transcultural Understanding through Migration-related Videogames. Asia Pacific Media Educator, 2016, 26, 83-98.	0.5	5
8	Putting the player back in their place: Spatial analysis from below. Journal of Gaming and Virtual Worlds, 2013, 5, 117-130.	0.4	7
9	Stasis and entropy in Australian videogames classification discourse. , 2013, , .		O