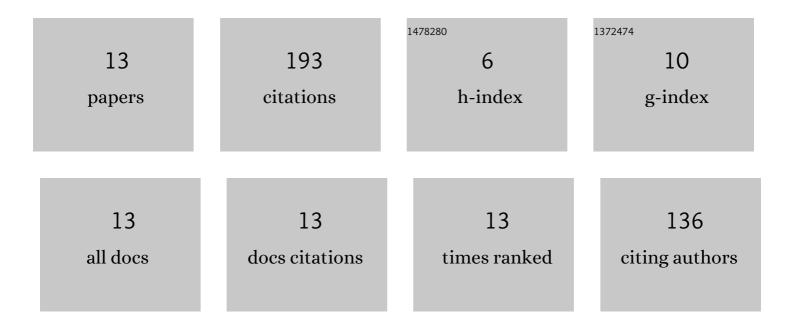
Mikael Börjesson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8944471/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Massification, unification, marketisation, internationalisation: a socio-political history of higher education in Sweden 1945–2020. European Journal of Higher Education, 2021, 11, 346-364.	1.6	6
2	"In Our School We Have Students of All Sorts― Mapping the Space of Elite Education in a Seemingly Egalitarian System. , 2020, , 179-191.		1
3	World Class Universities, Rankings and the Global Space of International Students. Evaluating Education: Normative Systems and Institutional Practices, 2020, , 141-170.	0.2	5
4	A Reversed Order: Expansion and Differentiation of Social Sciences and Humanities in Sweden 1945–2015. , 2019, , 247-287.		2
5	High-Octane Educational Capital: The Space of Study Orientations of Upper Secondary School Pupils in Uppsala. , 2019, , 23-41.		2
6	Access and stratification in Nordic higher education. A review of cross-cutting research themes and issues [*] . Education Inquiry, 2018, 9, 142-154.	1.6	28
7	The global space of international students in 2010. Journal of Ethnic and Migration Studies, 2017, 43, 1256-1275.	1.9	53
8	Cultural capital in the elite subfield of Swedish higher education. Poetics, 2016, 56, 15-34.	0.6	33
9	Elite Strategies in a Unified System of Higher Education. The Case of Sweden. L'Annee Sociologique, 2016, Vol. 66, 115-146.	0.4	16
10	Transnational Strategies in Higher Education and Cultural Fields: The Case of the United States and Sweden in the 20th Century. American Studies in Scandinavia, 2008, 40, 80-89.	0.0	4
11	Location and Education: Transnational Strategies among Swedish Students in New York in the Late 1990s. American Studies in Scandinavia, 2008, 40, 90-109.	0.0	1
12	Comparing literary worlds: An analysis of the spaces of fictional universes in the work of two US prose fiction debut cohorts, 1940 and 1955. Poetics, 2005, 33, 343-368.	0.6	8
13	The shape of the literary career: an analysis of publishing trajectories. Poetics, 2002, 30, 341-364.	0.6	34