E Glenn Schellenberg

List of Publications by Year
in descending order

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119 papers	8,962 citations	38742 50 h-index	45317 90 g-index
121 all docs	121 docs citations	121 times ranked	3939 citing authors

#	Article	IF	Citations
1	Can musical ability be tested online?. Behavior Research Methods, 2022, 54, 955-969.	4.0	10
2	Enhanced recognition of vocal emotions in individuals with naturally good musical abilities.. Emotion, 2022, 22, 894-906.	1.8	19
3	Measuring Childrenâ€™s Harmonic Knowledge with Implicit and Explicit Tests. Music Perception, 2022, 39, 361-370.	1.1	0
4	Individual differences in musical ability are stable over time in childhood. Developmental Science, 2021, 24, e13081.	2.4	17
5	The Musical Ear Test: Norms and correlates from a large sample of Canadian undergraduates. Behavior Research Methods, 2021, 53, 2007-2024.	4.0	14
6	Music Training. , 2021, , 307-318.		7
7	Correlation = causation? Music training, psychology, and neuroscience.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 475-480.	1.3	47
8	Rhythm and syntax processing in school-age children.. Developmental Psychology, 2020, 56, 1632-1641.	1.6	29
9	Musical ability, music training, and language ability in childhood.. Journal of Experimental Psychology: Learning Memory and Cognition, 2020, 46, 2340-2348.	0.9	61
10	Well-Formed Stimuli Lead to Perceptual Asymmetries in Discrimination: Evidence from Musical Chords and Rhythms. Auditory Perception & Cognition, 2020, 3, 96-112.	1.1	0
11	Fine-grained Implicit Memory for Key and Tempo. Music & Science, 2019, 2, 205920431985719.	1.0	5
12	Contextual Distinctiveness Affects the Memory Advantage for Vocal Melodies. Auditory Perception & Cognition, 2019, 2, 47-66.	1.1	6
13	Music training, music aptitude, and speech perception. Proceedings of the National Academy of Sciences of the United States of America, 2019, 116, 2783-2784.	7.1	14
14	Musical Competence is Predicted by Music Training, Cognitive Abilities, and Personality. Scientific Reports, 2018, 8, 9223.	3.3	58
15	Explaining the association between music training and reading in adults.. Journal of Experimental Psychology: Learning Memory and Cognition, 2018, 44, 992-999.	0.9	35
16	Musical competence and phoneme perception in a foreign language. Psychonomic Bulletin and Review, 2017, 24, 1929-1934.	2.8	27
17	Associating emotions with Wagnerâ€™s music: A developmental perspective. Psychology of Music, 2017, 45, 752-760.	1.6	7
18	When is a Question a Question for Children and Adults?. Language Learning and Development, 2017, 13, 274-285.	1.4	11

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19	Revisiting the association between music lessons and intelligence: Training effects or music aptitude?. Intelligence, 2017, 62, 119-124.	3.0	74
20	Children's and adults' perception of questions and statements from terminal fundamental frequency contours. Journal of the Acoustical Society of America, 2017, 141, 3123-3131.	1.1	5
21	Memory for melody and key in childhood. PLoS ONE, 2017, 12, e0187115.	2.5	2
22	Generality of the Memory Advantage for Vocal Melodies. Music Perception, 2017, 34, 313-318.	1.1	9
23	Music Training. , 2016, , 137-144.		7
24	Children's identification of questions from rising terminal pitch. Journal of Child Language, 2016, 43, 1174-1191.	1.2	8
25	Pupils dilate for vocal or familiar music.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 1061-1065.	0.9	46
26	Enhanced processing of vocal melodies in childhood.. Developmental Psychology, 2015, 51, 370-377.	1.6	19
27	Group Music Training and Children's Prosocial Skills. PLoS ONE, 2015, 10, e0141449.	2.5	101
28	Predicting who takes music lessons: parent and child characteristics. Frontiers in Psychology, 2015, 6, 282.	2.1	63
29	Remembering the melody and timbre, forgetting the key and tempo. Memory and Cognition, 2015, 43, 1021-1031.	1.6	38
30	Current Emotion Research in Music Psychology. Emotion Review, 2015, 7, 189-197.	3.4	102
31	Music training and speech perception: a geneâ€“environment interaction. Annals of the New York Academy of Sciences, 2015, 1337, 170-177.	3.8	66
32	Rapid Communication: Pianists exhibit enhanced memory for vocal melodies but not piano melodies. Quarterly Journal of Experimental Psychology, 2015, 68, 866-877.	1.1	24
33	Artseducation,academic achievement and cognitive ability. , 2014, , 364-384.		10
34	Children's identification of familiar songs from pitch and timing cues. Frontiers in Psychology, 2014, 5, 863.	2.1	10
35	Childrenâ€™s Recognition of Spectrally Degraded Cartoon Voices. Ear and Hearing, 2014, 35, 118-125.	2.1	7
36	Memory for surface features of unfamiliar melodies: independent effects of changes in pitch and tempo. Psychological Research, 2014, 78, 84-95.	1.7	27

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37	Cross-cultural differences in meter perception. Psychological Research, 2013, 77, 196-203.	1.7	24
38	Music and Cognitive Abilities. , 2013, , 499-550.		109
39	Children with bilateral cochlear implants identify emotion in speech and music. Cochlear Implants International, 2013, 14, 80-91.	1.2	39
40	Listeners remember music they like.. Journal of Experimental Psychology: Learning Memory and Cognition, 2013, 39, 700-716.	0.9	19
41	Music Training, Cognition, and Personality. Frontiers in Psychology, 2013, 4, 222.	2.1	205
42	Age-related changes in talker recognition with reduced spectral cues. Journal of the Acoustical Society of America, 2012, 131, 501-508.	1.1	11
43	Fast and loud background music disrupts reading comprehension. Psychology of Music, 2012, 40, 700-708.	1.6	115
44	Liking unfamiliar music: Effects of felt emotion and individual differences.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 146-154.	1.3	83
45	Cognitive Performance After Listening to Music: A Review of the Mozart Effect. , 2012, , 325-338.		30
46	Something in the Way She Sings. Psychological Science, 2012, 23, 1074-1078.	3.3	108
47	Changing the Tune: Listeners Like Music that Expresses a Contrasting Emotion. Frontiers in Psychology, 2012, 3, 574.	2.1	17
48	Emotional cues in American popular music: Five decades of the Top 40.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 196-203.	1.3	53
49	Music training and emotion comprehension in childhood.. Emotion, 2012, 12, 887-891.	1.8	70
50	Music Cognition: A Developmental Perspective. Topics in Cognitive Science, 2012, 4, 485-497.	1.9	26
51	Music Training and Nonmusical Abilities: Introduction. Music Perception, 2011, 29, 129-132.	1.1	12
52	Liking and identifying emotionally expressive music: Age and gender differences. Journal of Experimental Child Psychology, 2011, 110, 80-93.	1.4	37
53	Examining the association between music lessons and intelligence. British Journal of Psychology, 2011, 102, 283-302.	2.3	197
54	Music lessons and intelligence: Reply to commentaries. British Journal of Psychology, 2011, 102, 309-312.	2.3	1

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55	Misery loves company: Mood-congruent emotional responding to music.. Emotion, 2011, 11, 1068-1072.	1.8	90
56	Interactive effects of personality and frequency of exposure on liking for music. Personality and Individual Differences, 2011, 50, 175-179.	2.9	28
57	Short-Term Music Training Enhances Verbal Intelligence and Executive Function. Psychological Science, 2011, 22, 1425-1433.	3.3	526
58	Music Lessons, Emotional Intelligence, and IQ. Music Perception, 2011, 29, 185-194.	1.1	54
59	Children With Cochlear Implants Recognize Their Mother's Voice. Ear and Hearing, 2010, 31, 555-566.	2.1	16
60	Shifting perceptions: Developmental changes in judgments of melodic similarity.. Developmental Psychology, 2010, 46, 1799-1803.	1.6	28
61	Feelings and perceptions of happiness and sadness induced by music: Similarities, differences, and mixed emotions.. Psychology of Aesthetics, Creativity, and the Arts, 2010, 4, 47-56.	1.3	182
62	Music and Emotion. Springer Handbook of Auditory Research, 2010, , 129-164.	0.7	76
63	Absolute Pitch: Effects of Timbre on Note-Naming Ability. PLoS ONE, 2010, 5, e15449.	2.5	41
64	Perception of strong-meter and weak-meter rhythms in children with spina bifida meningomyelocele. Journal of the International Neuropsychological Society, 2009, 15, 521-528.	1.8	8
65	Music Training and Nonmusical Abilities: Commentary on Stoesz, Jakobson, Kilgour, and Lewycky (2007) and Jakobson, Lewycky, Kilgour, and Stoesz (2008). Music Perception, 2009, 27, 139-143.	1.1	10
66	Identification of TV Tunes by Children with Cochlear Implants. Music Perception, 2009, 27, 17-24.	1.1	26
67	Cross-cultural perspectives on pitch memory. Journal of Experimental Child Psychology, 2008, 100, 40-52.	1.4	29
68	Music, language and cognition: unresolved issues. Trends in Cognitive Sciences, 2008, 12, 45-46.	7.8	97
69	Developmental changes in the perception of pitch contour: Distinguishing up from down. Journal of the Acoustical Society of America, 2008, 124, 1759-1763.	1.1	36
70	Mixed affective responses to music with conflicting cues. Cognition and Emotion, 2008, 22, 327-352.	2.0	202
71	Liking for happy- and sad-sounding music: Effects of exposure. Cognition and Emotion, 2008, 22, 218-237.	2.0	203
72	The role of exposure in emotional responses to music. Behavioral and Brain Sciences, 2008, 31, 594-595.	0.7	12

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73	Is There an Asian Advantage for Pitch Memory?. Music Perception, 2008, 25, 241-252.	1.1	43
74	Commentary on "Effects of Early Musical Experience on Auditory Sequence Memory" by Adam Tierney, Tonya Bergeson-Dana, and David Pisoni. Empirical Musicology Review, 2008, 3, 205-207.	0.2	8
75	Exposure to music and cognitive performance: tests of children and adults. Psychology of Music, 2007, 35, 5-19.	1.6	179
76	Long-term positive associations between music lessons and IQ.. Journal of Educational Psychology, 2006, 98, 457-468.	2.9	290
77	Song Recognition by Children and Adolescents With Cochlear Implants. Journal of Speech, Language, and Hearing Research, 2006, 49, 1091-1103.	1.6	76
78	Infants' memory for musical performances. Developmental Science, 2006, 9, 583-589.	2.4	89
79	Exposure to Music: The Truth about the Consequences. , 2006, , 111-134.		39
80	Music Listening and Cognitive Abilities in 10- and 11-Year-Olds: The Blur Effect. Annals of the New York Academy of Sciences, 2005, 1060, 202-209.	3.8	78
81	Children's implicit knowledge of harmony in Western music. Developmental Science, 2005, 8, 551-566.	2.4	70
82	Music Recognition by Japanese Children with Cochlear Implants. Journal of Physiological Anthropology and Applied Human Science, 2005, 24, 29-32.	0.4	39
83	Music and Cognitive Abilities. Current Directions in Psychological Science, 2005, 14, 317-320.	5.3	212
84	Music recognition by children with cochlear implants. International Congress Series, 2004, 1273, 193-196.	0.2	18
85	Music Lessons Enhance IQ. Psychological Science, 2004, 15, 511-514.	3.3	620
86	Decoding speech prosody: Do music lessons help?. Emotion, 2004, 4, 46-64.	1.8	253
87	Liking and Memory for Musical Stimuli as a Function of Exposure.. Journal of Experimental Psychology: Learning Memory and Cognition, 2004, 30, 370-381.	0.9	166
88	Perceiving Prosody in Speech. Annals of the New York Academy of Sciences, 2003, 999, 530-532.	3.8	52
89	Implicit Learning in Children and Adults With Williams Syndrome. Developmental Neuropsychology, 2003, 23, 201-225.	1.4	26
90	Good Pitch Memory Is Widespread. Psychological Science, 2003, 14, 262-266.	3.3	162

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91	Attributions for serious illness: Are controllability, responsibility and blame different constructs?. Canadian Journal of Behavioural Science, 2003, 35, 142-152.	0.6	69
92	Does Exposure to Music Have Beneficial Side Effects?. , 2003, , 430-448.		39
93	Implicit Learning in Children and Adults With Williams Syndrome. Developmental Neuropsychology, 2003, 23, 201-225.	1.4	15
94	Expectancy in melody: Tests of children and adults.. Journal of Experimental Psychology: General, 2002, 131, 511-537.	2.1	43
95	Effects of Musical Tempo and Mode on Arousal, Mood, and Spatial Abilities. Music Perception, 2002, 20, 151-171.	1.1	421
96	Expectancy in melody: tests of children and adults. Journal of Experimental Psychology: General, 2002, 131, 511-37.	2.1	7
97	Arousal, Mood, and The Mozart Effect. Psychological Science, 2001, 12, 248-251.	3.3	530
98	Asymmetries in the Discrimination of Musical Intervals: Going Out-of-Tune Is More Noticeable Than Going In-Tune. Music Perception, 2001, 19, 223-248.	1.1	25
99	Music and Nonmusical Abilities. Annals of the New York Academy of Sciences, 2001, 930, 355-371.	3.8	81
100	Perceiving Emotion in Melody: Interactive Effects of Pitch and Rhythm. Music Perception, 2000, 18, 155-171.	1.1	63
101	Name that tune: Identifying popular recordings from brief excerpts. Psychonomic Bulletin and Review, 1999, 6, 641-646.	2.8	98
102	Attitudes Toward Homosexuals Among Students at a Canadian University. Sex Roles, 1999, 40, 139-152.	2.4	65
103	The Mozart Effect: An Artifact of Preference. Psychological Science, 1999, 10, 370-373.	3.3	184
104	Culture-General and Culture-Specific Factors in the Discrimination of Melodies. Journal of Experimental Child Psychology, 1999, 74, 107-127.	1.4	47
105	Infants' and adults' perception of scale structure.. Journal of Experimental Psychology: Human Perception and Performance, 1999, 25, 965-975.	0.9	95
106	Blaming People With AIDS: Who Deserves to Be Sick?. Journal of Applied Biobehavioral Research, 1998, 3, 65-80.	2.0	10
107	Compensating people with AIDS: A different perspective.. Canadian Journal of Behavioural Science, 1998, 30, 82-90.	0.6	5
108	Cultural determinism is no better than biological determinism. Behavioral and Brain Sciences, 1998, 21, 427-428.	0.7	4

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109	Simplifying the Implication-Realization Model of Melodic Expectancy. Music Perception, 1997, 14, 295-318.	1.1	109
110	A left-ear advantage for forced-choice judgements of melodic contour.. Canadian Journal of Experimental Psychology, 1997, 51, 171-175.	0.8	15
111	Evaluating Measures of Contemporary Sexism. Psychology of Women Quarterly, 1997, 21, 89-102.	2.0	88
112	Sensory consonance and the perceptual similarity of complexâ€tone harmonic intervals: Tests of adult and infant listeners. Journal of the Acoustical Society of America, 1996, 100, 3321-3328.	1.1	103
113	Children's discrimination of melodic intervals.. Developmental Psychology, 1996, 32, 1039-1050.	1.6	60
114	Natural Musical Intervals: Evidence From Infant Listeners. Psychological Science, 1996, 7, 272-277.	3.3	198
115	"Innocent Victims" of AIDS: Identifying the Subtext1. Journal of Applied Social Psychology, 1995, 25, 1790-1800.	2.0	17
116	Frequency ratios and the perception of tone patterns. Psychonomic Bulletin and Review, 1994, 1, 191-201.	2.8	93
117	Frequency ratios and the discrimination of pure tone sequences. Perception & Psychophysics, 1994, 56, 472-478.	2.3	61
118	Lullabies and Simplicity: A Cross-Cultural Perspective. Psychology of Music, 1992, 20, 15-28.	1.6	112
119	Associations between music training and cognitive abilities: The special case of professional musicians.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	3