E Glenn Schellenberg

List of Publications by Year
in descending order

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119 papers	8,962 citations	38742 50 h-index	45317 90 g-index
121 all docs	121 docs citations	121 times ranked	3939 citing authors

#	Article	IF	Citations
1	Music Lessons Enhance IQ. Psychological Science, 2004, 15, 511-514.	3.3	620
2	Arousal, Mood, and The Mozart Effect. Psychological Science, 2001, 12, 248-251.	3.3	530
3	Short-Term Music Training Enhances Verbal Intelligence and Executive Function. Psychological Science, 2011, 22, 1425-1433.	3.3	526
4	Effects of Musical Tempo and Mode on Arousal, Mood, and Spatial Abilities. Music Perception, 2002, 20, 151-171.	1.1	421
5	Long-term positive associations between music lessons and IQ.. Journal of Educational Psychology, 2006, 98, 457-468.	2.9	290
6	Decoding speech prosody: Do music lessons help?. Emotion, 2004, 4, 46-64.	1.8	253
7	Music and Cognitive Abilities. Current Directions in Psychological Science, 2005, 14, 317-320.	5.3	212
8	Music Training, Cognition, and Personality. Frontiers in Psychology, 2013, 4, 222.	2.1	205
9	Liking for happy- and sad-sounding music: Effects of exposure. Cognition and Emotion, 2008, 22, 218-237.	2.0	203
10	Mixed affective responses to music with conflicting cues. Cognition and Emotion, 2008, 22, 327-352.	2.0	202
11	Natural Musical Intervals: Evidence From Infant Listeners. Psychological Science, 1996, 7, 272-277.	3.3	198
12	Examining the association between music lessons and intelligence. British Journal of Psychology, 2011, 102, 283-302.	2.3	197
13	The Mozart Effect: An Artifact of Preference. Psychological Science, 1999, 10, 370-373.	3.3	184
14	Feelings and perceptions of happiness and sadness induced by music: Similarities, differences, and mixed emotions.. Psychology of Aesthetics, Creativity, and the Arts, 2010, 4, 47-56.	1.3	182
15	Exposure to music and cognitive performance: tests of children and adults. Psychology of Music, 2007, 35, 5-19.	1.6	179
16	Liking and Memory for Musical Stimuli as a Function of Exposure.. Journal of Experimental Psychology: Learning Memory and Cognition, 2004, 30, 370-381.	0.9	166
17	Good Pitch Memory Is Widespread. Psychological Science, 2003, 14, 262-266.	3.3	162
18	Fast and loud background music disrupts reading comprehension. Psychology of Music, 2012, 40, 700-708.	1.6	115

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19	Lullabies and Simplicity: A Cross-Cultural Perspective. Psychology of Music, 1992, 20, 15-28.	1.6	112
20	Simplifying the Implication-Realization Model of Melodic Expectancy. Music Perception, 1997, 14, 295-318.	1.1	109
21	Music and Cognitive Abilities. , 2013, , 499-550.		109
22	Something in the Way She Sings. Psychological Science, 2012, 23, 1074-1078.	3.3	108
23	Sensory consonance and the perceptual similarity of complexâ€tone harmonic intervals: Tests of adult and infant listeners. Journal of the Acoustical Society of America, 1996, 100, 3321-3328.	1.1	103
24	Current Emotion Research in Music Psychology. Emotion Review, 2015, 7, 189-197.	3.4	102
25	Group Music Training and Children's Prosocial Skills. PLoS ONE, 2015, 10, e0141449.	2.5	101
26	Name that tune: Identifying popular recordings from brief excerpts. Psychonomic Bulletin and Review, 1999, 6, 641-646.	2.8	98
27	Music, language and cognition: unresolved issues. Trends in Cognitive Sciences, 2008, 12, 45-46.	7.8	97
28	Infants' and adults' perception of scale structure.. Journal of Experimental Psychology: Human Perception and Performance, 1999, 25, 965-975.	0.9	95
29	Frequency ratios and the perception of tone patterns. Psychonomic Bulletin and Review, 1994, 1, 191-201.	2.8	93
30	Misery loves company: Mood-congruent emotional responding to music.. Emotion, 2011, 11, 1068-1072.	1.8	90
31	Infants' memory for musical performances. Developmental Science, 2006, 9, 583-589.	2.4	89
32	Evaluating Measures of Contemporary Sexism. Psychology of Women Quarterly, 1997, 21, 89-102.	2.0	88
33	Liking unfamiliar music: Effects of felt emotion and individual differences.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 146-154.	1.3	83
34	Music and Nonmusical Abilities. Annals of the New York Academy of Sciences, 2001, 930, 355-371.	3.8	81
35	Music Listening and Cognitive Abilities in 10- and 11-Year-Olds: The Blur Effect. Annals of the New York Academy of Sciences, 2005, 1060, 202-209.	3.8	78
36	Song Recognition by Children and Adolescents With Cochlear Implants. Journal of Speech, Language, and Hearing Research, 2006, 49, 1091-1103.	1.6	76

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37	Music and Emotion. Springer Handbook of Auditory Research, 2010, , 129-164.	0.7	76
38	Revisiting the association between music lessons and intelligence: Training effects or music aptitude?. Intelligence, 2017, 62, 119-124.	3.0	74
39	Children's implicit knowledge of harmony in Western music. Developmental Science, 2005, 8, 551-566.	2.4	70
40	Music training and emotion comprehension in childhood.. Emotion, 2012, 12, 887-891.	1.8	70
41	Attributions for serious illness: Are controllability, responsibility and blame different constructs?. Canadian Journal of Behavioural Science, 2003, 35, 142-152.	0.6	69
42	Music training and speech perception: a geneâ€“environment interaction. Annals of the New York Academy of Sciences, 2015, 1337, 170-177.	3.8	66
43	Attitudes Toward Homosexuals Among Students at a Canadian University. Sex Roles, 1999, 40, 139-152.	2.4	65
44	Perceiving Emotion in Melody: Interactive Effects of Pitch and Rhythm. Music Perception, 2000, 18, 155-171.	1.1	63
45	Predicting who takes music lessons: parent and child characteristics. Frontiers in Psychology, 2015, 6, 282.	2.1	63
46	Frequency ratios and the discrimination of pure tone sequences. Perception & Psychophysics, 1994, 56, 472-478.	2.3	61
47	Musical ability, music training, and language ability in childhood.. Journal of Experimental Psychology: Learning Memory and Cognition, 2020, 46, 2340-2348.	0.9	61
48	Children's discrimination of melodic intervals.. Developmental Psychology, 1996, 32, 1039-1050.	1.6	60
49	Musical Competence is Predicted by Music Training, Cognitive Abilities, and Personality. Scientific Reports, 2018, 8, 9223.	3.3	58
50	Music Lessons, Emotional Intelligence, and IQ. Music Perception, 2011, 29, 185-194.	1.1	54
51	Emotional cues in American popular music: Five decades of the Top 40.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 196-203.	1.3	53
52	Perceiving Prosody in Speech. Annals of the New York Academy of Sciences, 2003, 999, 530-532.	3.8	52
53	Culture-General and Culture-Specific Factors in the Discrimination of Melodies. Journal of Experimental Child Psychology, 1999, 74, 107-127.	1.4	47
54	Correlation = causation? Music training, psychology, and neuroscience.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 475-480.	1.3	47

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55	Pupils dilate for vocal or familiar music.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 1061-1065.	0.9	46
56	Expectancy in melody: Tests of children and adults.. Journal of Experimental Psychology: General, 2002, 131, 511-537.	2.1	43
57	Is There an Asian Advantage for Pitch Memory?. Music Perception, 2008, 25, 241-252.	1.1	43
58	Absolute Pitch: Effects of Timbre on Note-Naming Ability. PLoS ONE, 2010, 5, e15449.	2.5	41
59	Music Recognition by Japanese Children with Cochlear Implants. Journal of Physiological Anthropology and Applied Human Science, 2005, 24, 29-32.	0.4	39
60	Children with bilateral cochlear implants identify emotion in speech and music. Cochlear Implants International, 2013, 14, 80-91.	1.2	39
61	Does Exposure to Music Have Beneficial Side Effects?. , 2003, , 430-448.		39
62	Exposure to Music: The Truth about the Consequences. , 2006, , 111-134.		39
63	Remembering the melody and timbre, forgetting the key and tempo. Memory and Cognition, 2015, 43, 1021-1031.	1.6	38
64	Liking and identifying emotionally expressive music: Age and gender differences. Journal of Experimental Child Psychology, 2011, 110, 80-93.	1.4	37
65	Developmental changes in the perception of pitch contour: Distinguishing up from down. Journal of the Acoustical Society of America, 2008, 124, 1759-1763.	1.1	36
66	Explaining the association between music training and reading in adults.. Journal of Experimental Psychology: Learning Memory and Cognition, 2018, 44, 992-999.	0.9	35
67	Cognitive Performance After Listening to Music: A Review of the Mozart Effect. , 2012, , 325-338.		30
68	Cross-cultural perspectives on pitch memory. Journal of Experimental Child Psychology, 2008, 100, 40-52.	1.4	29
69	Rhythm and syntax processing in school-age children.. Developmental Psychology, 2020, 56, 1632-1641.	1.6	29
70	Shifting perceptions: Developmental changes in judgments of melodic similarity.. Developmental Psychology, 2010, 46, 1799-1803.	1.6	28
71	Interactive effects of personality and frequency of exposure on liking for music. Personality and Individual Differences, 2011, 50, 175-179.	2.9	28
72	Memory for surface features of unfamiliar melodies: independent effects of changes in pitch and tempo. Psychological Research, 2014, 78, 84-95.	1.7	27

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73	Musical competence and phoneme perception in a foreign language. Psychonomic Bulletin and Review, 2017, 24, 1929-1934.	2.8	27
74	Implicit Learning in Children and Adults With Williams Syndrome. Developmental Neuropsychology, 2003, 23, 201-225.	1.4	26
75	Identification of TV Tunes by Children with Cochlear Implants. Music Perception, 2009, 27, 17-24.	1.1	26
76	Music Cognition: A Developmental Perspective. Topics in Cognitive Science, 2012, 4, 485-497.	1.9	26
77	Asymmetries in the Discrimination of Musical Intervals: Going Out-of-Tune Is More Noticeable Than Going In-Tune. Music Perception, 2001, 19, 223-248.	1.1	25
78	Cross-cultural differences in meter perception. Psychological Research, 2013, 77, 196-203.	1.7	24
79	Rapid Communication: Pianists exhibit enhanced memory for vocal melodies but not piano melodies. Quarterly Journal of Experimental Psychology, 2015, 68, 866-877.	1.1	24
80	Listeners remember music they like.. Journal of Experimental Psychology: Learning Memory and Cognition, 2013, 39, 700-716.	0.9	19
81	Enhanced processing of vocal melodies in childhood.. Developmental Psychology, 2015, 51, 370-377.	1.6	19
82	Enhanced recognition of vocal emotions in individuals with naturally good musical abilities.. Emotion, 2022, 22, 894-906.	1.8	19
83	Music recognition by children with cochlear implants. International Congress Series, 2004, 1273, 193-196.	0.2	18
84	"Innocent Victims" of AIDS: Identifying the Subtext1. Journal of Applied Social Psychology, 1995, 25, 1790-1800.	2.0	17
85	Changing the Tune: Listeners Like Music that Expresses a Contrasting Emotion. Frontiers in Psychology, 2012, 3, 574.	2.1	17
86	Individual differences in musical ability are stable over time in childhood. Developmental Science, 2021, 24, e13081.	2.4	17
87	Children With Cochlear Implants Recognize Their Mother's Voice. Ear and Hearing, 2010, 31, 555-566.	2.1	16
88	A left-ear advantage for forced-choice judgements of melodic contour.. Canadian Journal of Experimental Psychology, 1997, 51, 171-175.	0.8	15
89	Implicit Learning in Children and Adults With Williams Syndrome. Developmental Neuropsychology, 2003, 23, 201-225.	1.4	15
90	Music training, music aptitude, and speech perception. Proceedings of the National Academy of Sciences of the United States of America, 2019, 116, 2783-2784.	7.1	14

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91	The Musical Ear Test: Norms and correlates from a large sample of Canadian undergraduates. Behavior Research Methods, 2021, 53, 2007-2024.	4.0	14
92	The role of exposure in emotional responses to music. Behavioral and Brain Sciences, 2008, 31, 594-595.	0.7	12
93	Music Training and Nonmusical Abilities: Introduction. Music Perception, 2011, 29, 129-132.	1.1	12
94	Age-related changes in talker recognition with reduced spectral cues. Journal of the Acoustical Society of America, 2012, 131, 501-508.	1.1	11
95	When is a Question a Question for Children and Adults?. Language Learning and Development, 2017, 13, 274-285.	1.4	11
96	Blaming People With AIDS: Who Deserves to Be Sick?. Journal of Applied Biobehavioral Research, 1998, 3, 65-80.	2.0	10
97	Music Training and Nonmusical Abilities: Commentary on Stoesz, Jakobson, Kilgour, and Lewycky (2007) and Jakobson, Lewycky, Kilgour, and Stoesz (2008). Music Perception, 2009, 27, 139-143.	1.1	10
98	Artseducation,academic achievement and cognitive ability. , 2014, , 364-384.		10
99	Children's identification of familiar songs from pitch and timing cues. Frontiers in Psychology, 2014, 5, 863.	2.1	10
100	Can musical ability be tested online?. Behavior Research Methods, 2022, 54, 955-969.	4.0	10
101	Generality of the Memory Advantage for Vocal Melodies. Music Perception, 2017, 34, 313-318.	1.1	9
102	Perception of strong-meter and weak-meter rhythms in children with spina bifida meningomyelocele. Journal of the International Neuropsychological Society, 2009, 15, 521-528.	1.8	8
103	Children's identification of questions from rising terminal pitch. Journal of Child Language, 2016, 43, 1174-1191.	1.2	8
104	Commentary on "Effects of Early Musical Experience on Auditory Sequence Memory" by Adam Tierney, Tonya Bergeson-Dana, and David Pisoni. Empirical Musicology Review, 2008, 3, 205-207.	0.2	8
105	Childrenâ€™s Recognition of Spectrally Degraded Cartoon Voices. Ear and Hearing, 2014, 35, 118-125.	2.1	7
106	Music Training. , 2016, , 137-144.		7
107	Associating emotions with Wagnerâ€™s music: A developmental perspective. Psychology of Music, 2017, 45, 752-760.	1.6	7
108	Music Training. , 2021, , 307-318.		7

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109	Expectancy in melody: tests of children and adults. Journal of Experimental Psychology: General, 2002, 131, 511-37.	2.1	7
110	Contextual Distinctiveness Affects the Memory Advantage for Vocal Melodies. Auditory Perception & Cognition, 2019, 2, 47-66.	1.1	6
111	Compensating people with AIDS: A different perspective.. Canadian Journal of Behavioural Science, 1998, 30, 82-90.	0.6	5
112	Children's and adults' perception of questions and statements from terminal fundamental frequency contours. Journal of the Acoustical Society of America, 2017, 141, 3123-3131.	1.1	5
113	Fine-grained Implicit Memory for Key and Tempo. Music & Science, 2019, 2, 205920431985719.	1.0	5
114	Cultural determinism is no better than biological determinism. Behavioral and Brain Sciences, 1998, 21, 427-428.	0.7	4
115	Associations between music training and cognitive abilities: The special case of professional musicians.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	3
116	Memory for melody and key in childhood. PLoS ONE, 2017, 12, e0187115.	2.5	2
117	Music lessons and intelligence: Reply to commentaries. British Journal of Psychology, 2011, 102, 309-312.	2.3	1
118	Well-Formed Stimuli Lead to Perceptual Asymmetries in Discrimination: Evidence from Musical Chords and Rhythms. Auditory Perception & Cognition, 2020, 3, 96-112.	1.1	0
119	Measuring Childrenâ€™s Harmonic Knowledge with Implicit and Explicit Tests. Music Perception, 2022, 39, 361-370.	1.1	0