

Deb Verhoeven

List of Publications by Year in descending order

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Version: 2024-02-01

27
papers

121
citations

1684188

5
h-index

1588992

8
g-index

29
all docs

29
docs citations

29
times ranked

65
citing authors

#	ARTICLE	IF	CITATIONS
1	Net effects: examining strategies for women's inclusion and influence in ASX200 company boards. Applied Network Science, 2022, 7, .	1.5	2
2	A "natural experiment" in Australian cultural policy: Australian Government funding cuts disproportionately affect companies that produce more new work and have larger audiences. International Journal of Cultural Policy, 2020, 26, 81-94.	1.5	6
3	Controlling for openness in the male-dominated collaborative networks of the global film industry. PLoS ONE, 2020, 15, e0234460.	2.5	17
4	"How Do We Live Together Without Killing Each Other?" Indigenous and Feminist Perspectives on Relationality. Communication, Culture and Critique, 2020, 13, 249-253.	0.7	3
5	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
6	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
7	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
8	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
9	Show me the data!. , 2019, , 173-176.		1
10	Understanding the dynamics between the United States and Australian film markets: testing the "10% rule". Studies in Australasian Cinema, 2018, 12, 56-69.	0.6	3
11	The Cinema Cities Index: comparing urban cinema cultures around the world. Media International Australia, 2017, 163, 163-175.	2.4	4
12	Feature Film Diversity on Australian Cinema Screens: Implications for Cultural Diversity Studies Using Big Data. , 2017, , 341-360.		6
13	As Luck Would Have It. Feminist Media Histories, 2016, 2, 7-28.	0.1	14
14	Visualising data in digital cinema studies. Alphaville: Journal of Film and Screen Media, 2016, , 92-104.	0.1	2
15	Australian films at large: expanding the evidence about Australian cinema performance. Studies in Australasian Cinema, 2015, 9, 7-20.	0.6	7
16	Aggregating Cultural Heritage Data for Research Use: the Humanities Networked Infrastructure (HuNI). Communications in Computer and Information Science, 2015, , 417-423.	0.5	4
17	Petal Diagrams: A New Technique for Mapping Historical Change in the Film Industry. International Journal of Humanities and Arts Computing, 2015, 9, 142-163.	0.4	2
18	Exhibiting the Exhibitors: Spatial Visualization for Heterogeneous Cinema Venue Data. Cartographic Journal, 2014, 51, 301-312.	1.5	4

#	ARTICLE	IF	CITATIONS
19	A Method for the Visual Representation of Historic Multivariate Point Data. Lecture Notes in Geoinformation and Cartography, 2011, , 163-178.	1.0	1
20	Coming Soon (to a Theatre near You): The Temporality of Global Film Distribution to Australia. Media International Australia, 2010, 136, 146-161.	2.4	4
21	She would say that, he's from Melbourne: fun and games with Dame Edna and Barry Humphries. Journal of Australian Studies, 2009, 33, 317-331.	0.4	0
22	Australian screen adaptations in the AFI Research Collection. Studies in Australasian Cinema, 2009, 3, 325-343.	0.6	0
23	Mapping the Movies. , 2009, , 69-82.		8
24	Twice born: Dionysos Films and the establishment of a Greek film circuit in Australia. Studies in Australasian Cinema, 2007, 1, 275-298.	0.6	8
25	Doing the Sheep Good. , 0, , .		0
26	Jane Campion. , 0, , .		10
27	Media Trade Beyond Country Borders: Five Types of Global Cinema Distribution. SSRN Electronic Journal, 0, , .	0.4	0