

Deb Verhoeven

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8943059/publications.pdf>

Version: 2024-02-01

27
papers

121
citations

1684188

5
h-index

1588992

8
g-index

29
all docs

29
docs citations

29
times ranked

65
citing authors

#	ARTICLE	IF	CITATIONS
1	Controlling for openness in the male-dominated collaborative networks of the global film industry. PLoS ONE, 2020, 15, e0234460.	2.5	17
2	As Luck Would Have It. Feminist Media Histories, 2016, 2, 7-28.	0.1	14
3	Jane Campion. , 0, , .		10
4	Twice born: Dionysos Films and the establishment of a Greek film circuit in Australia. Studies in Australasian Cinema, 2007, 1, 275-298.	0.6	8
5	Mapping the Movies. , 2009, , 69-82.		8
6	Australian films at large: expanding the evidence about Australian cinema performance. Studies in Australasian Cinema, 2015, 9, 7-20.	0.6	7
7	A "natural experiment"™ in Australian cultural policy: Australian Government funding cuts disproportionately affect companies that produce more new work and have larger audiences. International Journal of Cultural Policy, 2020, 26, 81-94.	1.5	6
8	Feature Film Diversity on Australian Cinema Screens: Implications for Cultural Diversity Studies Using Big Data. , 2017, , 341-360.		6
9	Coming Soon (to a Theatre near You): The Temporality of Global Film Distribution to Australia. Media International Australia, 2010, 136, 146-161.	2.4	4
10	Exhibiting the Exhibitors: Spatial Visualization for Heterogeneous Cinema Venue Data. Cartographic Journal, 2014, 51, 301-312.	1.5	4
11	The Cinema Cities Index: comparing urban cinema cultures around the world. Media International Australia, 2017, 163, 163-175.	2.4	4
12	Aggregating Cultural Heritage Data for Research Use: the Humanities Networked Infrastructure (HuNI). Communications in Computer and Information Science, 2015, , 417-423.	0.5	4
13	Understanding the dynamics between the United States and Australian film markets: testing the "10% rule"™. Studies in Australasian Cinema, 2018, 12, 56-69.	0.6	3
14	"How Do We Live Together Without Killing Each Other?" Indigenous and Feminist Perspectives on Relationality. Communication, Culture and Critique, 2020, 13, 249-253.	0.7	3
15	Petal Diagrams: A New Technique for Mapping Historical Change in the Film Industry. International Journal of Humanities and Arts Computing, 2015, 9, 142-163.	0.4	2
16	Visualising data in digital cinema studies. Alphaville: Journal of Film and Screen Media, 2016, , 92-104.	0.1	2
17	Net effects: examining strategies for women's™ inclusion and influence in ASX200 company boards. Applied Network Science, 2022, 7, .	1.5	2
18	A Method for the Visual Representation of Historic Multivariate Point Data. Lecture Notes in Geoinformation and Cartography, 2011, , 163-178.	1.0	1

#	ARTICLE	IF	CITATIONS
19	Show me the data! , 2019, , 173-176.		1
20	She would say that, he's from Melbourne: fun and games with Dame Edna and Barry Humphries. Journal of Australian Studies, 2009, 33, 317-331.	0.4	0
21	Australian screen adaptations in the AFI Research Collection. Studies in Australasian Cinema, 2009, 3, 325-343.	0.6	0
22	Doing the Sheep Good. , 0, , .		0
23	Media Trade Beyond Country Borders: Five Types of Global Cinema Distribution. SSRN Electronic Journal, 0, , .	0.4	0
24	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
25	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
26	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0
27	Controlling for openness in the male-dominated collaborative networks of the global film industry. , 2020, 15, e0234460.		0