Elisabetta Adami

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8929399/publications.pdf

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1307594 1058476 18 243 7 14 citations g-index h-index papers 24 24 24 119 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	What's in a click? A social semiotic framework for the multimodal analysis of website interactivity. Visual Communication, 2015, 14, 133-153.	1.3	40
2	The rhetoric of the implicit and the politics of representation in the age of copy-and-paste. Learning, Media and Technology, 2012, 37, 131-144.	3.2	19
3	Multimodality., 2016, , .		18
4	Introduction: multimodality, meaning making, and the issue of "text― Text and Talk, 2014, 34, .	0.6	17
5	Meaning-(re)making in a world of untranslated signs. , 2019, , 71-93.		8
6	"Why did dinosaurs evolve from water?― (in)coherent relatedness in YouTube video interaction. Text and Talk, 2014, 34, .	0.6	7
7	Styling the self online: semiotic technologization in weblog publishing. Social Semiotics, 2018, 28, 601-622.	1.1	7
8	Signs of understanding and turns-as-actions: a multimodal analysis of deaf–hearing interaction. Visual Communication, 2024, 23, 4-28.	1.3	7
9	Shaping public spaces from below: the vernacular semiotics of Leeds Kirkgate Market. Social Semiotics, 2020, 30, 89-113.	1.1	7
10	Problematizing translanguaging as an inclusive pedagogical strategy in deaf education. International Journal of Bilingual Education and Bilingualism, 0 , , 1 - 17 .	2.1	6
11	Mobile Media, Mobile Texts. International Journal of Mobile and Blended Learning, 2010, 2, 42-50.	0.8	4
12	In defence of multimodal re-signification: a response to HÃ¥vard Skaar's â€~In defence of writing'. Literacy, 2011, 45, 44-50.	0.9	3
13	3. Multimodal Sign-Making in Today's Diversity: The Case of Leeds Kirkgate Market. , 2018, , 36-54.		3
14	Traduire dans un monde de signes non traduitsÂ: l'incidence de la multimodalité en traductologie*. Meta, 0, 65, 9-28.	0.3	3
15	Intersubjective patterns of English modalised mental state verbs. English Text Construction, 2008, 1 , $198-225$.	0.3	2
16	Visual communication: mobilizing perspectives. Visual Communication, 2018, 17, 397-405.	1.3	2
17	18 Transhistoricizing multimodality: Reflections on the how-to. , 2020, , 359-362.		2
18	What I can (re)make out of it. Pragmatics and Beyond New Series, 2015, , 233-257.	0.5	1