

# Ricard Gil

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8917393/publications.pdf>

Version: 2024-02-01

43  
papers

1,171  
citations

623188

14  
h-index

454577

30  
g-index

44  
all docs

44  
docs citations

44  
times ranked

577  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Do Democracies Have Different Public Policies than Nondemocracies?. <i>Journal of Economic Perspectives</i> , 2004, 18, 51-74.  | 2.7 | 422       |
| 2  | Skipping class in college and exam performance: Evidence from a regression discontinuity classroom experiment. <i>Economics of Education Review</i> , 2010, 29, 566-575.      | 0.7 | 86        |
| 3  | Self-Enforcing Agreements and Relational Contracting: Evidence from California Highway Procurement. <i>Journal of Law, Economics, and Organization</i> , 2013, 29, 239-277.   | 0.8 | 79        |
| 4  | Revenue Sharing Distortions and Vertical Integration in the Movie Industry. <i>Journal of Law, Economics, and Organization</i> , 2009, 25, 579-610.                           | 0.8 | 62        |
| 5  | The Role and Determinants of Concession Sales in Movie Theaters: Evidence from the Spanish Exhibition Industry. <i>Review of Industrial Organization</i> , 2007, 30, 325-347. | 0.4 | 41        |
| 6  | What Do News Aggregators Do? Evidence from Google News in Spain and Germany. <i>Marketing Science</i> , 2020, 39, 134-167.  | 2.7 | 38        |
| 7  | “Make-or-buy” in movies: Integration and ex-post renegotiation. <i>International Journal of Industrial Organization</i> , 2007, 25, 643-655.                                  | 0.6 | 34        |
| 8  | Formal and Informal Contracting: Theory and Evidence. <i>Annual Review of Law and Social Science</i> , 2017, 13, 141-159.   | 0.8 | 33        |
| 9  | The Interplay of Formal and Relational Contracts: Evidence from Movies. <i>Journal of Law, Economics, and Organization</i> , 2013, 29, 681-710.                               | 0.8 | 29        |
| 10 | Empirical Analysis of Metering Price Discrimination: Evidence from Concession Sales at Movie Theaters. <i>Marketing Science</i> , 2009, 28, 1046-1062.                        | 2.7 | 28        |
| 11 | Using Revenue Sharing to Implement Flexible Prices: Evidence from Movie Exhibition Contracts. <i>Journal of Industrial Economics</i> , 2012, 60, 187-219.                     | 0.6 | 26        |
| 12 | Does Vertical Integration Decrease Prices? Evidence from the Paramount Antitrust Case of 1948. <i>American Economic Journal: Economic Policy</i> , 2015, 7, 162-191.          | 1.5 | 24        |
| 13 | The Organizational Dimensions of Creativity: Motion Picture Production. <i>California Management Review</i> , 2007, 50, 243-260.  | 3.4 | 22        |
| 14 | Vertical Integration, Exclusivity, and Game Sales Performance in the US Video Game Industry. <i>Journal of Law, Economics, and Organization</i> , 2015, 31, i143-i168.        | 0.8 | 21        |
| 15 | On the determinants and consequences of informal contracting. <i>Journal of Economics and Management Strategy</i> , 2018, 27, 726-741.  | 0.4 | 20        |
| 16 | An empirical investigation of the Paramount antitrust case. <i>Applied Economics</i> , 2010, 42, 171-183.   | 1.2 | 19        |
| 17 | Airing Your Dirty Laundry: Vertical Integration, Reputational Capital, and Social Networks. <i>Journal of Law, Economics, and Organization</i> , 2011, 27, 219-244.           | 0.8 | 19        |
| 18 | Relational Adaptation Under Reel Authority. <i>Management Science</i> , 2020, 66, 1868-1889.  | 2.4 | 17        |

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 19 | Social Security and Democracy. B E Journal of Economic Analysis and Policy, 2010, 10, .   | 0.5 | 15        |
| 20 | Technological change and managerial challenges in the movie theater industry. Journal of Cultural Economics, 2021, 45, 239-262.                                       | 1.3 | 15        |
| 21 | New Frontiers in Empirical Research on Informal Contracting. Journal of Institutional and Theoretical Economics, 2016, 172, 390.                                      | 0.1 | 13        |
| 22 | The Impact of Competition on "Make-or-Buy" Decisions: Evidence from the Spanish Local TV Industry. Management Science, 2018, 64, 1121-1135.                           | 2.4 | 13        |
| 23 | Relationships Under Stress: Relational Outsourcing in the U.S. Airline Industry After the 2008 Financial Crisis. Management Science, 2022, 68, 1256-1277.             | 2.4 | 11        |
| 24 | Underneath the Red Carpet: Government Intervention in the Spanish Movie Industry. Journal of Media Economics, 2012, 25, 54-72.  | 0.8 | 9         |
| 25 | Residential segregation, discrimination, and African-American theater entry during Jim Crow. Journal of Urban Economics, 2018, 108, 18-35.                            | 2.4 | 9         |
| 26 | On the Determinants and Consequences of Informal Contracting. SSRN Electronic Journal, 0, , .   | 0.4 | 9         |
| 27 | The Adoption of New Technologies: Understanding Hollywood's (Slow and Uneven) Conversion to Color. Journal of Economic History, 2014, 74, 987-1014.                   | 1.0 | 8         |
| 28 | Regulation, enforcement, and entry: Evidence from the Spanish local TV industry. International Journal of Industrial Organization, 2014, 32, 11-23.                   | 0.6 | 8         |
| 29 | Outsourcing of peripheral services: Evidence from Spanish manufacturing plant-level data. European Economic Review, 2015, 78, 328-344.                                | 1.2 | 8         |
| 30 | Can free-shipping hurt online retailers?. Quantitative Marketing and Economics, 2020, 18, 305-342.  | 0.7 | 7         |
| 31 | Relational Contracting in Developed Economies: Lessons From Slot Exchanges in the <sc>US</sc> Airline Industry. Japanese Economic Review, 2019, 70, 411-421.          | 0.8 | 6         |
| 32 | Does Vertical Integration Decrease Prices? Evidence from Paramount Antitrust Case of 1948. SSRN Electronic Journal, 2011, , .   | 0.4 | 3         |
| 33 | The Interplay of Formal and Relational Contracts: Evidence from Movies. SSRN Electronic Journal, 2009, , .  | 0.4 | 2         |
| 34 | Introducing managerial attention allocation in incentive contracts. SERIES, 2011, 2, 335-358.   | 0.7 | 2         |
| 35 | Does Job Satisfaction Increase Sales and Customer Satisfaction? Evidence from Retail Banking in South Korea. B E Journal of Economic Analysis and Policy, 2017, 17, . | 0.5 | 2         |
| 36 | DOES TELEVISION ENTRY DECREASE THE NUMBER OF MOVIE THEATERS?. Economic Inquiry, 2017, 55, 736-756.  | 1.0 | 2         |

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 37 | Optimal Pricing of Access and Secondary Goods with Repeat Purchases: Evidence from Online Grocery Shopping and Delivery Fees. SSRN Electronic Journal, 0, , . | 0.4 | 1         |
| 38 | Regulating the Mandatory Participation of TV Networks in Financing the Movie Industry: The Case of Spain. Media Business and Innovation, 2018, , 403-425.     | 0.2 | 1         |
| 39 | Relational Adaptation Under Reel Authority. SSRN Electronic Journal, 0, , .   | 0.4 | 1         |
| 40 | Demand Shifts and Changes in Competition: Evidence from the Movie Theatre Industry. International Journal of the Economics of Business, 2006, 13, 407-428.    | 1.0 | 0         |
| 41 | The Adoption of New Technologies: Understanding Hollywood'S (Slow) Conversion to Color, 1940-70. SSRN Electronic Journal, 0, , .                              | 0.4 | 0         |
| 42 | Informal contracting between and within firms. RAUSP: Revista De AdministraÃ§Ã£o Da Universidade De SÃ£o Paulo, 2017, 52, 492-496.                            | 1.0 | 0         |
| 43 | The Determinants of Changes in the Organization of Production: Evidence from Spanish Plant-Level Data. SSRN Electronic Journal, 0, , .                        | 0.4 | 0         |