

Winfried Menninghaus

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8897569/publications.pdf>

Version: 2024-02-01

21
papers

984
citations

759233

12
h-index

713466

21
g-index

21
all docs

21
docs citations

21
times ranked

644
citing authors

#	ARTICLE	IF	CITATIONS
1	Melody in poems and songs: Fundamental statistical properties predict aesthetic evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 163-177.	1.3	4
2	Reading Poetry and Prose: Eye Movements and Acoustic Evidence. Discourse Processes, 2022, 59, 159-183.	1.8	4
3	Neural processing of poems and songs is based on melodic properties. NeuroImage, 2022, 257, 119310.	4.2	7
4	Text type attribution modulates pre-stimulus alpha power in sentence reading. Brain and Language, 2021, 214, 104894.	1.6	4
5	What the eyes reveal about (reading) poetry. Poetics, 2021, 85, 101526.	1.3	11
6	Dimensions and Clusters of Aesthetic Emotions: A Semantic Profile Analysis. Frontiers in Psychology, 2021, 12, 667173.	2.1	7
7	Why and How Should Cognitive Science Care about Aesthetics?. Trends in Cognitive Sciences, 2021, 25, 437-449.	7.8	28
8	Aesthetic emotions are a key factor in aesthetic evaluation: Reply to Skov and Nadal (2020).. Psychological Review, 2020, 127, 650-654.	3.8	15
9	Beauty, elegance, grace, and sexiness compared. PLoS ONE, 2019, 14, e0218728.	2.5	16
10	The Distancing-Embracing model of the enjoyment of negative emotions in art reception. Behavioral and Brain Sciences, 2017, 40, e347.	0.7	134
11	The emotional and aesthetic powers of parallelistic diction. Poetics, 2017, 63, 47-59.	1.3	68
12	Negative emotions in art reception: Refining theoretical assumptions and adding variables to the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e380.	0.7	10
13	Sentence-Level Effects of Literary Genre: Behavioral and Electrophysiological Evidence. Frontiers in Psychology, 2017, 8, 1887.	2.1	8
14	Measuring aesthetic emotions: A review of the literature and a new assessment tool. PLoS ONE, 2017, 12, e0178899.	2.5	165
15	Mapping the aesthetic space of literature "from below". Poetics, 2016, 56, 35-49.	1.3	84
16	Effects of empathic social responses on the emotions of the recipient. Brain and Cognition, 2016, 103, 50-61.	1.8	26
17	Towards a Psychological Construct of Being Moved. PLoS ONE, 2015, 10, e0128451.	2.5	161
18	Rhetorical features facilitate prosodic processing while handicapping ease of semantic comprehension. Cognition, 2015, 143, 48-60.	2.2	97

#	ARTICLE	IF	CITATIONS
19	The neural correlates of emotion alignment in social interaction. <i>Social Cognitive and Affective Neuroscience</i> , 2015, 10, 435-443.	3.0	10
20	Reading a Suspenseful Literary Text Activates Brain Areas Related to Social Cognition and Predictive Inference. <i>PLoS ONE</i> , 2015, 10, e0124550.	2.5	62
21	Being moved: linguistic representation and conceptual structure. <i>Frontiers in Psychology</i> , 2014, 5, 1242.	2.1	63