

# Winfried Menninghaus

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8897569/publications.pdf>

Version: 2024-02-01

21  
papers

984  
citations

759233

12  
h-index

713466

21  
g-index

21  
all docs

21  
docs citations

21  
times ranked

644  
citing authors

#	ARTICLE	IF	CITATIONS
1	Measuring aesthetic emotions: A review of the literature and a new assessment tool. PLoS ONE, 2017, 12, e0178899.	2.5	165
2	Towards a Psychological Construct of Being Moved. PLoS ONE, 2015, 10, e0128451.	2.5	161
3	The Distancing-Embracing model of the enjoyment of negative emotions in art reception. Behavioral and Brain Sciences, 2017, 40, e347.	0.7	134
4	Rhetorical features facilitate prosodic processing while handicapping ease of semantic comprehension. Cognition, 2015, 143, 48-60.	2.2	97
5	Mapping the aesthetic space of literature –from below–. Poetics, 2016, 56, 35-49.	1.3	84
6	The emotional and aesthetic powers of parallelistic diction. Poetics, 2017, 63, 47-59.	1.3	68
7	Being moved: linguistic representation and conceptual structure. Frontiers in Psychology, 2014, 5, 1242.	2.1	63
8	Reading a Suspenseful Literary Text Activates Brain Areas Related to Social Cognition and Predictive Inference. PLoS ONE, 2015, 10, e0124550.	2.5	62
9	Why and How Should Cognitive Science Care about Aesthetics?. Trends in Cognitive Sciences, 2021, 25, 437-449.	7.8	28
10	Effects of empathic social responses on the emotions of the recipient. Brain and Cognition, 2016, 103, 50-61.	1.8	26
11	Beauty, elegance, grace, and sexiness compared. PLoS ONE, 2019, 14, e0218728.	2.5	16
12	Aesthetic emotions are a key factor in aesthetic evaluation: Reply to Skov and Nadal (2020).. Psychological Review, 2020, 127, 650-654.	3.8	15
13	What the eyes reveal about (reading) poetry. Poetics, 2021, 85, 101526.	1.3	11
14	The neural correlates of emotion alignment in social interaction. Social Cognitive and Affective Neuroscience, 2015, 10, 435-443.	3.0	10
15	Negative emotions in art reception: Refining theoretical assumptions and adding variables to the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e380.	0.7	10
16	Sentence-Level Effects of Literary Genre: Behavioral and Electrophysiological Evidence. Frontiers in Psychology, 2017, 8, 1887.	2.1	8
17	Dimensions and Clusters of Aesthetic Emotions: A Semantic Profile Analysis. Frontiers in Psychology, 2021, 12, 667173.	2.1	7
18	Neural processing of poems and songs is based on melodic properties. NeuroImage, 2022, 257, 119310.	4.2	7

#	ARTICLE	IF	CITATIONS
19	Text type attribution modulates pre-stimulus alpha power in sentence reading. Brain and Language, 2021, 214, 104894.	1.6	4
20	Reading Poetry and Prose: Eye Movements and Acoustic Evidence. Discourse Processes, 2022, 59, 159-183.	1.8	4
21	Melody in poems and songs: Fundamental statistical properties predict aesthetic evaluation.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 163-177.	1.3	4