

# Hossein Aliakbari Harehdasht

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8887456/publications.pdf>

Version: 2024-02-01

8  
papers

5  
citations

3311381

1  
h-index

2917675

2  
g-index

8  
all docs

8  
docs citations

8  
times ranked

0  
citing authors

#	ARTICLE	IF	CITATIONS
1	Usages for a Conceit: A Comparative Study of Donne's "A Valediction: Forbidding Mourning" and HÄfez's Sonnet 193. <i>International Journal of Linguistics Literature &amp; Translation</i> , 2021, 4, 07-14.	0.1	0
2	Heirs of Ambivalence: The Study of the Identity Crisis of the Second-Generation Indian Americans in Jhumpa Lahiri's <i>Interpreter of Maladies</i> . <i>International Journal of Applied Linguistics and English Literature</i> , 2018, 7, 113.	0.2	1
3	From Darkness into Light: A Comparative Study of Illusion and Reality in Anton Chekhov's "The Kiss" and Thomas Wolfe's "The Far and the Near". <i>English Language and Literature Studies</i> , 2017, 7, 8.	0.0	0
4	The Legacy of Romanticism: the Pear Tree and Janie Crawford in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> . <i>Journal of African American Studies</i> , 2016, 20, 35-52.	0.4	2
5	David Ives' <i>Time Flies</i> and/as Parody. <i>Mediterranean Journal of Social Sciences</i> , 2015, , .	0.2	0
6	The Controversial Portrayal of Women in Persian Proverbs. <i>English Language and Literature Studies</i> , 2015, 5, .	0.0	1
7	"What is it else?" Love's (Con-)Text in <i>Romeo and Juliet</i> . <i>K@ta</i> , 2012, 14, .	0.2	1
8	A Feminist Study of Otherness in <i>A Streetcar Named Desire</i> and its Iranian Film Adaptation, <i>The Stranger</i> . <i>Littera Aperta</i> , 0, , 65-84.	0.0	0