

Julie Robert

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/886267/publications.pdf>

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16
papers

58
citations

1684188

5
h-index

1588992

8
g-index

17
all docs

17
docs citations

17
times ranked

42
citing authors

#	ARTICLE	IF	CITATIONS
1	Individualistic philanthropy: the paradox of embodied participation for health-related fund-raising campaigns. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i> , 2013, 18, 261-274.	0.8	21
2	Temporary sobriety initiatives as public pedagogy: Windows of opportunity for embodied learning. <i>Health (United Kingdom)</i> , 2016, 20, 413-429.	1.5	7
3	Temporary sobriety initiatives: emergence, possibilities and constraints. <i>Continuum</i> , 2016, 30, 646-658.	0.9	6
4	Practices and rationales of embodied philanthropy. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i> , 2018, 23, e1595.	0.8	6
5	Meeting the Sober Self, Recognizing the Drinking Self. <i>Contemporary Drug Problems</i> , 2018, 45, 283-302.	1.6	6
6	Oppositional symbolic values of language display, or the case of "English" drinking in France. <i>Social Semiotics</i> , 2014, 24, 209-224.	1.1	4
7	Pa/enser bien le corps: Cognitive and Curative Language in Montaigne's Essais. <i>Journal of Medical Humanities</i> , 2015, 36, 241-250.	0.7	3
8	Two sides of the same coin? Internationalisation and employability - students' perceptions of employability and career outcomes from International Studies. <i>Journal of Teaching and Learning for Graduate Employability</i> , 2021, 12, 19-35.	2.1	3
9	Mad Men's Deceptive (Critique Of) Creativity. <i>Cultural Studies Review</i> , 2012, 18, .	0.2	1
10	Escaping the everyday: The Loi "vin" paradoxical sanctioning of appeals to travel and intoxication. <i>French Cultural Studies</i> , 2018, 29, 79-92.	0.3	1
11	On Moving and (Inter) Disciplinarity: Thinking about Australian French Studies in the Active Voice. <i>Australian Journal of French Studies</i> , 2017, 54, 3-13.	0.1	0
12	A Nouveau Roman de la route: Marc Soguin's La foi du braconnier and the Challenge of Rewriting. <i>Australian Journal of French Studies</i> , 2017, 54, 96-109.	0.1	0
13	Aspiration, Consumer Culture, and Individualism in Les Belles-Sœurs. <i>Studies in Twentieth and Twenty-First Century Literature</i> , 2014, 38, .	0.0	0
14	Disabling Excess: Sacrificial Violence and Disability as Divine Punishment in Les Commettants de Caridad. <i>Canadian Journal of Disability Studies</i> , 2014, 3, 17.	0.2	0
15	Improbable Grief: Mavrikakis' Onomastic Practices of Memorialization. <i>French Forum</i> , 2020, 45, 67-81.	0.0	0
16	Twenty-first-century transnational neo-temperance. , 2020, , 221-240.		0