

Martin Tröndle

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8861911/publications.pdf>

Version: 2024-02-01

17
papers

510
citations

840776

11
h-index

888059

17
g-index

20
all docs

20
docs citations

20
times ranked

294
citing authors

#	ARTICLE	IF	CITATIONS
1	Physiological correlates of aesthetic perception of artworks in a museum.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 96-103.	1.3	95
2	Experiencing Exhibitions: A Review of Studies on Visitor Experiences in Museums. Curator, 2012, 55, 435-452.	0.6	80
3	A museum for the twenty-first century: the influence of "sociality"™ on art reception in museum space. Museum Management and Curatorship, 2012, 27, 461-486.	1.4	61
4	An Integrative and Comprehensive Methodology for Studying Aesthetic Experience in the Field. Environment and Behavior, 2014, 46, 102-135.	4.7	54
5	The Physiology of Phenomenology: The Effects of Artworks. Empirical Studies of the Arts, 2012, 30, 75-113.	1.7	48
6	The Museum Experience: Mapping the Experience of Fine Art. Curator, 2015, 58, 169-193.	0.6	36
7	Is This Art? An Experimental Study on Visitors'™ Judgement of Contemporary Art. Cultural Sociology, 2014, 8, 310-332.	1.3	25
8	The effects of curatorial arrangements. Museum Management and Curatorship, 2014, 29, 140-173.	1.4	24
9	Synchrony in the periphery: inter-subject correlation of physiological responses during live music concerts. Scientific Reports, 2021, 11, 22457.	3.3	23
10	Music Listening in Classical Concerts: Theory, Literature Review, and Research Program. Frontiers in Psychology, 2021, 12, 638783.	2.1	17
11	The Art Affinity Index (AAI). Empirical Studies of the Arts, 2015, 33, 161-174.	1.7	16
12	Physiological synchrony in audiences of live concerts.. Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 152-162.	1.3	10
13	Art Affinity Influences Art Reception (in the Eye of the Beholder). Empirical Studies of the Arts, 2016, 34, 74-102.	1.7	6
14	A dynamic systems perspective on fine art and its market. Futures, 2011, 43, 67-75.	2.5	5
15	Managing and Evaluating the Performing Arts: Value Creation through Resource Transformation. Journal of Arts Management Law and Society, 2021, 51, 3-18.	0.6	4
16	The creation of cultural policy in the media: a field research of cultural discourses in Germany. International Journal of Cultural Policy, 2011, 17, 538-554.	1.5	3
17	Eine Konzerttheorie. , 2021, , 95-124.		0