

Ashley Rose Mehlenbacher

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8842883/publications.pdf>

Version: 2024-02-01

13
papers

133
citations

1478505

6
h-index

1281871

11
g-index

15
all docs

15
docs citations

15
times ranked

137
citing authors

#	ARTICLE	IF	CITATIONS
1	Crowdfunding Science: Exigencies and Strategies in an Emerging Genre of Science Communication. <i>Technical Communication Quarterly</i> , 2017, 26, 127-144.	1.6	39
2	Merging Duke Energy and Progress Energy: Online Public Discourse, Post-Fukushima Reactions, and the Absence of Environmental Communication. <i>Environmental Communication</i> , 2012, 6, 278-284.	2.5	15
3	Registered Reports: Genre Evolution and the Research Article. <i>Written Communication</i> , 2019, 36, 38-67.	1.3	14
4	Networks, Genres, and Complex Wholes: Citizen Science and How We Act Together through Typified Text. <i>Canadian Journal of Communication</i> , 2016, 41, 287-304.	0.2	10
5	Rhetorical figures as argument schemes – The proleptic suite. <i>Argument and Computation</i> , 2017, 8, 233-252.	1.1	9
6	Durable Research, Portable Findings: Rhetorical Methods in Case Study Research. <i>Technical Communication Quarterly</i> , 2019, 28, 124-136.	1.6	8
7	Instructional Design for Online Learning Environments and the Problem of Collaboration in the Cloud. <i>Journal of Technical Writing and Communication</i> , 2018, 48, 199-221.	1.6	6
8	The Coaxing Architecture of Reddit’s r/science: Adopting Ethos-Assessment Heuristics to Evaluate Science Experts on the Internet. <i>Social Epistemology</i> , 2019, 33, 514-524.	1.2	4
9	Rhetorical Genres in Code. <i>Journal of Technical Writing and Communication</i> , 2018, 48, 383-411.	1.6	2
10	RESPONSE: LISTENING TO NEW VOICES: SILENCE, REPAIR, HYBRIDITY. <i>International Journal of Listening</i> , 2019, 33, 168-172.	0.8	1
11	A Figurative Mind: Gertrude Buck's The Metaphor as a Nexus in Cognitive Metaphor Theory. <i>Rhetorica - Journal of the History of Rhetoric</i> , 2017, 35, 75-109.	0.0	1
12	Exploring conversations about science in new media. , 2019, , 333-343.		1
13	Chapter 3. The case of the scientific research article and lessons concerning genre change online. <i>Pragmatics and Beyond New Series</i> , 2019, , 41-57.	0.5	1