

Rory J C Allen

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

19
papers

367
citations

9
h-index

19
g-index

24
ext. papers

426
ext. citations

2.6
avg, IF

3.37
L-index

| # | Paper | IF | Citations |
|----|--|-----|-----------|
| 19 | Unlaws: The Missing Dark Matter In the Philosophy of Science?. <i>Integrated Science</i> , 2021 , 161-180 | | |
| 18 | The Lie group approach to solving differential equations. <i>Mathematical Gazette</i> , 2020 , 104, 82-106 | 0.1 | |
| 17 | Fisher's F-ratio illustrated graphically. <i>Mathematical Gazette</i> , 2018 , 102, 50-62 | 0.1 | |
| 16 | Can shared mechanisms of cultural evolution illuminate the process of creativity within the arts and the sciences. <i>Progress in Brain Research</i> , 2018 , 237, 61-75 | 2.9 | 3 |
| 15 | Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. <i>Research in Developmental Disabilities</i> , 2018 , 80, 52-63 | 2.7 | 4 |
| 14 | Treatment response profiles: An extension of the double dissociation concept in neuropsychological research. <i>Neuropsychological Rehabilitation</i> , 2017 , 27, 80-98 | 3.1 | |
| 13 | Individual Differences in Music-Perceived Emotions. <i>Music Perception</i> , 2017 , 34, 253-266 | 1.6 | 27 |
| 12 | Review: You Are The Music: How Music Reveals What It Means To Be Human by Victoria Williamson & Music, Thought, and Feeling: Understand The Psychology Of Music by William Forde Thompson. <i>Music Perception</i> , 2016 , 33, 515-517 | 1.6 | |
| 11 | The effects of autism and alexithymia on physiological and verbal responsiveness to music. <i>Journal of Autism and Developmental Disorders</i> , 2013 , 43, 432-44 | 4.6 | 70 |
| 10 | Relationship between anosognosia and depression in aphasic patients. <i>Journal of Clinical and Experimental Neuropsychology</i> , 2013 , 35, 337-47 | 2.1 | 5 |
| 9 | The same, only different: what can responses to music in autism tell us about the nature of musical emotions?. <i>Frontiers in Psychology</i> , 2013 , 4, 156 | 3.4 | 11 |
| 8 | Anosognosia and neglect respond differently to the same treatments. <i>Neuropsychological Rehabilitation</i> , 2012 , 22, 550-62 | 3.1 | 16 |
| 7 | Measuring the effects of alexithymia on perception of emotional vocalizations in autistic spectrum disorder and typical development. <i>Psychological Medicine</i> , 2012 , 42, 2453-9 | 6.9 | 77 |
| 6 | Autism, Music, and the Therapeutic Potential of Music in Alexithymia. <i>Music Perception</i> , 2010 , 27, 251-261 | 1.6 | 31 |
| 5 | 'Hath charms to soothe . . .': an exploratory study of how high-functioning adults with ASD experience music. <i>Autism</i> , 2009 , 13, 21-41 | 6.6 | 48 |
| 4 | "With concord of sweet sounds...": new perspectives on the diversity of musical experience in autism and other neurodevelopmental conditions. <i>Annals of the New York Academy of Sciences</i> , 2009 , 1169, 318-25 | 6.5 | 6 |
| 3 | The subjective experience of music in autism spectrum disorder. <i>Annals of the New York Academy of Sciences</i> , 2009 , 1169, 326-31 | 6.5 | 19 |

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|---|--|-----|----|
| 2 | Exact solutions to Bayesian and maximum likelihood problems in facial identification when population and error distributions are known. <i>Forensic Science International</i> , 2008 , 179, 211-8 | 2.6 | 5 |
| 1 | Do social and cognitive deficits curtail musical understanding? Evidence from autism and Down syndrome. <i>British Journal of Developmental Psychology</i> , 2008 , 26, 171-182 | 2 | 45 |