

# Rory J C Allen

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

19  
papers

367  
citations

9  
h-index

19  
g-index

24  
ext. papers

426  
ext. citations

2.6  
avg, IF

3.37  
L-index

#	Paper	IF	Citations
19	Measuring the effects of alexithymia on perception of emotional vocalizations in autistic spectrum disorder and typical development. <i>Psychological Medicine</i> , <b>2012</b> , 42, 2453-9	6.9	77
18	The effects of autism and alexithymia on physiological and verbal responsiveness to music. <i>Journal of Autism and Developmental Disorders</i> , <b>2013</b> , 43, 432-44	4.6	70
17	'Hath charms to soothe . . .': an exploratory study of how high-functioning adults with ASD experience music. <i>Autism</i> , <b>2009</b> , 13, 21-41	6.6	48
16	Do social and cognitive deficits curtail musical understanding? Evidence from autism and Down syndrome. <i>British Journal of Developmental Psychology</i> , <b>2008</b> , 26, 171-182	2	45
15	Autism, Music, and the Therapeutic Potential of Music in Alexithymia. <i>Music Perception</i> , <b>2010</b> , 27, 251-261.6		31
14	Individual Differences in Music-Perceived Emotions. <i>Music Perception</i> , <b>2017</b> , 34, 253-266	1.6	27
13	The subjective experience of music in autism spectrum disorder. <i>Annals of the New York Academy of Sciences</i> , <b>2009</b> , 1169, 326-31	6.5	19
12	Anosognosia and neglect respond differently to the same treatments. <i>Neuropsychological Rehabilitation</i> , <b>2012</b> , 22, 550-62	3.1	16
11	The same, only different: what can responses to music in autism tell us about the nature of musical emotions?. <i>Frontiers in Psychology</i> , <b>2013</b> , 4, 156	3.4	11
10	"With concord of sweet sounds...": new perspectives on the diversity of musical experience in autism and other neurodevelopmental conditions. <i>Annals of the New York Academy of Sciences</i> , <b>2009</b> , 1169, 318-25	6.5	6
9	Relationship between anosognosia and depression in aphasic patients. <i>Journal of Clinical and Experimental Neuropsychology</i> , <b>2013</b> , 35, 337-47	2.1	5
8	Exact solutions to Bayesian and maximum likelihood problems in facial identification when population and error distributions are known. <i>Forensic Science International</i> , <b>2008</b> , 179, 211-8	2.6	5
7	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. <i>Research in Developmental Disabilities</i> , <b>2018</b> , 80, 52-63	2.7	4
6	Can shared mechanisms of cultural evolution illuminate the process of creativity within the arts and the sciences. <i>Progress in Brain Research</i> , <b>2018</b> , 237, 61-75	2.9	3
5	Treatment response profiles: An extension of the double dissociation concept in neuropsychological research. <i>Neuropsychological Rehabilitation</i> , <b>2017</b> , 27, 80-98	3.1	
4	The Lie group approach to solving differential equations. <i>Mathematical Gazette</i> , <b>2020</b> , 104, 82-106	0.1	
3	Fisher's F-ratio illustrated graphically. <i>Mathematical Gazette</i> , <b>2018</b> , 102, 50-62	0.1	

- 2 Review: You Are The Music: How Music Reveals What It Means To Be Human by Victoria Williamson & Music, Thought, and Feeling: Understand The Psychology Of Music by William Forde Thompson. *Music Perception*, **2016**, 33, 515-517 1.6
- 1 Unlaws: The Missing Dark Matter In the Philosophy of Science?. *Integrated Science*, **2021**, 161-180