

Rory J C Allen

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8825256/publications.pdf>

Version: 2024-02-01

23
papers

466
citations

1039406

9
h-index

1058022

14
g-index

24
all docs

24
docs citations

24
times ranked

441
citing authors

#	ARTICLE	IF	CITATIONS
1	Measuring the effects of alexithymia on perception of emotional vocalizations in autistic spectrum disorder and typical development. <i>Psychological Medicine</i> , 2012, 42, 2453-2459.	2.7	92
2	The Effects of Autism and Alexithymia on Physiological and Verbal Responsiveness to Music. <i>Journal of Autism and Developmental Disorders</i> , 2013, 43, 432-444.	1.7	81
3	'Hath charms to soothe . . .'. <i>Autism</i> , 2009, 13, 21-41.	2.4	66
4	Do social and cognitive deficits curtail musical understanding? Evidence from autism and Down syndrome. <i>British Journal of Developmental Psychology</i> , 2008, 26, 171-182.	0.9	57
5	Autism, Music, and the Therapeutic Potential of Music in Alexithymia. <i>Music Perception</i> , 2010, 27, 251-261.	0.5	45
6	Individual Differences in Music-Perceived Emotions. <i>Music Perception</i> , 2017, 34, 253-266.	0.5	37
7	The Subjective Experience of Music in Autism Spectrum Disorder. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 326-331.	1.8	25
8	Anosognosia and neglect respond differently to the same treatments. <i>Neuropsychological Rehabilitation</i> , 2012, 22, 550-562.	1.0	18
9	The same, only different: what can responses to music in autism tell us about the nature of musical emotions?. <i>Frontiers in Psychology</i> , 2013, 4, 156.	1.1	13
10	'With Concord of Sweet Sounds'. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 318-325.	1.8	9
11	Discriminating autism and language impairment and specific language impairment through acuity of musical imagery. <i>Research in Developmental Disabilities</i> , 2018, 80, 52-63.	1.2	8
12	Exact solutions to Bayesian and maximum likelihood problems in facial identification when population and error distributions are known. <i>Forensic Science International</i> , 2008, 179, 211-218.	1.3	7
13	Relationship between anosognosia and depression in aphasic patients. <i>Journal of Clinical and Experimental Neuropsychology</i> , 2013, 35, 337-347.	0.8	5
14	Can shared mechanisms of cultural evolution illuminate the process of creativity within the arts and the sciences. <i>Progress in Brain Research</i> , 2018, 237, 61-75.	0.9	3
15	Autism origins. <i>New Scientist</i> , 2008, 200, 19.	0.0	0
16	Scientific truths. <i>New Scientist</i> , 2009, 204, 31.	0.0	0
17	Who pays?. <i>New Scientist</i> , 2012, 213, 30.	0.0	0
18	Nervous connotation. <i>New Scientist</i> , 2013, 217, 32.	0.0	0

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19	Natural knowledge. <i>New Scientist</i> , 2013, 217, 35.	0.0	0
20	Treatment response profiles: An extension of the double dissociation concept in neuropsychological research. <i>Neuropsychological Rehabilitation</i> , 2017, 27, 80-98.	1.0	0
21	Fisher's F-ratio illustrated graphically. <i>Mathematical Gazette</i> , 2018, 102, 50-62.	0.0	0
22	The Lie group approach to solving differential equations. <i>Mathematical Gazette</i> , 2020, 104, 82-106.	0.0	0
23	Review: You Are The Music: How Music Reveals What It Means To Be Human by Victoria Williamson & Music, Thought, and Feeling: Understand The Psychology Of Music by William Forde Thompson. <i>Music Perception</i> , 2016, 33, 515-517.	0.5	0