Anastasiadou Constantia

List of Publications by Year
in descending order

13 papers	269 citations	1040056 9 h-index	1199594 12 g-index
14 all docs	14 docs citations	14 times ranked	223 citing authors

#	Article	IF	Citations
1	Community non-participation in homestays in Kullu, Himachal Pradesh, India. Tourism Management, 2017, 60, 332-347.	9.8	49
2	Student part–time employment. International Journal of Contemporary Hospitality Management, 2009, 21, 140-153.	8.0	46
3	â€œFrom souvenirs to 3D printed souvenirsâ€. Exploring the capabilities of additive manufacturing technologies in (re)-framing tourist souvenirs. Tourism Management, 2019, 71, 428-442.	9.8	44
4	Community Involvement in Festivals: Exploring Ways of Increasing Local Participation. Event Management, 2011, 15, 387-399.	1.1	36
5	Tourism Interest Groups in the EU Policy Arena: Characteristics, Relationships and Challenges. Current Issues in Tourism, 2008, 11, 24-62.	7.2	23
6	The role of iconic-historic commemorative events in event tourism: Insights from the 20th and 25th anniversaries of the fall of the Berlin Wall. Tourism Management, 2018, 69, 246-262.	9.8	20
7	Souvenir authenticity in the additive manufacturing age. Annals of Tourism Research, 2021, 89, 103188.	6.4	16
8	Stakeholder perspectives on the European Union tourism policy framework and their preferences on the type of involvement. International Journal of Tourism Research, 2008, 10, 221-235.	3.7	11
9	The role of regional trading blocs in the development and management of tourism: an analysis of the European Union and the Association of Southeast Asian Nations. International Journal of Tourism Research, 2006, 8, 317-332.	3.7	10
10	Individualized Tourism Brochures as a Novel Approach to Mass Customization. Journal of Hospitality Marketing and Management, 2008, 17, 237-257.	0.4	6
11	Tourism mobility in regional integration schemes: a case of political deregulation?. Journal of Policy Research in Tourism, Leisure and Events, 2011, 3, 237-255.	4.0	3
12	Group Politics and Tourism Interest Representation at the Supranational Level: Evidence from the European Union. , 2007, , 59-69.		3
13	A study of the relationship between personalised 3D printed â€˜Souvenirs of Placeâ€™ and public perception of modern architectural heritage.. Design Journal, 2017, 20, S3683-S3695.	0.8	2