

# David J Acunzo

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8751846/publications.pdf>

Version: 2024-02-01

10  
papers

315  
citations

1306789

7  
h-index

1473754

9  
g-index

12  
all docs

12  
docs citations

12  
times ranked

435  
citing authors

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Deep neural networks reveal topic-level representations of sentences in medial prefrontal cortex, lateral anterior temporal lobe, precuneus, and angular gyrus. <i>NeuroImage</i> , 2022, 251, 119005. | 2.1 | 13        |
| 2  | A Critical Review of Standardized Measures of Hypnotic Suggestibility. <i>International Journal of Clinical and Experimental Hypnosis</i> , 2021, 69, 50-71.   | 1.1 | 27        |
| 3  | The neurochemistry of hypnotic suggestion. <i>American Journal of Clinical Hypnosis</i> , 2021, 63, 355-371.   | 0.3 | 6         |
| 4  | Anomalous experiences are more prevalent among highly suggestible individuals who are also highly dissociative. <i>Cognitive Neuropsychiatry</i> , 2020, 25, 179-189.                                  | 0.7 | 13        |
| 5  | Low-Level Visual Information Is Maintained across Saccades, Allowing for a Postsaccadic Handoff between Visual Areas. <i>Journal of Neuroscience</i> , 2020, 40, 9476-9486.                            | 1.7 | 16        |
| 6  | Framing planetary health: arguing for resource-centred science. <i>Lancet Planetary Health</i> , The, 2018, 2, e101-e102.  | 5.1 | 53        |
| 7  | Changes in oscillatory brain activity around the time of saccades: an MEG study of voluntary horizontal saccades in near-darkness condition. <i>Journal of Vision</i> , 2017, 17, 897.                 | 0.1 | 0         |
| 8  | Anomalous experiences, psi and functional neuroimaging. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 893.   | 1.0 | 10        |
| 9  | Systematic biases in early ERP and ERF components as a result of high-pass filtering. <i>Journal of Neuroscience Methods</i> , 2012, 209, 212-218.   | 1.3 | 149       |
| 10 | No emotional "pop-out" effect in natural scene viewing.. <i>Emotion</i> , 2011, 11, 1134-1143.   | 1.5 | 27        |