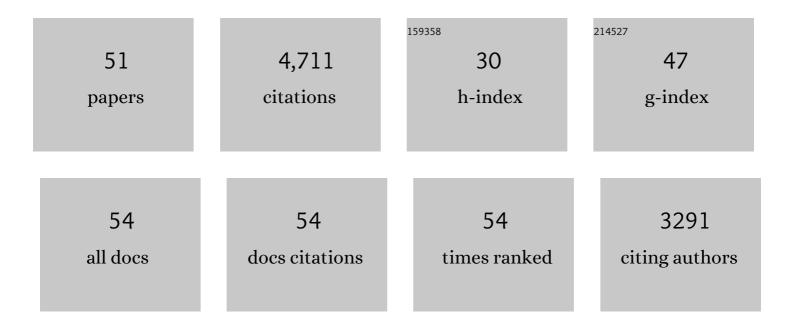
Emanuel Jauk

List of Publications by Year in descending order

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EMANUEL ALLE

| # | Article | IF | CITATIONS |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 1 | Validation of the German Five-Factor Narcissism Inventory and Construction of a Brief Form Using Ant Colony Optimization. Assessment, 2023, 30, 969-997. | 1.9 | 4 |
| 2 | Lay theories of grandiose and vulnerable narcissism. Current Psychology, 2022, 41, 8862-8875. | 1.7 | 9 |
| 3 | Beyond the big personality dimensions: Consistency and specificity of associations between the Dark Triad traits and creativity Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 30-43. | 1.0 | 10 |
| 4 | The nonlinear association between grandiose and vulnerable narcissism: An individual data metaâ€analysis. Journal of Personality, 2022, 90, 703-726. | 1.8 | 17 |
| 5 | The Affective Neuroscience of Sexuality: Development of a LUST Scale. Frontiers in Human Neuroscience, 2022, 16, 853706. | 1.0 | 6 |
| 6 | Assessment of personality functioning in psychosomatic medicine. Wiener Klinische Wochenschrift, 2022, 134, 602-610. | 1.0 | 2 |
| 7 | Self-Reported Levels of Personality Functioning from the Operationalized Psychodynamic Diagnosis (OPD) System and Emotional Intelligence Likely Assess the Same Latent Construct. Journal of Personality Assessment, 2021, 103, 365-379. | 1.3 | 21 |
| 8 | Brain activation during social cognition predicts everyday perspective-taking: A combined fMRI and ecological momentary assessment study of the social brain. NeuroImage, 2021, 227, 117624. | 2.1 | 17 |
| 9 | Can neuroscience help to understand narcissism? A systematic review of an emerging field. Personality Neuroscience, 2021, 4, e3. | 1.3 | 13 |
| 10 | Narcissism in independent and interdependent cultures. Personality and Individual Differences, 2021, 177, 110716. | 1.6 | 8 |
| 11 | Motives for Creativity: Exploring the What and Why of Everyday Creativity. Journal of Creative Behavior, 2020, 54, 610-625. | 1.6 | 55 |
| 12 | Psychometric properties of the German version of the Youth Psychopathic traits Inventory – short version. BMC Psychiatry, 2020, 20, 548. | 1.1 | 4 |
| 13 | Personality Structure and Attachment in Bipolar Disorder. Frontiers in Psychiatry, 2020, 11, 410. | 1.3 | 15 |
| 14 | Healthy Selfishness and Pathological Altruism: Measuring Two Paradoxical Forms of Selfishness. Frontiers in Psychology, 2020, 11, 1006. | 1.1 | 12 |
| 15 | Countryâ€level correlates of the Dark Triad traits in 49 countries. Journal of Personality, 2020, 88, 1252-1267. | 1.8 | 53 |
| 16 | A New Measure for the Assessment of Appreciation for Creative Personality. Creativity Research Journal, 2019, 31, 149-163. | 1.7 | 6 |
| 17 | Addiction and the Dark Triad of Personality. Frontiers in Psychiatry, 2019, 10, 662. | 1.3 | 43 |
| 18 | Perspective Change and Personality State Variability: An Argument for the Role of Self-Awareness and an Outlook on Bidirectionality (Commentary on Wundrack et al., 2018). Journal of Intelligence, 2019, 7, 10. | 1.3 | 1 |

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| # | Article | IF | CITATIONS |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 19 | Creativity and Cognitive Control. , 2019, , 200-223. | | 30 |
| 20 | Dissociating Empathy From Perspective-Taking: Evidence From Intra- and Inter-Individual Differences Research. Frontiers in Psychiatry, 2019, 10, 126. | 1.3 | 77 |
| 21 | A bio-psycho-behavioral model of creativity. Current Opinion in Behavioral Sciences, 2019, 27, 1-6. | 2.0 | 36 |
| 22 | Spontaneous and Controlled Processes in Creative Cognition. , 2018, , . | | 16 |
| 23 | To create or to recall original ideas: Brain processes associated with the imagination of novel object uses. Cortex, 2018, 99, 93-102. | 1.1 | 71 |
| 24 | The Higher the Score, the Darker the Core: The Nonlinear Association Between Grandiose and Vulnerable Narcissism. Frontiers in Psychology, 2018, 9, 1305. | 1.1 | 38 |
| 25 | Assessment of real-life creativity: The Inventory of Creative Activities and Achievements (ICAA) Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 304-316. | 1.0 | 107 |
| 26 | Creativity on tap? Effects of alcohol intoxication on creative cognition. Consciousness and Cognition, 2017, 56, 128-134. | 0.8 | 40 |
| 27 | Self-viewing is associated with negative affect rather than reward in highly narcissistic men: an fMRI study. Scientific Reports, 2017, 7, 5804. | 1.6 | 26 |
| 28 | The Relationship between Grandiose and Vulnerable (Hypersensitive) Narcissism. Frontiers in Psychology, 2017, 8, 1600. | 1.1 | 72 |
| 29 | Creating art: An experience sampling study in the domain of moving image art Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 325-334. | 1.0 | 26 |
| 30 | ls creativity without intelligence possible? A Necessary Condition Analysis. Intelligence, 2016, 57, 105-117. | 1.6 | 174 |
| 31 | Assessment of creativity evaluation skills: A psychometric investigation in prospective teachers. Thinking Skills and Creativity, 2016, 21, 75-84. | 1.9 | 70 |
| 32 | Personality and complex brain networks: The role of openness to experience in default network efficiency. Human Brain Mapping, 2016, 37, 773-779. | 1.9 | 172 |
| 33 | Brain mechanisms associated with internally directed attention and self-generated thought. Scientific Reports, 2016, 6, 22959. | 1.6 | 114 |
| 34 | How Alluring Are Dark Personalities? the Dark Triad and Attractiveness in Speed Dating. European Journal of Personality, 2016, 30, 125-138. | 1.9 | 56 |
| 35 | The Dark Triad and Trait Versus Ability Emotional Intelligence. Journal of Individual Differences, 2016, 37, 112-118. | 0.5 | 34 |
| 36 | Gray matter correlates of creative potential: A latent variable voxel-based morphometry study. NeuroImage, 2015, 111, 312-320. | 2.1 | 92 |

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|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----------|
| 37 | Are creative ideas novel and useful?. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 35-40. | 1.0 | 177 |
| 38 | Sex differences in the IQ-white matter microstructure relationship: A DTI study. Brain and Cognition, 2014, 91, 71-78. | 0.8 | 62 |
| 39 | The Road to Creative Achievement: A Latent Variable Model of Ability and Personality Predictors. European Journal of Personality, 2014, 28, 95-105. | 1.9 | 243 |
| 40 | Neural efficiency as a function of task demands. Intelligence, 2014, 42, 22-30. | 1.6 | 144 |
| 41 | Alpha power increases in right parietal cortex reflects focused internal attention. Neuropsychologia, 2014, 56, 393-400. | 0.7 | 280 |
| 42 | Creativity and the default network: A functional connectivity analysis of the creative brain at rest. Neuropsychologia, 2014, 64, 92-98. | 0.7 | 345 |
| 43 | The roles of associative and executive processes in creative cognition. Memory and Cognition, 2014, 42, 1186-1197. | 0.9 | 318 |
| 44 | To create or to recall? Neural mechanisms underlying the generation of creative new ideas. NeuroImage, 2014, 88, 125-133. | 2.1 | 310 |
| 45 | Creating metaphors: The neural basis of figurative language production. NeuroImage, 2014, 90, 99-106. | 2.1 | 205 |
| 46 | Intelligence, creativity, and cognitive control: The common and differential involvement of executive functions in intelligence and creativity. Intelligence, 2014, 46, 73-83. | 1.6 | 475 |
| 47 | Creativity - Lost in Simplification?. Creativity, 2014, 1, 213-219. | 0.5 | 5 |
| 48 | The relationship between intelligence and creativity: New support for the threshold hypothesis by means of empirical breakpoint detection. Intelligence, 2013, 41, 212-221. | 1.6 | 318 |
| 49 | Assessment of divergent thinking by means of the subjective top-scoring method: Effects of the number of top-ideas and time-on-task on reliability and validity Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 341-349. | 1.0 | 149 |
| 50 | Tackling creativity at its roots: Evidence for different patterns of EEG alpha activity related to convergent and divergent modes of task processing. International Journal of Psychophysiology, 2012, 84, 219-225. | 0.5 | 130 |
| 51 | Intelligence and Creativity from the Neuroscience Perspective. , 0, , 421-434. | | 1 |