## Lorenzo Nigro

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8742402/publications.pdf

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		1163117	1058476
35	247	8	14
papers	citations	h-index	g-index
35 all docs	35 docs citations	35 times ranked	213 citing authors

#	Article	IF	CITATIONS
1	Plant Assemblage of the Phoenician Sacrificial Pit by the Temple of Melqart/Herakles (Motya, Sicily,) Tj ETQq1 1 (	).784314 ( 1.2	rgBT /Overloci
2	Microâ€Raman spectroscopy and complementary techniques for the study of iron weapons from Motya and Lilybaeum (Sicily, Italy): Corrosion patterns in lagoonâ€like and calcarenitic hypogea environments. Journal of Raman Spectroscopy, 2022, 53, 272-287.	2.5	8
3	A comprehensive strategy for exploring corrosion in iron-based artefacts through advanced Multiscale X-ray Microscopy. Scientific Reports, 2022, 12, 6125.	3.3	8
4	The dwarf palm tree of the king: a <i>Nannorrhops ritchiana</i> in the 24 <sup>th</sup> -23 <sup>rd</sup> century BC palace of Jericho. Plant Biosystems, 2021, 155, 823-832.	1.6	3
5	Cultural landscape and plant use at the Phoenician site of Motya (Western Sicily, Italy) inferred from a disposal pit. Vegetation History and Archaeobotany, 2021, 30, 815-829.	2.1	8
6	Grapes and vines of the Phoenicians: Morphometric analyses of pips from modern varieties and Iron Age archaeological sites in the Western Mediterranean. Journal of Archaeological Science: Reports, 2021, 37, 102991.	0.5	1
7	Exploring the chemical composition and corrosion patterns of arrowheads used in the Siege of Motya (397 BC) through a multi-analytical approach. Journal of Cultural Heritage, 2021, 52, 146-152.	3.3	9
8	The Red Slip Ware from Motya (Sicily, Italy): A multi-analytical approach for determining the production technology and the nature of the raw materials. Ceramics International, 2020, 46, 1640-1651.	4.8	8
9	Discrimination and Provenances of Phoenician Red Slip Ware Using both the Solid State Electrochemistry and Petrographic Analyses. Electroanalysis, 2020, 32, 258-270.	2.9	10
10	Variability in pottery production at Khalet al-Jam'a necropolis, Bethlehem (West Bank): From the Early-Middle Bronze to the Iron Age. Ceramics International, 2020, 46, 16405-16415.	4.8	6
11	The Italian-Palestinian Expedition to Tell es-Sultan, Ancient Jericho (1997–2015):. , 2020, , 175-214.		6
12	Nuovi scavi al Tofet di Mozia (2009-2014): il Tempio di Astarte (T6), l'Edificio T5 e il sacello T8. Le Monografie Della SAIC, 2020, 3, 121-146.	0.0	O
13	Jericho: Eine Geschichte der Innovationen im Angesicht widriger UmstÃ <b>¤</b> de. Antike Welt, 2020, 3, 54-63.	0.0	O
14	Sea level rise scenario for 2100 A.D. for the archaeological site of Motya. Rendiconti Lincei, 2019, 30, 747-757.	2.2	11
15	Microstructure and chemical composition of a Sardinian bronze axe of the Iron Age from Motya (Sicily, Italy). Materials Characterization, 2019, 158, 109957.	4.4	14
16	Jericho and the Chronology of Palestine in the Early Bronze Age: a Radiometric Re-Assessment. Radiocarbon, 2019, 61, 211-241.	1.8	8
17	L'acqua di Mozia: captazione, consumo e significati in ambito civile e religioso. , 2019, , 137-153.		1
18	The Temple of Astarte "Aglaia―at Motya and Its Cultural Significance in the Mediterranean Realm. , 2019, , 101-126.		3

#	Article	IF	Citations
19	A hoard of Nilotic nacreous shells from Egypt to Jericho (Early Bronze II, 3000–2800 BCE): Their finding, content and historical archaeological implications. Palestine Exploration Quarterly, 2018, 150, 110-125.	0.7	3
20	3D modelling of archaeological small finds by the structure sensor range camera: comparison of different scanning applications. Applied Geomatics, 2018, 10, 399-413.	2.5	4
21	John Strange (ed.). Tall al-FukhÄr. Results from excavations in 1990–93 and 2002. Volume I: text; Volume II: plates (Proceedings of the Danish Institute in Damascus 9). 2015. 680 pages, numerous colour and b&w illustrations. Aarhus: Aarhus Universitetsforlag; 978-87-7124-409-0 hardback £50 Antiquity, 2016. 90. 817-818.	1.0	0
22	Tell es-Sultan 2015: A Pilot Project for Archaeology in Palestine. Near Eastern Archaeology, 2016, 79, 4-17.	0.2	9
23	The ceramic of the "Palace of the Copper Axes―(Khirbet al-Batrawy, Jordan): A palatial special production. Ceramics International, 2016, 42, 5952-5962.	4.8	13
24	The Jericho Oasis Archaeological Park - 2015 Interim Report. Italian-Palestinian Cooperation for protection and valorization of archaeological heritage. Vicino Oriente, 2015, 19, 219-247.	0.0	2
25	The key role of micro-Raman spectroscopy in the study of ancient pottery: the case of pre-classical Jordanian ceramics from the archaeological site of Khirbet al-Batrawy. European Journal of Mineralogy, 2014, 25, 881-893.	1.3	21
26	Technological fingerprints of Black-Gloss Ware from Motya (Western Sicily, Italy). Applied Clay Science, 2014, 88-89, 202-213.	5.2	26
27	Aside the Spring: Tell Es-Sultan/Ancient Jericho: The Tale of an Early City and Water Control in Ancient Palestine. , 2014, , .		1
28	Is Khirbet Kerak Ware from Khirbet al-Batrawy (Jordan) local or imported pottery?. Analytical Methods, 2013, 5, 6622.	2.7	13
29	AN EB IIIB (2500-2300 BC) GEMSTONES NECKLACE FROM THE PALACE OF THE COPPER AXES AT KHIRBET AL-BATRAWY, JORDAN. Vicino Oriente, 2012, 16, 227-244.	0.0	3
30	First Field Magnetometer Investigation at the Phoenician Island of Mozia (Trapani), Northwestern Sicily: Preliminary Results. Archaeological Prospection, 2011, 18, 215-222.	2.2	2
31	The Two Steles of Sargon: Iconology and Visual Propaganda at the Beginning of Royal Akkadian Relief. Iraq, 1998, 60, 85.	0.9	13
32	Preliminary Report on the First Season of Excavations of the Italian–Palestinian Expedition at Tell es-Sultan/Jericho, April–May 1997. Palestine Exploration Quarterly, 1998, 130, 121-144.	0.7	2
33	Cultic Activities in the Sacred Area of Ishtar at Ebla during the Old Syrian Period: The Favissae F.5327 and F.5238. Journal of Cuneiform Studies, 1997, 49, 1-44.	0.2	23
34	The "Nordburg" of Megiddo: A New Reconstruction on the Basis of Schumacher's Plan. Bulletin of the American Schools of Oriental Research, 1994, 293, 15-29.	0.2	4
35	The sacred pool of Ba'al: a reinterpretation of the â€~Kothon' at Motya. Antiquity, 0, , 1-18.	1.0	2