

Alison Wain

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8740395/publications.pdf>

Version: 2024-02-01

16
papers

123
citations

1684188

5
h-index

1281871

11
g-index

17
all docs

17
docs citations

17
times ranked

89
citing authors

#	ARTICLE	IF	CITATIONS
1	Ultrafast laser ablation for restoration of heritage objects. Applied Surface Science, 2008, 254, 3137-3146.	6.1	36
2	Scanning the laser beam for ultrafast pulse laser cleaning of paint. Applied Physics A: Materials Science and Processing, 2008, 93, 135-139.	2.3	23
3	Treating the Untreatable in Art and Heritage Materials: Ultrafast Laser Cleaning of "Cloth-of-Gold". Langmuir, 2015, 31, 1596-1604.	3.5	17
4	Conservation of the intangible: a continuing challenge. AICCM Bulletin, 2014, 35, 52-59.	0.1	14
5	Ultrashort pulsed laser ablation of granite for stone conservation. Optics and Laser Technology, 2022, 151, 108057.	4.6	12
6	Changeability, Variability, and Malleability: Sharing Perspectives on the Role of Change in Time-based Art and Utilitarian Machinery Conservation. Studies in Conservation, 2021, 66, 449-462.	1.1	5
7	The Importance of Movement and Operation as Preventive Conservation Strategies for Heritage Machinery. Journal of the American Institute for Conservation, 2017, 56, 81-95.	0.5	4
8	A many-headed axe: originality in large technology heritage. Journal of Australian Studies, 2011, 35, 495-510.	0.4	3
9	Cultural Materials Conservation in Australia: critical reflections and key issues in the twenty-first century. AICCM Bulletin, 2020, 41, 1-2.	0.1	3
10	Ultrafast lasers for conservation of heritage artefacts. AICCM Bulletin, 2006, 30, 17-26.	0.1	2
11	HAZARDOUS MATERIALS IN MUSEUM COLLECTIONS. AICCM Bulletin, 1992, 18, 3-28.	0.1	1
12	INVESTIGATING THE CONDITION OF HISTORIC ORGANIC COATINGS ON METALS USING ELECTROCHEMICAL TECHNIQUES. AICCM Bulletin, 1995, 20, 27-37.	0.1	1
13	ULTRAFAST LASER CLEANING OF MUSEUM ARTIFACTS. , 2007, , 219-230.		1
14	Hearts and Homes: The Potential of Conservation Laser Cleaning for Post-disaster Wellbeing and Waste Reduction. Studies in Conservation, 2022, 67, 309-318.	1.1	1
15	Electrochemical Noise Instrumentation for the Evaluation of Coatings. AICCM Bulletin, 1997, 22, 27-33.	0.1	0
16	Economy and fashion: analysing the use of simulated leather upholstery in a nineteenth century Australian coach. Heritage Science, 2017, 5, .	2.3	0