

# Armando Anaya Hernandez

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8726596/publications.pdf>

Version: 2024-02-01

9  
papers

188  
citations

1478505

6  
h-index

1720034

7  
g-index

9  
all docs

9  
docs citations

9  
times ranked

135  
citing authors

| # | ARTICLE  | IF  | CITATIONS |
|---|--|-----|-----------|
| 1 | Sak Tz'ik'aj, a Classic Maya Center: A Locational Model Based on GIS and Epigraphy. <i>Latin American Antiquity</i> , 2003, 14, 179-191.   | 0.6 | 47        |
| 2 | Boots on the Ground at Yaxnohcah. <i>Advances in Archaeological Practice</i> , 2016, 4, 314-338.   | 1.2 | 39        |
| 3 | Margin for error: Anthropogenic geomorphology of Bajo edges in the Maya Lowlands. <i>Geomorphology</i> , 2019, 331, 127-145.   | 2.6 | 37        |
| 4 | COBA, QUINTANA ROO, MEXICO: A RECENT ANALYSIS OF THE SOCIAL, ECONOMIC AND POLITICAL ORGANIZATION OF A MAJOR MAYA URBAN CENTER. <i>Ancient Mesoamerica</i> , 2009, 20, 59-70.   | 0.3 | 24        |
| 5 | Employing airborne lidar and archaeological testing to determine the role of small depressions in water management at the ancient Maya site of Yaxnohcah, Campeche, Mexico. <i>Journal of Archaeological Science: Reports</i> , 2017, 13, 291-302. | 0.5 | 19        |
| 6 | The lowland Maya settlement landscape: Environmental LiDAR and ecology. <i>Journal of Archaeological Science: Reports</i> , 2020, 33, 102543.  | 0.5 | 11        |
| 7 | 9 The Neighborhood Marketplaces of Yaxnohcah. <i>Archeological Papers of the American Anthropological Association</i> , 2021, 32, 128-142.   | 0.2 | 7         |
| 8 | Paleoecological Studies at the Ancient Maya Center of Yaxnohcah Using Analyses of Pollen, Environmental DNA, and Plant Macroremains. <i>Frontiers in Ecology and Evolution</i> , 0, 10, .  | 2.2 | 4         |
| 9 | Modelo de planificación territorial sostenible de la minería: enfoque en América Latina y el Caribe. <i>Telos: Revista De Estudios Interdisciplinarios En Ciencias Sociales</i> , 2020, 22, 76-90.   | 0.1 | 0         |